

## **A THIEF IN THE NIGHT**

## Chapter 1

Ada entered the side of the house through the kitchen, which was connected to the carport.

She entered the kitchen which was cleaned a bit earlier and as she walked into the living room, she saw her older sister with her daughter and two grandchildren rushing, fixing up the living room. She thought this was strange. Why are they over to MaDear's house in the middle of the day helping her straighten out her already clean and tidy house?

She saw how excited they all were even the grandchildren; she just couldn't understand why.

As she was standing and looking at the busy work, which had floored her, she could not think. She could not speak. She knew this was strange. Her family was so busy down to the grandchildren.

Then she finally looked and saw her mother, as the doorbell rang.

She could not believe how great her mother looked.

She looked so youthful and full of life. Her mother was so excited in a very calm and dignified way.

Ada could not think of who they could be preparing for.

In the old days their family had been one of the main families fighting for black America civil rights.

They always heard about the great figures of the civil rights movement including the known and unknown.

Ada thought, could that be who MaDear is so honored to have coming to her house today?

My God! She is so happy.

She looks great.

She looks much younger than her seventy one years of age.

She has on a new dress, stockings and black pumps, her hair fixed in a page boy and only her red lipstick.

She looks great.

Now I am excited for her.

Maybe it's the newspaper on a black American newspaper, or periodicals that wants to honor her and my family.

Maybe it's the Congressional Black Caucus or the congressman himself. Who knew after forty years, my family would finally be recognized for the self sacrificing and life threatening work they did?

Grandma and grandpa are beaming with pride for this wonderful person.

Where is the camera?

I see my niece going to the door and my mother standing by the sofa with her hands folded, as a princess.

This is an honor for her.

My niece is about to open the screen door because the front door was already opened to let in fresh air.

I could not talk and think at the same time.

I was saying in my head to my niece wait!

Until I get the camera, but my tongue and mind were not cooperating, nor was my body moving in any direction to get a camera.

My niece's daughter was standing behind her mother over towards the wall.

My sister who was standing next to me stopped and was standing for the door to be opened and her grandson who was helping her out, he even stopped to wait for this great and honored guest to walk through the living room door.

Oh God, I thank you. I wore my brand new outfit.

Oh God, my heart is beating with so much excitement that my chest is hurting.  
My mother is so excited, she looks great!  
But why would my MaDear not tell anyone?

My niece unlocks the security screen door.  
The hand on the outside opens the door and my niece steps back, and her two year old daughter, standing between her and her great mother.  
The baby looks.

Then a tall dark figure walked into the house with the aid of a cane.  
He looked directly at my Ma Dear.  
He sat down across from the man that came with him in the sofa chair next to the door.  
He was dressed in black with a black turban on his head.  
He was dark skinned and had black makeup around his eyes.

The man with him stood at the door next to him.  
My niece's two year old began to whine and she was dancing between going to her mother or her great grandmother.

There was a long silence.  
No one said anything.  
He turned and looked at my sister and my three year old nephew.  
My nephew grabbed his grandmother's hand and began to whine.  
Then the two year old ran across the room passing her grandmother and brother, ran into the kitchen and was trying to unlock the side door to leave.

As she was running past her great grandmother, who could barely talk, she whispered, " Stop baby."  
But my Ma Dear's eyes were on the dark figure man.  
We could hear the baby still trying to unlock the door, to escape.

Her mother was in shock and still standing by the front door.

I felt my heart that twisting and I couldn't contain myself.

For out of the abundance of my heart, my mouth spoke. I screamed, "Its Satan!"

What is Satan doing in this house? RUN!!!!"

The three year old jetted into the kitchen trying to unlock the side door.

My niece finally came out of her shock, and running across the living room, to secure her two toddlers, who had managed to step on a pack of sodas and had unlocked the door, before they ran out of the house.

She tried to calm their crying, but they were frightened.

My sister was standing there looking at the men in fear.

My Ma Dear slowly turned and said to me, "Be quiet"

The two men were looking at me with dislike for my remark.

I said, "Ma Dear, I'm not coming over there to get you. You better run."

My older sister standing in so much shock, she was emotionless.

She did not know whether to run or stand.

I did not care about her because whatever this was, was probably her idea.

My Ma Dear looks at my older sister, who comes out of her daze and she pushes me toward the kitchen, where my niece is peeping and holding the two year old in her arms and holding the three year old by his hand; who was crying and saying, "Lets run mommy!"

My older sister, "Be quiet!"

I said, "Who let Satan into this house?"

Older sister, "It's not Satan."

Ada, "Who the hell is it?"

Older sister turns and walks to the refrigerator and brings out the tea.

Ada - "Stop bitch."

Grabbing her sister's hands.

The niece and her two children looking on.

Ada, "That man is a murderer. Look at his eyes with all that black makeup. He looks like that sorcerer from the movie."

Older sister blowing a heavy breath.

Looked at Ada and finally said, "That's Ma Dear's friend."

Ada, "That aint no damn friend. That is evil."

The niece stood and looked.

Older sister, "He's here for lunch."

Ada, "That aint gonna eat lunch or nothing else in this house. You'll are crazy. That has lone leg and one eye."

Older sister, "Turn my hands a lose. I promised MaDear I would help her serve."

Ada, "You'll crazy! That is pure evil in there."

Ada stopping for a moment and thought, "What do you mean it's her friend?"

Older sister pouring the tea in a crystal picture and placing everything on a tray.

She turned to walk back into the living room.

She stops and looks at ADA, smiles and says, "It's your daddy."

And runs into the living room.

The niece mouth opens.

Ada fearing not to go back into the living room said, "If anything is left from you'll, I'll be back tomorrow and stomp a mud hole in you tomorrow. You bitch. Look how you got so much joy from that damn lie, heifer. I hate her. I hate you!!!"

All they heard were the clanking ice being poured into the nice crystal, the men in the living room turned and looked in the kitchen at Ada.

Ada ducked and said, "Damn."

Then turning to run, the three year old grabbed Ada's hand.

She picks him up and was running to the back door when she reached the back door to grab her purse off the counter, a cold hand grabbed her hand.

Ada was afraid to look back; when she turned, it was her sister who had held the ice pitcher in her hand.

Her sister did a horror film laugh that frightened the babies even more.

Ada grabbed her purse and hit her sister extremely hard on the head with it and said, "Bitch."

Her niece's mouth flew open because she had never heard her reserved aunt act the way she was acting.

Which made the niece believe something had to be wrong.

The niece, "Mommy, are you alright?"

The older sister, "Yeah, why did you hit me Ada?"

Ada, "Go to hell."

And runs out the door.

She and her niece buckle the babies in their car seats.

She backs out barely missing the dark one's car.

She speeds down the street.

The man's Aide was standing in the screened door watching their flight.

The mother was pouring the dark man some more tea, and she could hear the screeching of Ada's brand new car being driven down the street.

The older sister was standing in the kitchen crying.

Ma Dear and the dark man were walking to the dining room table that was set for two.

The dark man's Aide helped him in the chair.

Ma Dear, hearing the oldest daughter sniffing calmly walks into the kitchen to help with the food.

Ma Dear, "Why are you crying?"

Oldest daughter, "My head hurt. Ada hit me on my head."

Ma Dear looking at her daughter's face.

She knew it was her heart and not her head.

Ma Dear, "Are you going to tell me why she hit you?"

Older daughter, "No ma dame."

Ma Dear, "Then dry your face and help me serve this food."

The two men in the dining room were listening.

The older daughter helped her Ma Dear to place the light luncheon food on a server and after she had dried her face up, she managed a smile and pushed the cart out into the dining room.

The dark man looking around the house and at the pictures of MaDear's parents and black historical figures.

He said, "How are you?"

The Aide who sat for lunch got up and walked into the kitchen where the oldest daughter was sitting with her purse opened on her lap looking for aspirin.

The man sees she has no water, and he walks over to the sink and sees the glasses in the cabinet, gets one and filling it up with water, hands the woman the glass of water.

He slowly began to pull out the chair in the front of her. She looks up from holding her head down.

The Aide said, "May I?"

Older sister - "Sure. Thanks for the water."

The Aide - "Why did your sister hit your head?"

Older sister stopped holding her head and looked at the man.

Because she knew he couldn't see from where he was in the living room.

Then she thought, "Oh my God, this is the devil."



The Aide reading her thoughts said, "I heard the lick and knew it must have been your head."

He smiled.

She did not.

The dark man in the dining room with MaDear, called to his Aide in their language.

The Aide, about to get up, leaned up, leaned backwards and replied to the man in their language.

The older sister was scared.

All she could think was, "Oh my God."

The Aide looked at her and felt bad because of the way she was looking at him. She didn't move but sat there.

The man didn't know what to do.

Because he wanted the dark man and MaDear to have time by themselves, but he felt the woman now thought he really was the devil.

Ma Dear, and the dark man was eating in the dining room and barely talking above a whisper.

Ma Dear said to the dark man - "Honey, I maybe old, but I still know your language."

Softly touching his hand.

The dark man looked at her and nodded his head.

## Chapter 2

Ada pulls up in front of her Victorian styled home.

She sits there with the cell phone to her ear.

Her niece is sitting in the front seat.

The two toddlers were in the back seat.

The three year old said, "Go get Granny and grandma."

Niece - "Baby they are alright. Okay."

The three year old - "No they aint. Go get them"

The two year old was sitting and not saying anything because she was still frightened.

The niece got out of the car and was getting her children out of the car, when Ada said, "Ms. Greene!"

The niece rolling her eyes in the top of her head, said - "Why you go and call her for?"

Ada ignoring her niece said, "Ms. Greene, this is Ada."

Ms. Greene, "I know who you are. What you doing calling me, especially in the middle of the day?"

Ada, "Ms. Greene, a black car drove up to MaDear and two men, I guess, came in. They were frightful."

Ms. Greene jumping off her day bed, runs into her dining room, knocking down a plant.

Ada heard her and shook her head.

The niece said, "What you expect from the nosiest woman on the earth? Are going in?"

Ada opens her car door and was getting out.

Ada, "Ms. Greene! Is the car still there?"

Niece, "We just left five minutes ago!"

Ada, "It's still there".

And they were walking up to Ada's house, the toddlers ran to the side gate.

And the two year old sliding down out of her mother's arm, ran with her brother.

Ada unlocked the side gate and let them in the backyard where there was a slide set.

Ada continued around to the front of the house and saw a car slowly pass by with darkened windows.

Ada stopped to see if the car was about to stop or turn around, because the children were outside playing.

But the car did not come back by.

Ada thought that was strange.

Ms. Greene - "Child, what am I supposed to be looking for?"

Ada, "I need for you to watch MaDear's house and call me on my cell phone and tell me whatever you see."

Ms. Greene, "What's in it for me?"

Ada, "For me not to call the DEA and telling them you got some weed growing in between your collards and turnips."

Ms. Greene gasping, "You heifer, you wouldn't?"

Ada unlocking her door and still looking for the strange car, "Oh yes I would."

Ms. Greene, "You're the one that called and reported me twenty six years ago."

Ada smiles, "Ms. Green, I didn't have the pleasure that time. But I think it would be very humorous to see you on the ten o'clock news with your housecoat and slippers being dragged down to the jail."

Ms. Green, "Well since we're telling, I'm glad your mammy caught you and the preacher twenty six years ago."

Ada gasping, "You!!!"

Ms. Greene, "It takes one to know one. What is your cell phone number gal?"

Ada hangs up from Ms. Greene, disturbed at her revelation of an affair that did not happen.

Ada exhales.

She said, "Thank God I didn't give in and screw him. That would have been an awful mistake. I didn't want to take Ms. Greene's pleasure away by telling her nothing happened with the preacher, the principal and half the high school football team. I love she just thinks I'm a . . . "

Ada picks up the mail from the week, which she hadn't opened.

She hears the children scream.

She almost forgot they were in the backyard.

She runs to the back door and opening the door, the niece is running with both children in her arms.

The Niece, "There's a dead man in your yard."

Ada slams the door and locks it.

She looks out of the curtains, "Are you sure?"

Niece, "Yes."

Ada, "What are the children screaming for? Did they see it?"

Niece, "No. I started screaming and they started screaming. Call the police"

Ada stops and looks.

Her niece looking at her said, "What's wrong with you?"

Ada picking up the phone said, "This is my home. I love this house. I don't want to move."

She began to cry.

Voice on the phone, "911 operator."

Ada, "I believe there's a dead body in my backyard."

911 operator, "Ma'am, is there a body or not?"

Ada, "Look woman."

Her niece shaking her head for yes.

Ada, "Yes."

911 operator, "What's the address?"

Ada, "The address that showed up."

She hangs up.

Niece, "I'll take the kids upstairs."

They heard the bell to the back gate.

They stood still and did not move.

Then there was a banging on the front door.

They all jumped.

Ada turns and slowly go to the door and looking out of the curtain, she sees the police.

The two police officers look at her.

She opened the door, " We're just in the back yard?"

The police officers say, "No".

Then the same car Ada had seen earlier sped by.

The police turned and saw it.

Ada pointing at the car.

One officer ran to the street and got into the car to call in the car's tag that had just passed.

The other police officer walked to the car and turned and walked up looking at the toddlers and their mother.

Ada, turning to her niece said, "Come and tell them. I'll give the children some ice cream".

The toddlers started jumping and saying, "Ice cream, ice cream."

The niece walks out onto the porch.

Ada closes the door.

The police officer and looks at Ada closing the door.

The niece takes both officers to the back.

When they got out to the back area, there was no body.

The police officers looked at the niece.

And walked back over to her.

The older one said, " You saw a body?"

Niece, "Yeah."

Older cop, "It's a crime to make a false report."

Niece looks at him.

He says, looking around, "This is a well established, and quiet neighborhood. No problems. Don't start any."

Niece stands and looks at them as they walked away.

The niece walks back into the house.

Ada looking out the curtains saw everything.

Niece, "I saw a body."

Ada looking at the children, takes her niece by the arm and walks into the hallway.

Ada, "I believe you. But either the person wasn't dead and got up and left or that car that passed by came and got it. Either way, we heard the back gate bell ring when I got to my home."

Niece, "Yeah. I feel better. Maybe the person wasn't dead. Let me call and tell mommy. Then, can we go and get something to eat?"

Ada, "Sure." Turning back to the children.

Ma Dear and the dark man were still having lunch.

The Aide was standing in the kitchen door when the older sister answered Ma Dear's phone.

The older sister, "Hello."

Danielle/Niece, on the other end said, "There was a body at Aunt Ada's."

Mother/older sister, "A body?"

The man in the doorway turns his head to listen.

The dark man hears but continued to eat his lunch with Ma Dear.

Older sister, "Where's my grandbabies?"

Danielle, "In the kitchen."

Older sister, "Did they see it?"

Danielle, "No. The police came and when they got there, it was gone."

Older sister, "It was gone? Are you sure you saw a body?"

Danielle, "Yes. Me and Aunt Ada heard the bell on the back gate rang just as the police got to the house."

Older sister still rubbing her head, "What did Ada say?"

Danielle, "She's glad she doesn't have to move."

Older sister, "Oh God, she is so selfish!"

## Chapter 3

Ada gathered the toddlers up.

She doubled locked her doors, turned on the alarm.

Looked at a stack of mail and blinking phone messages and left.

She and her niece took the toddlers for pizza and games.

While the kids were playing with the balls.

Ada's cell phone rings. She answers, " Hello."

Ms. Greene, "Hey Ada."

Ada, "Yes ma'am."

Ms. Greene, "Another came up."

Ada, "Another car? What color is the car?"

Niece turns around from watching the children.

Ms. Greene, "It's a deep burgundy. Na'll it's more like a very dark wine."

Ada, "Does it have two doors or four doors?"

Ms. Greene, "Hey, one of those fellows is coming out of the house now. He got on a brown shirt and coat and light brown socks."

Ada, "Ms. Greene, how can you see his socks?"

Ms. Greene, "I'm out here watering my hedges."

Ada, "How are you holding your phone?"

Ms. Greene, "Blue tooth baby. A blue tooth. I got myself some technology. And I go down to the center twice a week to learn. Learn about computers. I am living in the twenty first century."

Ada said, "Ms. Greene, please. Can you get that tag number?"

Ms. Greene, "That's a mean looking man that came out of that house. Who is he and most importantly, how did your mama get hooked up with them?"

Ada - "Ms. Greene."

Ms. Greene not responding.

Ada - "Ms. Greene."

The niece is looking.



Ms. Greene, "Hush, I'm trying to hear what they're saying."

Ada rose her hands up in the air.

Ada said, "What are they saying?"

Ms. Greene, "They are speaking Arabic."

Ada, "Alright, sure Ms. Greene. Like you can speak it."

Ms. Greene, Turning her back as the car passes and the man from the house looks at her, and he frightens her.

Ms. Greene says, "They said something about a body in a yard and the police."

Ada pushing her head back in surprise and raising her eyebrows. Caused an alarm for her niece.

Ada, "Ms. Greene please keep a look out over at Ma Dear's."

Ms. Greene, "Sure will. This is getting deep. I'll run a check on the license plate of that car."

Ada, "You got the car license?"

Ms. Greene, "Yeah."

She hangs up and says to herself, "Ada, you're not the only bitch in town that knows how to get what she wants."

Ms. Greens dances outside while watering her flowers.

The man from the car watches her and he thinks, "This maybe a little more difficult than I think."

Ms. Greene catches him watching her.

The older sister had gotten up to get more water and saw the man outside at the car as she began to wonder, "How do they know anybody in this country to have them come by MaDear's house?"

Then Danielle's frantic call came back to her mind, and about the car that got away.

She is thinking, "What color was that car?"

She was thinking so hard about the car and the body Danielle told her about that she did not see the man re-enter the house.

The man saw her and wondered if she saw him, but she was hard day-dreaming.

The man trying to test her say it, "Can I have some water please?"

She jumped, dropping the glass into the sink and shattering it.

The man looking at her jumpiness and nervousness.

The older sister said, "Oh goodness! Sure, wait a moment please."

The men could not determine if she saw him or whether she was still upset over her sister's ill treatment of her.

The man called for his Aide.

The Aide observing the older sister, turned and walked into the dining room, where they conversed in their language.

Ma Dear excuses herself from the table and the Aide pulls her chair back for her. She smiles and says, "Thank you."

Ma Dear goals to the kitchen where her older daughter is walking around in a daze.

Ma Dear gets a desert out of the refrigerator and walks over to the kitchen counter.

She knows her fickle daughter and that the least thing upsets her.

Ma Dear is thinking to herself, "This is my day. I'm going to enjoy it."

She turns to her daughter and said, "What's wrong now?"

The oldest daughter, "Danielle said . . ."

She caught her Ma Dear's eyes and she knew she was happy and didn't want to turn it sour.

The oldest daughter, "Nothing Ma Dear. Let me get that for you."

Ma Dear watching her daughter walks closer to her, kisses her on the forehead and hugs her.

The Aide walking in and observing their embrace.

Ma Dear knew this child needed more love and care than the rest.

Ma Dear sees the Aide.

She says to her oldest daughter holding her hands, "You have been such a blessing and a help to me today. I really appreciated it. But I want to spend some time alone with my friend."

The older daughter, "What?!"

Ma Dear, " I can lock up and clean up the kitchen later."

Ma Dear turns around, humming, taking the dessert plate into the dining room.

The older sister standing in the middle of the kitchen and total confused.

Her face was contorted because in her mind, he was trying to figure out did her mother just tell her to get lost; and if she did, why?

She thought, "Yeah, that heifer just told me to get lost, after all I went through today to help her. I knew when she kissed me and hugged me, she had an ulterior motive."

The oldest daughter has still standing with a distorted thinking look on her face, because she could not think of what or why her Ma Dear wanted to be alone in the house with that man.

The Aide almost embarrassed by the oldest sister's dumbness, said, "They want to be alone."

The older sister forgot the Aide was in the house and she jumped.

She turned and looked at the man and said, "I don't know you. Who are you?"

The man did not comprehend if she had a memory lapse or whether she was saying she had no information about them.

He was very careful with his response.

The Aide said, "Pardon?"

The older sister, "I don't know who you all are and why you are here. I am not going to leave my mother here with you!"

The man realizing her concern was for Ma Dear's safety.

Taking the oldest daughter by the arm and gathering her purse with the other, began to walk her to the door.

He said, "They are old friends and want to spend some hours alone."

He looked at the still blank-eyed oldest daughter.

Oldest daughter looking at the man, said, "Are you putting me out of my own house? Get your hands off me."

She snatched her purse from him.

The man railed back out of surprise by her viper reaction.

She said, "Where are you going? If I leave, you leave."

The man takes the oldest sister by the arm and escorting her to the kitchen door, he opens it and pulls her out and closes the door and the screen.

He said nothing to the oldest sister but walked down the carport to the waiting wine colored car.

She stands looking at him get into the back seat of the car, with her arms folded, he looks back at her as he gets into the car.

She turns to run back to the kitchen door.

She heard the click of the door lock.

She pulls open the screen and try to peep through the door glass but couldn't see anything.

She rang the door bell and called out to her MaDear.

Then she jumps off the steps and runs to the front door which was not locked.

She rang the doorbell and was bawling on the door and yelling for her mother to open the door.

The postman pulls up to deliver the mail.

He peeped out of the truck and asks if everything was alright.

The oldest sister turns and sees a couple of kids on the slide walk looking and the mailman.

She waives and says, "Yes."

She looks up and sees Ms. Greene pretending to water her flowers on the cell phone.

Ms. Greene was on the phone with Ada.

She told Ada the man and the sister came out of the house.

He left the black Town Car and got into the back seat of the wine colored car and her sister was over there bamming on the door and ringing the door bell like a fool; making a spectacle of herself.

Ada hangs up from Ms. Greene and relays the latest news to her niece.

Her niece, hits the table with the palm of her hand and says, "Well, what's going on? Grandma wants to be alone with that man. What are they doing? They're too old to have sex. Who is he anyway?"

Ada looking at her niece with anger.

The niece turns and looks at Ada and said, "What you're looking at me for?

Does any of this make any sense to you?"

Ada, "You tell me."

Niece, "Me?"

Ada, "Yes, you. You were over there helping to clean up. MaDear didn't tell you who was coming and why?"

Niece, "Hell nall. If I would have known it was that creep, I wouldn't have showed up."

Ada, "What do you know?"

Niece, "Mama came by this morning and said she talked to Granny earlier this morning and Granny said she had an old friend coming by later for lunch. And mama said she asked who, and all Granny said was he was a friend."

Ada, "That's it?"

Niece leaning forward onto the table and bucking her eyes said, "Yes."

Ada just sitting and looking at her niece.

Niece cocking her head, "Well."

Ada, "Well what?"

Niece, "What are we gonna do?"

Ada, "About what?" As she picks up her glass of tea.

Niece gesturing with her arm, "About Granny in the house with that creepy man."

Ada, "Nothing."

Niece's mouth flies open.

Ada, putting down her glass, looks at her watch. Says, "Call your children so we can go because rush hour traffic is about to start, and I don't want anybody hitting my brand new car."

Niece yells, "WHAT ABOUT GRANNY?"

Ada, "What about Granny?"

Niece is starrng not believing how calm her aunt was.

She slowly said, "ARE WE GONNA LEAVE HER IN THE HOUSE ALONE WITH THAT OLD MAN?"

Ada, "Yes."

Niece said, "Are you on something?"

Ada, "Nope."

Looking around her niece, calls to the toddlers, "Come on babies!"

The babies turn and run back to the table and say, "Can we play some more?"

Their mother, "No! Let's, go you'll."

They got in the car and was leaving the pizza and games place, when Ada and the niece look up at the same time and saw the car from earlier that day pass them.

Both look at the car.

The niece, "That's no coincidence."

Ada, "No, it's not."

The toddlers were in the back seat laughing and playing.

Ada tells her niece, "Call your mama on the cell phone and see where she is."

Niece, "Hey mama, how you're doing?"

Oldest sister, "I'm okay."

Niece, "Where are you?"

Oldest sister, "At Ma Dear's."

Niece, "You're at Ma Dear's. I thought you were locked out?"

Oldest sister, "I'm sitting in my car under the carport. Who told you I was locked out?"

Looking in her mirror at Ms. Greene who was peeping from her mailbox.

Niece, "You're sitting in your car in Granny's carport?"

Ada shaking her head, "Stupid, stupid, stupid!"

Niece, "Ms. Greene told Aunt Ada the man left."

Ada, "Ask how long ago did he leave and what color car was he driving."

Niece, "Did you hear that mama?"

Oldest sister, "Yeah, and I heard Ada call me stupid. Tell her I don't appreciate her calling me names."

She blows a heavy breath and said, "He left about fifteen or twenty minutes ago and the car he got into was a deep purple, almost wine color."

The niece, "He left fifteen or twenty minutes ago, and the car was wine."

Ada looks at the niece and says, "Well that's not him. Ask your mama why she is sitting outside?"

Oldest sister screams into the phone, "Tell her I said stop calling me names."

Niece said to Ada, "Stop calling her names."

Ada rolls her eyes in the top of her head.

Oldest sister, "I decided to stay, just in case something happens."

Niece relays the message back to Ada.

Ada, "Like what. Ma Dear have a moment of ecstasy."

Niece, "Oh God Ada. Not Granny."

Oldest sister, "Tell Ada don't say stuff like that."

Niece, "Mama said don't say stuff like that".

Ada, "I know you two. You know what they are trying to pretend like you'll don't know what those two old people are doing in a locked house. Ma Dear..."

Screaming said, "...knows that creepy man from somewhere and she has never traveled out of this state. And not only that, she has decided, against all good judgments to screw him. Go figure. As long as he doesn't kill her, I'm not concerned. Tell your mama she needs to go home and not try to keep a vigil over Ma Dear's virtue because she ain't got any."

Niece appalled, hangs up the phone.

Oldest sister hangs up.

Ada drops her niece and the toddlers off at their apartment.

Niece being sarcastic said, "Thanks for everything."

The toddlers jumping out of the car said, "Bye Auntie. Bye Auntie."

Ada waves at the babies and blows kisses.

She says to the niece, "Watch your surroundings and especially those babies. If they have nightmares, let me know."

Niece, "Okay."

They walked away and enter their apartment.

Ada waits, the niece waves.

Ada pulls off.

Ada dials her cell phone and put it on speaker.

Ms. Greene, "Hello."

Ada, "Ms. Greene, what's happening now."

Ms. Greene, "Nothing but that fool sister of yours is still sitting over there in that hot car. Wait! That man is back. He's getting out of the car. He's talking to the folks in the car. The car is pulling off."



Ada, "What color is that car?"

Ms. Greene, "I told you before bitch. It's wine. He's looking up at your sister's car. He's walking up to the car. He's saying something to her. I can't hear, let me go to the mailbox again."

Ada holds on the phone.

Ms. Greene opens her front door and runs out to the mailbox, picks up her water hose.

The man returning to the black Towne Car looks over at Ms. Greene.

He says to Ms. Greene, "How do you do? If you keep pretending to water that hedge, you might be cited for the water ban."

He smirks.

Ada heard his comments.

Ms. Greene sprayed water at him as he got into his car.

He looks at Ms. Greene.

Ms. Greene looks at him.

He drives away.

The oldest sister backs out of the driveway and looks at Ms. Greene.

She smiled and was about to speak when Ms. Greene's squirted water at her rolled down window with the water hose.

The oldest sister wiping the water out of her face, began to cry and holler at Ms. Greene and called her a, "Mean old lady."

Ada said, "Ms. Greene, what have you done?"

Ms. Greene, "Nobody talks back at me."

She blows her water hose, as one would blow the smoke from a gun.

She rolls the water hose up and takes it to the front of her house."

Ada, "Ms. Greene, who did you squirt with your water hose?"

Ms. Greene, "That simple sister of yours."

Ada bursts out into laughter.

Ms. Greene, "And that man."

Ada instantly stopped laughing.

She said, "Ms. Greene, we don't know who those creepy people are. They could be killers or terrorists. We know you have been squirting folks in the neighborhood forever with your infamous water hose. You have been called downtown for squirting the postman and the policeman."

Ms. Greene, "If they could do it in B'ham, I can do it here."

Ada throws her hand up to her head.

Ada said, "Bye Ms. Greene."

She hangs up.

Ms. Greene hangs up and looks back towards Ma Dear's house.

She thought she saw the curtains to Ma Dear's bedroom move.

## Chapter 4

Ada is on her cell phone as she pulls into her driveway.

She walks back to her mailbox and pulls out bills.

She stops and picks up several days of newspapers.

The phone rings and her oldest sister answers, "Hello."

Ada, "Hey."

Click.

Oldest sister hangs up on Ada.

Ada, "I know this idiot just didn't hang up on me."

Phone rang several times.

Ada is standing at the edge of her driveway with newspapers and bills in her hand.

Older sister, "Hello."

Ada holds the phone.

Older sister, "Hello".

Looking at the phone number, knew it was Ada.

Ada, "What did the terrorist say to you that caused you to leave MaDear?"

Older sister, "Nothing, but let them have some time together. He promised nothing would happen."

Ada, "You believed a promise of a terrorist? Bye"

Older sister had to rush home and cook her husband's dinner.

She knew if it were not ready when he got home, it was not going to be pleasant.

As she hangs up, the phone from Ada, her husband comes in through the living room door.

She frowns and turns to look at him.

He enters the kitchen and says, "I don't smell my supper."

Older sister, "It's prepared."

She opens the oven door and places a casserole in the oven.

Her husband/Greg, "I don't want that s\*\*t."

Older sister, "What do you want?"

Looking at her new husband.

Greg, "I want a man's meal. Give me some steak or fried chicken or ribs or something. Not that crap you're always cooking."

Older sister, "Honey, I like to try new recipes. This was extremely difficult and required a lot of time and special ingredients. I think you will like it. Give a try Honey."

Greg stepping towards the oldest sister, "I just told you what to cook. Now cook it!! Are you that damn dumb you can't understand me?"

Older sister looking at him, said, "Where is all of this coming from? Did you have a bad day at work?"

Greg, " Let me show you what a bad day at work is like."

He grabbed her by the collar and pulls her out of the kitchen through the hallway to the bedroom.

He slams the bedroom door, and the oldest sister began to scream and holler.

Someone was listening.

The house had been bugged by the authorities.

They had been under surveillance for months, unknown to them.

Their every move had been watched and recorded.

From intimate moments to the fights to the abuse.

Each time their door opens pictures are taken.

Whenever they go outside to check the mail, to cutting the grass, or visiting with the neighbors.

Their lives had been recorded.

One of the neighbors, a younger man in his thirties was trimming his hedges and could hear the oldest sister muffled screams, as she was beaten by her brute husband.

The younger man was so angry, he started walking through his hedges with the trimmer in his head.

The authorities saw him heading from their viewpoint down the street.

And they called 911, so the neighbor would leave and not get involved.

As he was going into the oldest sister's yard, he could hear the licks more profoundly.

Another neighbor saw him and called him, saying, "Ray, Ray? What's going on?"

Ray, "This nigger beats his wife every damn day. I'm sick of it."

Ray runs upon the porch and begin to bang on the door.

The neighbor stands by the driveway.

He sees the police, and yells, "Ray, the cops."

Ray continued to beat and bang on the front door.

The abusive husband is putting his belt back on, as he walks down the hall heading for the front door.

The police walk up the same time the abusive husband snatches the door open.

Ray lounges at him, but the police pull Ray back and pushes the husband into the house.

The police were struggling with Ray and the neighbor runs and grabs Ray and hold him back.

The police officers said, "We got a call about domestic violence. Is anyone else in the house?"

Greg said, "My wife and I can do whatever I want in the privacy of my home."

The police officers heard the sniffing oldest sister.

One police officer stayed at the door to watch Ray, the neighbor and some more people gathering from their early evening walks and he noticed an unmarked van.

He turns back around to keep an eye on the abusive husband.

The other police approach the room where he hears the sniffing and crying coming from.

He carefully opens the bedroom door and sees a bloody and blackened older woman.

Her eyes were bleeding, her lips were bleeding.

She had whip marks on her face, legs, and arms.

She fell off the bed and the police officer got scared and called for an ambulance.

The woman was sitting on the floor with her nice dress ripped up.

She was trying to get up.

The police officer said, "Ma'am, please be still."

But she was choking and was trying to tell him, but he kept trying to restrain her.

She pinched him and he looked at her and he realized something was wrong with her.

He helped her to stand and she was holding her neck and her tongue was protruding out and her eyes were rolling to the back of her head.

The other police officer looked at her; he yelled, "She's choking."

Ray hearing that, snatches loose from the neighbor and runs inside.

The police officer turned to see Ray rushing in the house.

He also noticed a middle-aged white man standing in the crowd looking, which was unusual because whites did not live in that part of town.

The police officer tried to grab Ray but could not.

Ray, "I'm a paramedic."

He grabbed the oldest sister and began to perform the choking procedure on her that it and two of her teeth came out in blood.

The police officer said, "Damn. I could have killed this woman."

Ray looking around, ran into the bathroom and got some clean towels and put her teeth in and was wiping her face.

He said, "I've been living in this neighborhood my whole life and I have never seen such a thing. Every day he beats her like a dog."

The oldest sister holding onto Ray's arm, cries out in pain.

The phone rings.

The police officer answers and says, "Hello".

Danielle with the children laughing and taking in the background.

Looks at the phone and says, "Sorry, wrong number."

With the toddlers in the background yelling, "Hello Grandma."

Before the police officer could say anything, Danielle hung up.

They heard the Sirens of the ambulance.

Danielle looks at her phone and redials.

The police officer answers again. "Hello, this is police officer Stewart, who is this?"

Danielle holds the phone.

Her worst nightmare hits her in the face.

Her mother is dead.

Police officer Stewart, "Who are you calling for?"

Danielle, "My mother," speaking very slowly.

Police officer Stewart - "Your mother is . . ."

Danielle holding her breath.

Police officer Stewart, "Injured. She's going to be taken to City Hospital."

Danielle, "How bad is she?"

Police officer Stewart looks at her and says, "I don't know."

Danielle, "Please take her to Charity. I work there."

Police officer Stewart, "I'll tell them."

Danielle, "I'm on my way."

She turns and looks at her two babies.

She thought, "I left the hell I was in and she turns and gets into the hell I left."

Come on babies, we got to go."

She looks at the clock, 6:40 PM.

She was going to try to catch the bus with the two babies at that time of evening all the way across town. She would never get there. She thought about her Aunt Ada. She really didn't want to tell her. But she had no choice.

Ada was at home.

She had pulled out bills, letters and newspapers from months.

All the newspapers and junk mail she put into one pile.

She started sorting her letters and bills.

From everyone under the sun suing her to all her utilities.

She thought, "I better go ahead and hear all these death threat messages while I'm in the mood."

She sits at her table and is listening to the numerous death threat messages, recording each.

Her cell phone rings.

She looks at it and see Danielle's name.

She continues recording her messages after 15 minutes, she calls Danielle back.

Danielle had dressed the kids and they were at the bus stop.

It had begin to rain.

Danielle, "Hello."

Ada, "What do you want?"



Slowly, she could hear the children in the background crying, with the thunder rolling.

Danielle, "Mama is in the hospital."

Ada, "What hospital?"

Danielle standing in the pouring rain said, "Charity. The bus is coming. I'll call you back."

She hangs up.

Ada sits at home and looks at the clock.

It was 7:00 PM.

She knew it would take the bus 20 minutes to get to the transfer point. It had begun to rain at her home.

She gets up.

She turned the outdoor lights on and leaves a hallway light on upstairs.

She had changed from her new outfit earlier to a pair of sweats and a tee shirt.

She knew her haters would love to see her looking bad.

She looked at the clock, ran into her empty closet and threw the outfit on from earlier.

She runs downstairs and opens her front door and nearly knocks the police officer off her porch.

She yells, "What are you going?"

Police officer from earlier that day said, "What's your hurry?"

Ada, "Get off my property now!"

And she runs past them, gets into her new car.

She backs out and speeds to the bus transfer point.

Ada gets there and see her niece and the two toddlers sitting alone in the rain.

She pulls into the transfer point and gets out and helps her put the children in the back seat.

She and her niece noticed the looks and stares of the people as they watched them.

The toddlers were oblivious to the looks.

Ada, "I'm sorry."

Danielle, "It's okay. I'm getting used to being mistreated."

Ada, "It's never good to be mistreated and never ever think being mistreated is acceptable. I didn't want to come and pick up you and the babies, because I didn't want people to treat you'll badly because of me."

Danielle, "All we got is family."

Ada looks at Danielle and pats her on her hand.

The babies were crying because they were wet.

After about ten minutes of silence.

Ada, "Danielle, what is wrong with your mama?"

Danielle, "I don't know. All I know is the police answered the phone when I called."

Ada looks at Danielle.

Five minutes later they arrived at the hospital.

Ada, "I'm going to let you'll out in front - out of the rain. I'll find a parking place and come in. Don't wait for me. Go in."

Danielle got the children out of the car and went into the emergency room.

Some of the staff looks at her.

Danielle keeps her composure.

She has learned that over the years.

She has always remembered Aunt Ada said, "Don't let nobody destroyed the God given person you are".

She walks up to the desk.

Her children bright and cheery said, "Hello."

And no one spoke.

Danielle didn't tell her children not to speak.

She allowed them to be free.

The police officer was observing and figured she had to be the daughter of the woman.

She had to be the woman he spoke to on the phone.

The staff tried to ignore Danielle standing there.

She waited.

The police officer observed the situation.

Ada walked in the door and observed everyone.

She walks up to Danielle.

The babies being cheery, she picks up the three year old.

Ada is getting all the stares now.

Ada, "Danielle, have you been helped?"

Danielle, "No, they are ignoring me."

Ada, "Hey! Get over here now and tell her what she needs to know. Don't try me tonight!"

The police officer started over with his hand on his gun.

Ada stepped back and looks at him.

He said, " Ma'am, what seems to be the problem?"

Ada, " Have you identified a problem that you can resolve with your hand on your gun?"

Police Officer Stewart, "How can I help you? What do you need?"

Ada, "I need for you and murderous dumb cops to get the hell away from me and my family. You know I know the law and will immediately use everything against you Officer Stewart bags number 1731."

Ada turns back to the emergency room staff.

Immediately one of the nurses said, "What is it?"

Ada, "Don't you dare bring your foreign murderous butt over here in my face and think you are going to disrespect this young lady standing here and her children who spoke to you and you didn't speak and then to bring your nasty person over

here and think you are going to handle us like animals because we are not white.  
You better step back Raji and think about your racist attitude again!"

Raji looks at Danielle with scorn.

Danielle, embolden stares her down.

Ada smiles inside for Danielle's strength in adversity.

Ada, "Didn't I just tell you racist to go and get someone white. Now go!"

Ada started playing with the children to ease the tension.

She kept her eyes on police Officer Stewart.

And he was watching her.

Ada decided to let police Officer Stewart see what she was made of although he should have known.

She gave him a frightful look to kill.

He had to blink twice.

Ada did not move.

Then he realized he couldn't scare her.

He was shaken a bit.

Raji had gone and gotten the head nurse.

The head nurse came out with a nasty attitude and looking at Danielle said,  
"What do you want out here keeping up this disturbance?"

Then she beckons for the police officer.

She said, "Escort them out."

Raji smiling.

Ada playing with the little boy, waited to see how Danielle was going to handle the crisis.

The police officer stepped forward again with his hand on his gun.

One of the nurses said, "Ma'am, she just walked up and was about to ask a question."

Raji cut her smile off.

The head nurse just stood there.

Danielle who was a nursing student at the hospital, knew they let her into the nursing program because her mother had worked there for years.

She didn't want to miss up.

She was not going to let the stigma associated with Ada destroy her life forever.

Danielle, "Ms. Gibson, my mother is here and I need to see her now," she said roughly and sternly.

Ada was happy to see Danielle standing up.

Ada looked at Police Officer Stewart again.

She said, "Didn't I just tell you about that?"

The little boy looking at Police Officer Stewart said, pointing at him, "Is he bad auntie?"

Ada kissing the little boy's head, said, "Yes baby. But he will never hurt you."

The head nurse looking at Ada.

Ada turns and looks at the head nurse, then at her watch.

Ada said, "Danielle, this young lady, just asked you about her mother. And you are just standing there. You and Raji have wasted fifteen minutes of our time.

You're outside the boundaries of the law, now."

The head nurse bits her lips and said to the nurse who was interned, "Where is she?"

Nurse, "ER number five."

Head nurse, "ER number five."

Ada and her little crew were heading back, passing by the police officer, the kids stuck their tongues out at him.

Ada looked at him as to dare him to move or say anything to them.

Police Officer Stewart did not.

The head nurse said to Danielle, "Wait lady."

Ada slowly walked so she could hear what was being said.

The head nurse, "I'll throw you and your family out of this hospital, just one word."

Danielle, "Ms. Gibson, I know you can't. And you and your staff better not mistreat my mother."

Danielle turns to walk away and turns back, "And you better not kill her."

## Chapter 5

Ada and the toddlers walking down the aisle.

Police Officer Stewart watching them walk down the hall.

The head nurse looking at Danielle with her mouth opened at being accused of being a murderer.

Raji slightly smiled.

The other nurses and staff members looking at the head nurse.

Danielle with her head high, walks away.

Ms. Greene turns on her lights.

Ma Dear's house is dark, and the black luxury Car is sitting outside.

The oldest sister's house is dark.

Her husband is in jail, we think.

The van is at the end of the street.

Ray finishing trimming his hedges, sees the van for the first time.

Ray walks across the street to the Vandives.

They were sitting on their porch catching the cool breeze before the rain starts.

Ray, "Hey you."

Mr. Vandives, about sixty three years old and his wife, Mrs. Vandives about sixty eight.

They both had retired from teaching and just enjoy their yard and grandchildren.

When the oldest sister grandchildren are over, Mrs. Vandives would bring her grandchildren over to play with them because others in the neighborhood didn't

want their children to have anything to do with the oldest sister and her family because of Ada.

Ray, "Have you'll seen that van in this neighborhood before?"

Both Vandives looked and said, "No. We're sure we haven't."

Ray, "Did you'll see that white man standing and looking when the ambulance came to get Ms. Smith? I was coming out of the house when I saw him."

Vandives, "No."

Mrs. Vandives sitting and holding her husband's hand, leans up and says, "You know I believe I did see him and wondered where he came from."

Ray, "The police got here fast. Said someone called in for domestic violence. I know no one around here called to help Ms. Smith because of Ada."

Vandives shaking their heads for yes.

Mr. Vandives sitting and leaning forward, looks at the van.

He says, "Honey, when we take our walk in the morning, we must go by that van and take down the tag number, if it's still there."

Mrs. Vandives, "We surely will. I wonder how Ms. Smith is doing? Did they put that nigger husband in jail?"

Ray, "Nall! All they said to him was to leave. And he came passing by me like he wanted to do something to me."

Ms. Vandives, "Ray be careful. That's bad business. Ms. Smith and Ada come from a good line of people. In spite of Ada."

Mr. Vandives, "It's more to Ada's side than we know."

Mrs. Vandives nodding her head for yes, "God only knows and can help with mess."



Ray, "I'll be careful, but you'll be careful too, especially tomorrow."  
Vandives, "Good night Ray."

He walks back to his house looking up the street at the van.

Police Officer Stewart stood watching the little family go to ER #5.  
He thought, "The children were happy and had peace. What about that woman, Ada? How does she fit into all this? Who is she really? Could I kill her and get away with it? God only knows. How many have tried and been unsuccessful? What makes her strong and confident that she can't be killed?"

Ada's voice penetrating his thoughts, "JESUS."

Police Officer Stewart's thoughts are cut off. All he could hear was that woman, Ada's voice and to him, the word JESUS! He couldn't think. He just stood and stared.

Ada looked up at him as they were about to enter ER #5.

Ada peeped in the room and saw a lot of people.  
She heard her sister moaning and twisting in pain.

Ada quickly stepped out with both children.  
She looked at Danielle.  
Danielle looks at Ada.  
And they could hear the woman on the other side of the door wrenching in pain.  
They didn't know what to do.  
Were they really helping her or trying to kill her.  
Ada could not bear the wrenching pain of what might have been happening to her only beloved sister.  
She hands the babies to her niece.

Taking a deep breath, steps to the door pushing it open.

She walks into the small room.

The two doctors and two nurses were messing with her sister's face.

Ada peeping, trying to figure out what was happening.

She heard her sister's moaning.

She couldn't talk.

She saw her sister's body twisting and turning from the pain and from whatever they were doing to her.

Ada's mind began to betray her and all she could think of was the much evil she had endured and what she had put her lovely sister through.

Ada steps to the bed, still seeing her sister's face, because the staff was looking on the upper body.

Ada touches her sister's leg.

Her sister calms down.

One of the doctors (young Jewish) turns and sees Ada and says, "Who are you?"  
Very hard.

Ada sees part of her sister's face.

It looked bad.

The doctor snaps, "I said, who are you?"

Ada jumps at his bark; she cuts her eyes and looks at him.

Ada says, "Doctor, I am Ada Stone, and this is my sister, Lisa Smith."

Ada stood there with such dignity and grace, but a very hard stance, that it caught the nasty doctor off guard.

He stood and looked for a moment.

The nurses looked at ADA, because they recognized her.

The other doctor said, "You're that bitch."

Ada, "Doctor, step out of this room now. You will not continue to put your hands on my sister."

Doctor, "Gladly!"

He walking by Ada, pushes her.

Ada turns, "Doctor Morrison, right?!"

Doctor looked back at her and smirked and walked out.

Ada looked at the three remaining employees, "Do any of you want to leave now?"

They continued to work.

Cutting their eyes at Ada.

One of the nurses knew Lisa Smith from the hospital, where she had worked for twenty-five years.

Lisa Smith and her family had been good to her when she bought a house in an integrated neighborhood.

She and her three boys would be awakened at night by gunshot blasts to their house or a noose or burning crosses in the yard.

Finally, her house was set on fire, and burned down.

She and her three boys were without a home, food, and clothes.

Lisa heard about it and came looking for her.

Lisa packed herself and her three boys (who were at the hospital waiting for her to get off, because they had no place to go.) into her little Volkswagen and took them to her and Ted's little house.

They stayed with Lisa, Ted and Danielle.

Danielle was four years old at the time.

They stayed with them for over six months.

They spent Thanksgiving, Christmas, and New Years with them.

Lisa, her husband and Danielle may not have had a lot of material things but they had hearts bigger than anyone she ever knew.

She was looking back at Ada and continued to work on Lisa.

Ada walked up a little closer and saw her lovely sister's face, which caused her to gasp and fall backwards, turning Lisa's leg lose for a moment.

The doctor and nurses saw her.

The other nurse said, "Maybe you should step out?"

Lisa saw Ada's reaction to her face and knew it had to be bad.

She began to cry.

Ada clutching onto the door post, was about to leave until she saw a tear flowing from Lisa's face.

Ada plunged forward and walked next to the doctor and was holding Lisa's hand.

Lisa was crying.

The doctor and nurses looked at Ada.

Ada, "What happened Lisa?"

Looking at the damage to her body.

Lisa could only move.

Not talk.

She lifted her wedding ring finger.

Ada saw her move but did not see her finger.

The doctor and nurses looked at Ada.

Jacqueline, the nurse who had stayed with Lisa said, "She's showing you her wedding ring finger."

Ada looking at her swollen and damaged sister said, "What's wrong with your wedding ring finger?"

The doctor looked at Ada, then the nurses as if he could not believe Ada was that dumb.

He said, "She's trying to tell you that her husband did this to her."

Ada still looking into her sister's one opened eye, slowly looked at the young Jewish doctor in disbelief.

He thought to himself, "This can't be the monster, she has been portrayed to be."

Ada looks back to her sister.

She looking into her eye, she knew it was true.

Ada, "How long?"

Lisa turns her head.

Ada, "Forever?"

Ada, " Why is her mouth that swollen?"

The doctor opens Lisa's mouth, and looks at Ada.

Ada nearly passes out.

She holds on to the doctor's arm.

He motioned for the nurse to come and get Ada.

The nurse says, "Come and sit outside, until we get her cleaned up."

Ada standing.

Looked back at her lovely sister, "No. I'm staying. Where are her teeth?"

The doctor reaches over and lifts the container.

He says, "The doctor you ran out was the surgeon who was to implant them back."

At that time the surgeon walks back in with another doctor.

The other doctor walks in and looks at Lisa lying there and then at Ada.

He says, "Hey bitch."

Ada, "Your name?"

The surgeon who left, the young Jewish doctor and the nurses were looking at each other, and thinking, "How could she possibly know the famous Doctor Jensen."

Doctor Jensen, putting on plastic gloves, looks at Ada.

He says, "You might want to step outside for a few minutes."

Ada stares at him.

He looks hard at her.

She looks at Lisa and pats her on her leg.

Then Ada breathes hard, which was their secret way of warning the other of something bad about to happen.

Ada looks back at her husband and was too nervous just to walk out on her own.

She looks back at Lisa, who already began to cry.

Ada shakes her head for no.

Doctor Jensen looks at his beautiful wife and says, "Okay."

Ada turns to the other nurse and says, "Please go outside and inform her daughter what is happening."

Nurse turns to go outside leaving Jacqueline inside.

Jacqueline who walks over by Doctor Jensen and began to hold Lisa's other hand.

Lisa looks at Ada, who always have been the strong one.

She knows she must totally depend on her.

Doctor Jensen looks at his wife and smiles turning back to Lisa.

He is thinking of all the hell his wife has gone through.

And here she is standing before him as lovely as ever.

He leans over Lisa and says, "Hey Lisa, I'm Doctor Jensen. I'm a plastic surgeon visiting for a while. I need to see the damage that was done to your mouth. I hope it won't be that painful."

He smiles and winks at Lisa.

He remembered how lovely this woman was.

He would joke with Ada that he had married the wrong sister.

Now, he knew for sure he did.

He briefly looks at Ada and sees her pain.

He pines for her.

But he knows he's the best.

He began his painful examination of Lisa's face, eyes, nose and mouth.

Ada was jumping and gasping and exhaling more than Lisa.

Doctor Jensen looked at Ada a few times and finally said, "Ada, out!"

Ada looked at her husband and knew he was not playing.

Ada pats Lisa's head and smiles.

She walks out of the room.

Sits outside with Danielle and the two children.

They had moved from the area back up to the main waiting room.

Ada, "Danielle, why were you'll moved?"

Danielle looks at Ada.

Ada, "Who moved you?"

Danielle, "The chief of staff."

Ada, "What's her name?"

Danielle, frustrated, jumps up and yells at Ada in front of everyone, "You can't fight everyone. You can't make none of it go away."

The children began to cry.

Doctor Jensen and the other doctors walked up at that moment.

Ada jumps up and hugs her dismayed niece.

The children get up and hugs their mother's legs.

Danielle cries out loud for a good time.

Doctor Jensen stands and watches.

Then he clears his throat to get their attention.

He says, "Hey, I'm Doctor Jensen," reaching to shake Danielle's hand.

The children and Danielle still sniffling.

He continues, "I have completed the examination of your mother. I can repair the damage. I had her prepped for surgery. I need for you to sign the papers."

He looks back and see the other doctor who was looking at Ada.

She stares him down.

The doctor hands Doctor Jensen the clip board.

Doctor Jensen, "Doctor is there a problem?"

The doctor, "No, Sir."

Doctor Jensen stares at him and turns to Danielle.

He is handing the clip board to Danielle, with a pen for her to sign the papers for admission and surgery.

At that time, Lisa's husband walked in and grabbed the clip board from Danielle, hurting her hand.

Danielle cries; her children began to cry.

The waiting room is quiet.

The doctor smiles.

The young Jewish doctor noticed that he smiled.

Ada, "Greg, what are you doing?"

Danielle holding her hand and crying out in pain.

Doctor Jensen walks over to Danielle and began to exam her hand.

Police Officer Stewart sees it and stay over on the Emergency Room Counter.

He watches powerless to act.

The whole emergency room staff watches because those papers had to be signed.

Greg, "I'm the husband and I'm not signing no papers. Get me my wife, so I can go."

Ada very calm, "How did you know which hospital she was in?"

The young Jewish doctor saw the other doctor cut off his smile.

He is thinking what is really going on?

Greg ignoring Ada, walks over to the emergency room counter and yells at a nurse and says, "Go and get me my wife!"

The nurse, "She's being prepped for surgery."



Greg hitting on the counter, yells, "Go and get her!"

He threw the papers and clip board on the floor.

The nurse runs to ER #5 and tells them what is happening.

Nurse Jacqueline knew of his abuse every since he married Lisa, because Lisa confided in her.

Nurse Jacqueline said to the operating room attendant, "Take her to the service elevators."

The Aide looked at her and said, "I can get fired!"

Nurse Jacqueline, "It's on me. Now go!"

The Aide takes Lisa to the service elevator.

Nurse Jacqueline said to the ER Nurse, "Go back up and tell them she is not here and you don't know which 'OR' she was taken to. Tell Doctor Jensen, that Ada can sign the papers. All he wants to do is take away her looks so no other man wants her. I know what I'm talking about."

Nurse Jacqueline was getting worked up because she left her children's daddy because he would beat her up.

He always said, "Once I finish with you - you aint gonna be no good for nobody. Aint no man gonna want you!!"

Nurse Jacqueline began to clean up the bloody sheets in ER #5.

The ER Nurse stands and looks at Nurse Jacqueline with a surprised look on her face. She was really waiting for the elevator door to open so the Aide can get away with Lisa. She heard the ding of the elevator.

She steps back and sees the Aide pushing an unconscious Lisa in. She looks up the aisle and saw the doctors and Ada still standing there.

She slowly walks back up stopping in the other Emergency Rooms on the way. The young Jewish doctor was watching the nurse.

He did not see anything with Lisa, but he knew the nurse was purposely being detained.

He wanted to ask her what was going on, but he wanted to find out what was going on with that other doctor.

He was thinking, "He knows something or is he involved with all this madness about this woman?"

He was so immersed in his thoughts, that when the nurse returned to the front desk, Lisa's husband yelled and said, "Where is my wife?"

Doctor Jensen looks up.

He beckons the nurse and she was shaking, walks over to Doctor Jensen.

Doctor Jensen said, "Get an ice pack for her hand."

He looks at Danielle's babies, who were crying and he smiles.

He says, "Hello, I'm Doctor Jensen. Mommy will be okay."

The little ones laid their heads on Danielle's legs.

The emergency room nurse tells Danielle, "Come with me and bring your little ones."

Danielle gets up with her children.

They waved bye to Doctor Jensen and said, "Come on Auntie."

Ada, "I'll be there. Go with mommy."

She blows a kiss to them.

Doctor Jensen stands up and watches them walk out of sight.

He tells the young Jewish doctor, "Please get me another clip board and papers."

Greg said, "For what, I'm not signing nothing for that whore to get help."

Doctor Jensen cuts his eyes at Greg.

Ada not moving but sizing up the situation.

She's thinking, "Who here knows Greg or someone who knows Greg to get him a message that Lisa was here and getting help and not being mistreated."

She looks at the young Jewish doctor who was watching Ada.

But she thought he was in the room all the time.

Then she looked at the other doctor and said, "You called Greg?"

Doctor Jensen turns and looks at his wife and turns back around to see who she was addressing the young Jewish doctor or the other doctor.

The young Jewish doctor pointed to himself and was shaking his head for no.

Then the other doctor said, "Yes, I called him."

Doctor Jensen, "Why?"

Other doctor, "Because he has legal authority over his wife. Not her!"

Nurse Jacqueline was walking up the aisle and heard him.

The elevator rings.

And it was the Aide bringing an unconscious Lisa back.

Nurse Jacqueline, "What are you doing?"

Operating room Aide, "Someone called and said bring her back down."

Nurse Jacqueline began to look around and said, "Who called?"

Raji, "I called."

The entire emergency room was quiet.

Nurse Jacqueline, "You had no right!" With her hands on her hips.

Raji, "You have no right. He's her husband."

Danielle and the children were coming back and the children were saying

"Grandma."

Danielle walks up to the cot and looking at her pretty mother couldn't believe the damage done to her.

Greg smiling.

Doctor Jensen looks at him smiling, at the damage done to his wife. He realizes Lisa had been set up.

The young Jewish doctor is thinking, "Why would any man beat a woman like this and is happy that she is severely injured unless it is a setup."

Greg goes to the cot, where Lisa was unconscious and yanks her up.

Danielle is powerless to stop him.

The police officer looks in shock but can't move.

The staff couldn't move.

Ada feels powerless.

But her heart aches for Lisa because Lisa was there for her when everyone had turned their back on Ada.

Ada slowly says within herself, 'JESUS!'

Ada sees Greg snatches her sister again.

The babies start crying.

The young Jewish doctor turns and runs to the STRETCHER.

The operating room Aide steps back and stands up against the elevator.

Ada had a flash in her mind an old ash tray stand by the window. She runs over and grabs the ash tray stands and hits Greg with all of her force over his head and right shoulder, causing him to fall on the stretcher.

The people in the waiting room were looking to see if Greg was alive or dead.

The paramedic Ray, Lisa's next door neighbor was entering the emergency room just in time to see Greg snatch up an unconscious Lisa and Ada running across the floor.

Doctor Jensen, stunned at himself that he could not move to help his patient and his wife.

The young Jewish doctor pushed the operating room Aide out of the way and pushed the button for OR. Greg, slowly turns and shaking himself, grabs Ada. He was about to hit her, until Doctor Jensen and Ray tackled him.

Ray got on top of Greg and began to beat him.

The waiting room crowd ran over to see.

Doctor Jensen said to the young Jewish doctor, "The permission papers."

Nurse Jacqueline, "Ada can sign them because her husband is unavailable."

Doctor Jensen turns to his wife who was about to fade out.

He speaks loud and rough, to cause Ada to come back.

He said, "Ada, sign the papers."

Police Officer Stewart just looks.

He's thinking something is wrong here.

He looks at a stunned Ada, who thought she must have killed Greg.

He's thinking, "She can't be the murderous monster they say she is."

Something snaps in his head.

He runs over to get Ray off Greg.

Greg jumps up and wants to box with Ray.

Doctor Jensen looks back, "Ada! Sign now!"

He puts the pen in Ada's hand.

Ada snaps back and signs all the papers.

Nurse Jacqueline, witnessing the signing of the papers.

The elevator dings and the door opens.

The young Jewish doctor, Doctor Jensen, Danielle and the children enter.

Ada stunned, stands.

Doctor Jensen, "Ada!"

Ada doesn't respond.

But stands.

He looks at her.

The elevator door closes.

The police officer looks at Ada, who is in shock.

He sees that he can't stop Greg and Ray.

He doesn't call for backup.

He steps back where Ada was standing.

He looks at her.

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## Chapter 6

Ray and Greg fights until the police arrives.

The police runs over to Ada and says, "You're under arrest."

Nurse Jacqueline say, "She's not the one fighting. Leave her alone."

Police Officer Stewart sees the flashing lights and runs and pushes Ray and tells him, "Go!"

Ray and the emergency room nurse runs down the stairs.

Police Officer Stewart looks back and sees six police officers surrounding a shocked Ada with guns drawn.

He says, "What are you doing? This is the suspect here."

The woman police officer, "We got a call that she started a fight."

Police Officer Stewart, "No!"

Trying to put his hand cuffs on Greg.

Police Officer Stewart struggling with Greg on the floor, said, "Leave her alone, and come and help me."

Two of the police officers came over to help subdue Greg.

The other four were standing and looking at Ada, with guns drawn.

Ada was still in LA LA Land.

Ray had exited the hospital by the morgue and was passing by the police cars and looking into the emergency room, where he saw Ada surrounded by the police with their guns drawn.

Ray thinking to himself, "What the hell is going on? Why is everybody after that woman. It's not right."

And he turns to walk back in the emergency room to turn himself in.

But the emergency room nurse who helped him to escape, saw him and ran over to him while she was out there smoking.

She said, "We would both be in trouble if you give yourself up. Now go, hurry."

Ray turns around and looks at her.

He did not want to get anyone in trouble who helped him.

He walks down the driveway to his truck and leaves.

The nurse lights her cigarette with difficulty, because she was shaking out of fear.

Two of the police officers ran up the stairs and two ran outside.

The nurse sitting and smoking was acting very calm because she didn't want to lose her job.

The female police officer said, "A telephone call from Raji to the police said "Ada Stone had assaulted a patient."

Police Officer Stewart said, "No. This is who did the assaulting." Still struggling with Greg

Female police officer looking back at Ada said, "Well, if that is the case, who was he assaulting?"

Nurse Jacqueline, "His unconscious wife, who he had already beaten. Why didn't you arrest him this evening and he beat her in to that state?"

The police officers said, "We were not aware of that."

Raji said, "There was another man that came in and jumped on this gentleman."

Nurse Jacqueline looked at Raji.

The young Jewish doctor was getting off the elevator, he saw the scene and saw the police with guns drawn on Ada.

He walks over to Ada.



He says to the police officers, "Excuse me."

He takes Ada by the arm and escort her to an exam room.

Police officer. "Where are you taking the suspect?"

Young Jewish doctor, "Suspect? Her? She didn't do anything. I'm giving her medical attention, Nurse!" looking at Nurse Jacqueline

They take Ada by the arm and escorted her by Greg and the police.

Raji, "A nurse is missing. Maybe she helped the other man to escape."

Nurse Jacqueline looks at the young Jewish doctor and says, "What is with her?"

Young Jewish doctor, "And Doctor Morrison."

Nurse Jacqueline, "Is he going to operate on Lisa?"

Young Jewish doctor, "Hell No! Doctor Jensen told him not to even scrub.

Doctor Morrison was mad as hell."

Nurse Jacqueline, "What! I'm telling you this situation is strange. Put her in here."

Young Jewish doctor - "I believe this woman is more than what we know."

Nurse Jacqueline looking at Ada.

Young Jewish doctor, "Doctor Jensen said, give her a sedative and she'll be alright. When she comes back, take her upstairs to be with her niece and babies."

Nurse Jacqueline, "I surely will."

Nurse Jacqueline and the young Jewish doctor exits.

Nurse Jacqueline re-enters with a sedative.

She gives it to Ada, which causes her to sleep for about half an hour.

Ada wakes up with her mind clear.

She sits up.

And looking around, realizes she is in an emergency room.

She looks at her watch one hour had passed.

She hops off the bed and the young Jewish doctor walked in at the same time to check on her.

He said, "Doctor Jensen said for you to come upstairs and wait with your niece and her children."

Ada, "Thank you. What floor?"

Doctor, "I'll take you."

He opens the door and looks down the aisle.

Raji was looking.

He tells Raji, "Go and get me that chart I told you to get."

Raji turns and walks to the counter.

The doctor grabs Ada by the arm and walks to the elevator with her.

The elevator comes and they enter.

The door closes.

Raji hears the elevator and runs down the hall, looking from room to room, but couldn't find out if they were on the elevator or where they were going.

Nurse Jacqueline saw her, "Is that the chart? Hand it to me."

Raji hands Nurse Jacqueline the chart and goes back to going from one emergency room to another, searching and looking for anything.

Nurse Jacqueline standing and looking at Raji, cuts her eyes from room to room.

Trying to get a better understanding of what was going on with Raji.

Nurse Jacqueline felt funny.

Life sometimes wasn't right.

Nurse Jacqueline believed in church and going to church.

At first she didn't because she was married right out of high school and it took her forever to finish nursing school.

During those eleven years, she didn't believe in anything. Not God. Not herself. Not the goodness of man.

All she saw day in and day out, was evil.

Her husband would beat her in the morning and at night, but (but not too bad because she had to go to school and work around white folks and he did want to explain why she was hurt and bruised).

No one came to her rescue.

She was the living dead.

She would see sexual and physical and emotional abuse all day long; it would not affect her.

She lived in a gray area of life.

She did not even love her three boys. Nor did she showed them love.

That would skin a knee, or burst a lip, or would be hurt from a fight at school and would run to her and hug her and she would yell at them and push them away.

At her husband's delight, who would stand or sit and laugh out, with a hellish laugh of joy, that she had no love or care or concern for her own flesh.

That her husband had beaten the most precious thing of God, his love, out of her very soul.

She began to slowly come back to herself eighteen years ago when she stayed with Lisa, and her family.

They would pray together as a family at the breakfast table and again at night at the dinner table; along with little Danielle.

They showed her how to let the love of God come back into her heart.

It took a long time to be healed, but the second she reached up to God, her life became new.

Her mind was delivered.

And she began to show love to her children and realized they were blessings from God.

She regretted every day, every moment she had allow evil to rule her heart and mind and how she had mistreated her very own flesh and blood.

She knew of the fire that destroyed all she had it worked for was used by God to put her and her boys in a safe house while He delivered them and healed them of the hellish life they had been living.

She thanked God her husband was in jail at that time, because if he would have been home, he would have made them live on the streets.

But he was at the right place at the right time.

God healed them.

It was like God had enough and He wanted to end that bad life and bring she and her boys into his good life.

Nurse Jacqueline smiles at the very thought of JESUS and says out loud, "How sweet it is."

She returns to her patient.

She stands and lifts up a silent prayer.

The Young Jewish doctor enters and looks at her and thinks she needs sedative.

Doctor, "Don't tell me you need help?"

Nurse Jacqueline did not say anything.

The patient, "I think she is praying."

Doctor looks at Nurse Jacqueline and takes the chart out of her hands.

Nurse Jacqueline slowly opens her eyes, and smiles.

Doctor, "Glad you're back. Doctor Morrison want me to sign a complaint against Doctor Jensen. I said to him, for what? He says because Doctor Jensen interfered with hospital procedure and told him not to assist him."

Nurse Jacqueline putting her hands on her hips, "I know you're not going to sign a complaint against Doctor Jensen."

Doctor, "I don't know yet. Doctor Jensen did disregard the husband."

Nurse Jacqueline, "Only after Doctor Morrison had called the abusive husband and told him where his wife was."

Doctor, "That was strange wasn't it. You're right. There is something more about this Ada Stone than meets the eye."

The patient, "Ada Stone. The murderer is here. Let me out."

Doctor, "Great."

He hands the patient's chart to Nurse Jacqueline and walks out.  
Nurse Jacqueline mouth flew open at surprise at the doctor who always seem so undaunted.  
He did not try to persuade the patient to stay.  
He just left.  
Nurse Jacqueline smiles as she turns back to the patient, whom she helps to dress to leave.

Ma Dear was just arriving at the hospital.  
It was nine eleven p.m.  
Lisa had been in surgery a little over an hour.  
The black luxury car was parked outside.  
The Aide gets out of the car and walks into the emergency room.  
He sees how everyone was ignoring Ma Dear.  
He did not like it.  
The young Jewish doctor looks at her, as he walks up to the counter and, says,  
"May I help you?"  
Ma Dear turns and smiles, "I'm looking for Lisa Smith."  
Doctor, "Are you a relative?"  
Ma Dear, "Mother."  
Doctor, "Come with me. She's in the OR. Your family is in the waiting room."  
Ma Dear began to shake.  
Doctor looking at her and the middle eastern man with her.  
The Aide was watching the young Jewish doctor and all the staff.  
Especially Raji.  
Nurse Jacqueline was coming down the hall when she saw the doctor take them to the elevator.  
She smiled, but then she thought who was the strange man with Ma Dear.  
They go upstairs and she sees her small family all together.  
The great grand kids are awake and runs to her.  
The Aide asks the Jewish doctor which operating room Lisa was in.

The doctor, "You can't go in that area."

The Aide, "I just want to know where."

Doctor frowning at him, writes down the hall numbers.

The Aide bows to the young Jewish doctor.

The young Jewish doctor looks at him a bit hesitantly.

The Aide walks over to Ma Dear.

Ada says to Ma Dear, "How did you find out?"

Ma Dear, "Ms. Greene was trying to reach you but couldn't. She tried Danielle, but couldn't reach her, and then she tried Lisa. He said she called the Vandives across the street from Lisa's and they told her everything."

Ada, "How did you find me, Ma Dear?"

The Aide rolled his eyes at Ada.

He hears the ring of the elevator and waits for it to close.

Ma Dear said, "Ms. Greene came pounding on my bedroom window about an hour ago and told me something was wrong with Lisa. I got up and opened my door and heard what she told me. Is she bad as they say she is?"

Danielle began to cry and fell on Ma Dear's shoulder and the grandchildren were in her lap.

Ada looks away.

The Aide, not liking their reaction, looks around, catches the nurses off guard and slips to the OR #2.

He peeped into the room and watches the surgery.

He sees Lisa's teeth in a bowl of solution and he sees the doctor working on her face and mouth.

He swallows in anger.

He turns to walk back, and the young Jewish doctor was standing behind him.

The young Jewish doctor nods his head to the right.

The Aide follows him.

The doctor in an empty operating room, said to the Aide, "What the hell are you doing?"

The aid bucks his eyes and leans forward and said, "Pardon, did you just curse me?"

The young Jewish doctor peeping out of the operating room window, "People jobs are riding on this woman".

He walked back and peeping out of the window.

The Aide, "I don't understand, this is a hospital, No? That's what you do is to treat the sick and injured. So, why would jobs be riding on treating someone?"

The young Jewish doctor, "I don't know. That's what weird."

The Aide tired of being distracted by the doctor peeping out of the window said, "Doctor, speak to me plain."

The young Jewish doctor still looking out of the window, "It's like everyone is against this family, even down to the babies. And they are just as sweet and loveable as can be."

The Aide, "Why would a whole city be against one family?" And laughs as that is ridiculous.

Doctor, "You find out and tell me."

The doctor pushes the operating room door open and walks out.

The Aide stops laughing.

He then began to think about how everyone was treating them badly.

He thinks about everything he knows of.

He passed the family.

He looks in Ma Dear's face and sees her hurt that anyone would treat her child like that and he sees her shame as Ma Dear looks at Ada.

He goes downstairs.

He passes the young Jewish doctor who is looking at him under eyed.

The Aide sees Raji, who is looking at him with a question mark.

He sees the police standing outside.

He sees a nervous thirty something black man, with jeans and a sweater on, with his hands in his pockets.

He is walking to the emergency room.

The Aide didn't know at the time it was Ray, Lisa's neighbor.

The Aide goes to the car and as he puts his hands on the car door, he sees the man slip inside and go to the elevator.

He wonders if he is Lisa's husband.

He gets into the car and relays all the information to the mysterious dark man.

The Aide exits the car and re-enters the emergency room under the watchful eye of all.

He goes upstairs and sees Ray tipping around and peeping.

He thinks, "What are all these people peeping for?"

Ray eventually makes it down to the operating waiting room.

He sees Danielle and her babies.

The babies recognize Ray and get up and started running to him.

Ray picks the two toddlers up and kisses them and play with them.

The Aide realizes it's not Lisa's husband.

He then realized that was why they all, but Ada, was so excited about having a guest/friend come by because no one had anything to do with them, but nosy Ms. Greene from across the street.

He did not know, but he felt so terrible for them.

He thought, "Why don't they leave and start over, especially for Danielle and the babies."



That man looks over at Ma Dear and he leans over in kisses her on the forehead.

The Aide noticed how the people in the waiting room was looking.

Danielle's babies spoke to some baby in the waiting room, but the parents pulled them away.

Ray looks over and says, "Hello beautiful children, come back over here you'll."

The children ran back to Ray giggling like the disdain did not attach itself to them.

The Aide looked at the parents with hate.

They saw him looking at them; in shame, they turned their heads.

Ray sitting down across from Ma Dear, looks at Ada.

He says, "What have you done to make everyone want to kill you and your family?"

Ada not looking at him, "Ray, thanks for the conversation."

Ray stares at her.

Everyone including the Aide is looking at Ada.

Ray turning from Ada.

At the same time Doctor Jensen stepped into the waiting room, but the family didn't see him.

Ray began by saying - "Ms. Lisa has been a good neighbor, a very good neighbor. She has an extremely good heart. I didn't know her first husband Ted, but when I moved in six years ago, I got to know Ted. Ted, Ted."

They all laugh, including the toddlers.

He said, "That all Ms. Lisa talked about. I would come over and do her grass and hedges. I'm the expert. Kept lime down around the house and just looked after her. Because I felt Ted would get, forget about God."

(Talking in a Louis Armstrong voice.)

They laugh.

Doctor Jensen giggles.

Ray told how so many men wanted to talk to Ms. Lisa, but Ms. Lisa wouldn't have no man come in her house over Danielle her princess. No one was good enough.

He said, "She was right Danielle." Looking at her. "Always remember that!"

Danielle began to cry.

Ray, "Ms. Lisa met this joker Greg. No one knew him and he was always over there. Ms. Lisa, can I help with this or Ms. Lisa, let me get that for you."

They giggled at the way Ray was making fun of what they called the country negro.

And Ray said, "Low and behold, after three months dating this crud, she marries him and moves him into her house. The day they got married was the day he started beating her. I could be in my house and hear the licks in my house. At first I didn't know what it was. I thought it was thunder and I would jump up and run to my windows. I even called the weather channel and told them they were lying. Every single day. He would beat her so over there and then pick her up and kick her out of the house like a football. Ms Lisa is slim, but she aint skinny. I saw that and ran to the porch and jumped over Ms. Lisa to get him. But Ms. Lisa holding my foot begged me not to go in. I picked her up and brought her to my house so many nights to take care of her."

Turning to Ada, "Do you have any idea what you have done to this family? What they are going through because of you?"

Ada, "Ray, I realize it every day. Every moment and every second. But that does not justify or even qualify as a reason for Greg or the rest of this evil bunch

to do the stuff they do against my family. Every waking thought is about my family."

The Aide sees Ada's pain.

Ray looking at Ada, reaches over and kiss her on the forehead.

He says, "I know you are really hurting."

Ada pats Ray on his hand.

Ray says, "When I got to the hospital tonight, somebody called Greg and told him which hospital Ms. Lisa was at. Ms. Lisa was on the stretcher unconscious. He's there snatching her up with one arm like she was a rag doll; her whole face bloody and swollen because he beat her so badly and knocked out two of her teeth that she was choking to death until I went into the house and stopped her from choking".

Danielle's two year said, "Grandma?"

Ray stopping for a moment.

He kissed the baby on the forehead.

Ray, "Everyone was frozen and wouldn't help an unconscious woman. Like some evil force had taken everybody over. I saw Ada break and ran by the window. There was an old style ash tray stand. She ran back and busted Greg on the head and the shoulder. He falls sideways on to the stretcher where Lisa was lying. I couldn't believe no one was helping them. Then Greg grabbed Ada by the arm and I grabbed him. Then he gets up like he wasn't even hurt and we boxed. I've put a whipping on him. One of the nurses saw the police coming and she grabbed me and pushed me onto the stairway. I got out of the building. I had to come back. To let you all know for over six months straight without fail, he would beat Ms. Lisa every night. And I'm knew tonight had to be the night I got him. I also wanted you all to know, not everybody is against you Ada."

The Aide had seen Doctor Jensen standing in the doorway listening who just shook his head.

The Aide had his cell phone recording for the mysterious dark man to hear Ray's story.

Doctor Jensen was about to walk in the waiting room when the elevator opened and four police officers got off.

Doctor Jensen figured they were after Ada or Ray.

He walked up to the police officers and said, "Can I help you? I am Doctor Jensen."

The Aide motioned to Ray.

They all sat and was listening.

The others in the waiting room were looking at Ada.

Ada got up and strolled with class across the floor and stood looking at her distracters.

Then the babies followed suit.

Then Danielle got up and began to dance and play with her children with their beautiful smiles and sunshine personalities.

The police look in and see Ada, the two toddlers and their mother in the middle of the floor.

The same female officer walked in and looked at Ray, then at Ada and yells, "Sit down, your disturbing the other people."

The Aide looks at the female police and see her name.

The babies stopped and started crying.

Ada, "Did you just commit a simple assault by yelling at two babies, a young lady and myself? You get out before I press charges against you."

Doctor Jensen walks in and looks at the other police officer.

He says to her, "Let's go."

Ada steps forward and the female police officer is so caught off guard, she couldn't bluff her way out with Ada.

Ada starred her down.

One of the other police officers walked and pulled the female officer by the arm, to get her attention.

Danielle holding the three year old boy, who said, "Bad police mama?"

Danielle, "Yes, bad police; but they can't hurt you."

The two year old threw her arms up in the air and said, "Yeah."

They all started to dance again.

The female officer was walking out.

She wanted to look back at Ada, but something prevented her.

She looked shamed.

She looked at the Aide.

The Aide looked at her with hate.

He remembered her face.

He thought about he was mistreated after 911 especially by his American friend.

How he and his children were treated badly. But that came to an end. This has been going on too long.

The doctor looked at the Aide, as he walked into the waiting room.

He said, "Please come."

Ada, Danielle, the toddlers and the Aide walked over.

Doctor Jensen looked at the Aide and said, "Who are you?"

Ma Dear, "My friend."

Doctor Jensen looked at the Aide and the cell phone in his hand.

And he said, "Lisa had a lot of damage to her face. A busted eye socket, the damage to her gums which I couldn't believe. A puncture eardrum. And a lot of bruises. I repaired all of it. She will be an extraordinary pain for the next week.

If all of her vitals are stable in the morning, she can be released tomorrow

afternoon. I'm going to keep her in recovery until the shift changes, some of the staff I don't rather care for."

The young Jewish doctor walks in and listens.

Ma Dear, "Thank you doctor."

Danielle, "Tell the doctor thank you for helping Grandma."

Both children, "Thank you for helping Grandma."

Doctor Jensen smiles and says, "You are welcome."

He walks over to the young Jewish doctor.

Doctor Jensen, "Yes."

Young Jewish doctor, "Doctor Morrison wants to file a complaint against you for helping Ms. Smith."

Doctor Jensen, "Let him."

The young Jewish doctor, "What? Why?"

Doctor Jensen, "I want to see what is really going on here with this family. Look at them, does any of this hatred make any sense to you?"

The young Jewish doctor, "No. It's bizarre".

Doctor Jensen, "Just plain weird and wrong. Good night."

Ada looks up at her husband and he winks at her.

The Aide saw it and Ray saw it.

Ada, "Ray, you must be extremely careful now. Don't let your guard down at all for no reason. If Greg doesn't come after you, he will send someone else."

Ray getting up to leave, stopped and said, "You know something strange did happen. There was a middle- aged white man standing in the crowd this evening. And there is an unmarked van up the street with a good shot at Ms. Lisa's house. The Vandives said when they go walking tomorrow, they will get the tag number.

Ada, "Thanks for calling the police Ray."

Ray said, "I didn't call the police. Nobody else did in the neighborhood because everyone was used to Lisa' beatings. I guess what made the difference was I was gonna take out trash tonight."

Ada, "So none of the neighbors called the police, who did?"

Danielle, "The people in the van."

Ada, "Who are the people in the van?"

Ray, "We'll find out tomorrow. This thing is turning around, ya'll, I feel it."

Ada, "Ma Dear, you Danielle and the babies leave. I'll stay here until she is checked out tomorrow. Do you mind Ma Dear if Danielle and the babies stayed with you tonight?"

Ma Dear, "No, I don't mind. Come on you little ones. You'll be staying with me tonight."

The babies began to jump up and cheer.

Everyone laughs.

A few other people in the waiting laugh.

And a little girl hollers, "Bye."

Danielle's babies say, "Bye."

The Aide, Ray, Ma Dear, Danielle and the two little ones leave.

Ada is left alone in the waiting room.

She begins to think and throws her head back on the chair to relax for a few hours and sees a white man easing out of the waiting room.

Ray's word about a white man in the crowd kept playing in her head.

Ada picks up her cell phone and calls Danielle.

Danielle answers, "Hello."

Ada, "Where's Ray?"

Danielle, "Waling to his truck. Why?"

Ada, "Call Ray now!"

Danielle. "Ray!"

Ray turning, sees the white man and Danielle.

Danielle turns and sees the white man.

The Aide sees the white man.

Ma Dear sees the white man.

Ma Dear gets in the back seat with her mysterious friend.

Danielle and her children get in the front seat.

Ray began to follow the white man.

The mysterious dark man speaks to his Aide in their language.

The Aide began to follow the white man.

The Aide touches Ray's arm.

He nods for Ray to leave.

Ray stops and leaves passing by Danielle he waves, and the kids waves, yawning.

Ray laughs.

Danielle on the phone with Ada, "How did you know that man was coming out at the exact time so Ray could see him?"

Ada, "Just make sure you and Ma Dear and those babies pray tonight. Tonight is very important for some reason."

Danielle, "What about my momma?"

Ada, "I'm with your mamma. Even though she's down the hall, I got her covered with prayer."

Danielle, "Like today."

Ada, "Did you know?"

Danielle, "Yell, I knew he was beating her, but she didn't have anybody Ada."

Ada, "That is never a reason to be beaten like a dog."

Danielle, "I know, because Mike used to beat me even when I was pregnant with both of my babies. I just needed somebody outside of our little family to accept me and show me some love. But all Mike wanted to do was to find a way to kill you, for the money that was on your head. Is there still a bounty on you Auntie?"

Ada, "Baby, I don't know. I don't care. But I will not have your mamma nor Ma Dear jump and grab anything that comes your way just to say someone is showing you some attention. Now you can have Greg arrested for hurting your hand. And why did you freeze up with him?"

Danielle, "I guess the fear that comes with the abuse is overwhelming."

Ma Dear and her mysterious dark friend were listening to Danielle.



Danielle thought there was a soundproof glass up until the Aide got into the car. And looking back said something in his language to the mysterious dark man. Danielle slowly looks back and sees the two looking at her and she closes her eyes in shame.

The Aide drove Ma Dear and Danielle and her babies to Ma Dear's house. They exit the car.

Danielle goes up first and unlock the door and turns on the lights. The Aide helps Ma Dear to the door only after the mysterious man gives her a long kiss, that even caused the Aide to blush at.

Danielle goes into the guest bedroom with the kids and runs their bath.

She washes their clothes and hers.

She makes sure the house is locked and the lights are turned off.

Danielle, "Granny, please come in here for a moment."

Ma Dear walks in the guess bedroom.

Danielle reaches for Ma Dear's hand.

The two babies grabbed each other's hands.

They all pray.

Danielle, "Ada said tonight is important. It's just about twelve thirty a.m. The night is just beginning."

The other car from earlier at Ada's house is slowly driving down the street with no lights on by Ma Dear's house.

Ms. Greene sees the car.

She sits in her totally dark house and watches Ma Dear's house.

As she always have.

Many times, she shot at people trying to get in there to kill them.

Ms. Greene sleeps through the day and be up at night.

She was their personal security.

She heard a noise at her backdoor.

She slowly turns to see a dark figure standing in her doorway.  
She takes aim and fires several times until the figure hits the floor.

Danielle jumps and turns.

She looks at Ma Dear.

She put the kids on the floor on their pallet. They sleep on pallets a lot in case someone shoots in their house.

Danielle and Ma Dear tip toe through the house to listen.

They began to look out the windows and sees Ms. Green's light on.

Danielle unlocks Ma Dear's front door.

Ma Dear, "Stop. wait."

Ma Dear's phone rang.

They both stand still and were too afraid to answer.

Ms. Greene was on her phone and she let the phone rang.

They didn't answer.

Ms. Greene turned on all her lights and walked out onto her porch looking over at MaDear's.

Danielle scared to death and frozen solid, hears another shot.

Ms. Greene was on her porch and the intruder she thought was dead, got up and shot Ms. Greene.

Ms. Greene's phone still ringing.

Neighbors started running over to Ms. Greene's.

Danielle heard the shot and the people running to Mrs. Greene.

She finally opened the door and ran across the street barefoot.

Ms. Greene was dying.

Ms. Greene, "Tell your Ma Dear and Ada I got one for you'll."

Danielle looks back at her Ma Dear's darken house holding a dead Ms. Greene in her arms.

The neighbors rushed the house and found no body but blood.

The ambulance and the police finally arrive, and the ambulance takes Ms. Greene away.

The police from the hospital takes a statement from Danielle.

The woman police officer getting nasty, said, "Did you see anyone?"

Danielle frozen and scared, "No."

Police officer grabs Danielle by the arm. "You're coming to the police station."

Danielle frozen, bare feet and bloody, just stands there like a zombie, can't talk, but tears flowing down her face.

The female police began to push Danielle, trying to provoke her so she could shoot her.

None of the neighbors said anything.

Ma Dear across the street peeping out the window saw her grandchild being abused didn't open her mouth.

That's why Ada hated her mother so.

One of the neighbors seeing this was wrong.

He looked that the rest of the neighbors who acted just like they didn't see anything, that nothing was going on.

The man said, "What are you doing?"

The two officers on the porch looked at him and said, "You be quiet."

The man, "Leave that young lady alone."

The female police officer looked at him and then at the two police officers on the porch.

The man looked back at the two police officers.

He walked up to Danielle.

He looked in her face and her eyes and saw she was in shock.  
She was shaking.  
He looked at the female police officer and her name tag.  
He takes Danielle by the arm and began to try to walk her home.  
The two police officers ran off the porch and grabbed both the man and Danielle by the shoulders and said, "You two are under arrest for murder."

The neighbor, "What?"  
The neighbor's wife, "You can't do that."  
Danielle still shaking.  
The female police officer walks up and spits in Danielle's face still trying to provoke her.  
Spit running down Danielle's face.  
The police officers laughing.  
The man and his wife looking on in horror.  
A few of the kids had their video phones out and were recording the whole thing.  
They called it into the TV station.  
The TV stations immediately put it on the air.

Ada was sitting in the waiting room and looked up as her husband had changed and was standing looking at the monitor.  
He slowly looked at Ada, who was smiling at him.  
She looks at the TV and sees Danielle and the spit running down her face.  
The TV stations rewind and replayed.  
Ada grabbed her purse.  
Her husband followed.  
Ada got to her niece in eleven minutes flat.  
They had put Danielle, the neighbor and his wife in the back seat of the patrol car and was booking for first degree murder.

Ada drove up at the same time the wine colored car drove up.

Ada blocked the car with Danielle in it.

Danielle still blank.

Ada got out and looked back at Ma Dear's house.

Her husband, "What Ada?"

Ada, "Ma Dear is over there looking out. She sees the evil they are doing, but too big of a fool to help her own flesh and blood."

Doctor Jensen, the husband, "Is that what happened Ada?"

Ada, "Yes. She saw those white people had grabbed me. But she was so afraid, she did not make a sound. Like she wanted them to kill me. I was so angry for some reason I struggle and I got that rope off my hands just in time before they kicked that ladder away. I held onto that rope until my hands bled. They tried to pull my legs down but I felt something pulling my leg up. And I was able to place my legs on the tree limb. And I kept struggling with the rope until I got it off my neck. And they saw I was free, they started jumping up trying to get me from the tree limb. They acted just like a pack of demons. Someone started firing into the crowd."

Her husband stared at her.

Ada, "All I could remember was screaming and thumps on the ground. I remember falling out of the tree. When I woke up, I was in jail charged with the murder of thirteen outstanding white citizens. No one wanted to believe me and what really happened. The cuts on my neck, the scrapes and cuts on my legs. The rope burned hands, or how could I kill thirteen people with a gun that was not at the scene and knock myself out to wait to be caught."

Ma Dear, "I did the killing."

Both Ada and Doctor Jensen turned and looked in shock.

Ma Dear, "I know you hate me Ada. I hate you too. I told you not to run for office around here. The whites wouldn't like it. Especially because you couldn't be bought, like Willie."

Ada and Doctor Jensen stared at Ma Dear.

Ma Dear, "I hated to see you campaign because I knew it would come to them killing you. Yes, I saw them take you. I saw Police Chief Richardson knock you out with his pistol and throw your lifeless body into his patrol car. He looked over at me. It wasn't the first time they had killed some of my relatives. My boy - you never knew. He was only five. I had him when I was twelve. He got into a fight with some white boys and he whipped them pretty bad. I didn't know anything about the fight until after it was over. Ms. Greene came and told me my baby boy was up in a tree."

Ma Dear breaks down.

She said, "Yes, I followed Police Chief Richardson that night. He even stopped and went to Sam's for a drink with you knocked out in his patrol car. I sat and watched. When they got you to the woods, they stripped off your clothes and began to urinate and defecate on you while you were knocked out. I started to shoot them. But something told me to wait. I waited, it was only six then seven more came. It was the group that had killed my baby boy thirty some years ago. Doctor Brown's boy, Willie Simpson, Brat. I waited. I loaded both pistols and my grand daddy's shot gun. And I stood up and didn't stop until all of them were on the ground. I came over and put bullets in all of them to make sure they were good and dead. No more lynching. No more lynching."

Ada was in shock.

Ma Dear, "I tried to pull your heavy butt to the car. But some more were coming. I did wait to see what they were going to do. They couldn't decide to kill you or leave everyone out there. They decided to frame you. Because they couldn't

explain thirteen powerful citizens missing at the same time. For the past twelve years of your life, you have hated me for not helping you that night and for the past twelve years of my life, I have hated you for bringing me to the killing of worthless human beings they all were. That's why I knew to have the bullets tested over and over and over. Because I knew the bullets wouldn't match because I hid the guns. That's why they had to finally let you out. I hate you had to spend those five years in prison. You were so young."

Ada yelled, "I love you!"

Ma Dear, "Now, you do."

Ada laughs and walks and hugging her mother; looks and see the boy with the cell phone.

Doctor Jensen sees the boy video -taping Ma Dear's murder confession.

The Aide and the mysterious man sees.

The young Jewish doctor and the emergency room staff sees.

Lisa awakes in her room.

She sees the tape and begins to cry at that truth.

Danielle still sitting in the police car in shock with spit running down her face.

The neighbors sitting in another car, all charged with first degree murder.

Ray and the Vandives sees it on TV.

Mr. Vandives, calls Johnny and tell him.

Ms. Vandives gets on the phone and call their son-in-law who was the prosecutor.

He gets up and goes over to Ma Dear's neighborhood.

Ada and the wine colored car had blocked the police cars.

Ray walks over to the Vandives at two fifteen in the morning and says, "I'm going down to this van.

Mr. Vandives, looks out the door; he walks down the street with Ray.

The nosey male neighbor, from earlier that evening, was looking out his window and saw Ray, Mr. Vandives and Mrs. Vandives tip toeing behind them.

He jumps and flies downstairs and unlocks his door and began to walk with Mrs. Vandives.

His wife comes out on the porch with her robe on.

Then she walks out of the yard and began to run and knock on neighbors doors.

The neighbors started coming out of their houses.

The people in the van opened the door before Ray and Mr. Vandives could knock on it.

They identified themselves as Federal authorities and they had been monitoring and watching the Smiths.

They knew something was going on, but not sure what.

Then they saw the television broadcasts, but still can't figure out how Greg is involved.

Ray. "You called the police today didn't you?"

The agent, "Yes."

Ray, "You'll sit there and knew he married Ms. Lisa to get her sister and you knew he beat her and you just let him."

Agent, "No more than the rest of you."

Ray and Mr. Vandives look appalled.

Agent, "Please go home and we will continue our investigation and give you'll a report of what we find."

Lisa laying up in the hospital room alone, crying over her baby in the police car with all that spit in her face and on her mouth.

Nurse Jacqueline walks in and holds Lisa.



They both cry.

People from all over the city began to come over to that side of town.

Ada hands her Ma Dear to Doctor Jensen.

She hears the babies crying.

She runs across the street and turning on the lights, get them.

And a clean wash cloth, she takes them in her arms and runs across the street.

Johnny Little, the Vandives son-in-law and prosecutor had approached Ma Dear, to arrest her for thirteen murders, twelve years ago.

Ada, "Not tonight Johnny Little. You turn and get my niece and those innocent people out of these police cars. And you charge your cops, especially this Addison. I know you want to make good with the white people. But you better believe you got your job because of this woman and me fighting the color barrier. You go back and follow your procedures. Call for a grand jury. Then we'll see you in court."

Johnny Little, "Get them out of the police cars, and arrest the three police officers."

Johnny Little turned to the teen who was recording everything, "Son, give that to me."

The teen looked to Ada, "Can he take it?"

Ada shrugs her shoulder, "Not really."

The boy pretending to hand it to Johnny Little, jumps over the top of Ada's car and disappears in the crowd.

Johnny Little looks at Ada.

He said, "I'll be seeing you in court."

Ada salutes him.

She runs to Danielle and wipes the spit off her face.

And holding her, she, Danielle, MaDear, Doctor Jensen and the children go home.

## Chapter 7

As the night began to fade into the new day, Lisa had been at the hospital alone. But Nurse Jacqueline spent the night with her, but asleep. Lisa talking out loud, began to think over all the years and all the times people had mistreated her and her entire family.

She thought about her wonderfully blessed grandbabies and how people wanted to mistreat and kill them for a lie.

She felt powerless to break that demonic curse off her grandchildren and her wonderful Danielle.

How Danielle's childhood came to a tragic end, because of Ada being arrested and tried for numerous murders.

It completely shattered Danielle.

She has never had friends since then.

Ada tried to coerce us to move out of the city or state, so we would not face the stigma associated with her.

But she was our blood and we knew, our hearts knew she didn't do it.

But Ada tried to push us away from her.

At times the thing she said or did would hurt, but the three of us talked and knew, even though it was hard as hell, even at church to stay together as a family and endure the hell we knew would come.

So, with much prayer, God has brought this thing to a happy end.

Maybe the truth can set some of these people in this city free.

Nobody wanted to be free.

Nurse Jacqueline now awake, "Lisa".

Lisa, "Jack, these people in this city was so bound with hate that they did not want to know what really happened. They resisted the truth. At the trial, when

Ada kept saying, 'How could I have shot all those creatures and not escape?' All those questions she kept stating radioing over and over; even a rational man should have questioned. All she was doing is what all of us should do every day, seek to do good."

Nurse Jacqueline patting Lisa on the arm said, "Amen."

Nurse Jacqueline, "I got to go and get some more sleep and check on a few patients. You should be able to go home today."

Lisa turns her head at the word home.

Nurse Jacqueline, "I know. Truly, I do know."  
She kisses Lisa on the forehead and leaves.

Lisa still in recovery, because that's where Doctor Jensen said for her to stay until she is discharged.

She slightly touches her bandaged face. She feels hints of the pain she will be in.

And she began to cry.

A figure stands in her doorway.

She is not aware of it until it moves closer to her bed.

She sees a blurred image and jumps out of fear.

It is the mysterious Aide.

Aide, "I came to see how you are doing?"

Lisa, "Bad."

Aide, "It's the beginning of a new day."

Lisa, "What? Not my sister, but my mother killed those people."

Aide, "But with good reason."

Lisa, "Now my family has to go through that all over again."

Aide, "I don't believe things will be the same."

Lisa, "Why, because of enlightenment?"

Aide, "I was told to come and see how you were doing. I can report you're fine."

Lisa manages a laugh.

Aide walks out.

Lisa, "My God, this day will never end."

Aide hears her.

He leaves the hospital.

Ray leaves his home but has been watching for Greg all night.

He didn't see him come in.

Greg was supposed to be in jail yesterday, but somehow he was out and at the hospital.

Ray has to be at work at 6:30 AM.

He looks at the clock and it is 5:15 AM.

Ray jumps up and began doing push-ups.

Ray heard voices.

He crawls over to his bedroom window and peeps out.

It was Mr. and Mrs. Vandives.

He looks at the clock, it says 5:30 AM.

Ray thinks, "I'm out of shape. I feel like I'm dying after only 15 minutes. No wonder I was tired after beating Greg."

The Vandives still went by the van and got the tag number.

Ray began to laugh sitting by his bedroom window.

He said, "They're on the case this morning."

Then shots rang out.

Ray hit the floor.

He heard the Vandives scream.

Then there was total silence.

Ray, "What the hell was that? The Vandives."

He was on his knees peeping out of his window when he saw the van door open and two of the agents ran out and was looking around the van.

Ray was thinking, "the Vandives."

He thought he saw them emerge from the sewer.

Ray hit the floor with laughter, saying, "Not those sophisticated folks. They aint never gonna tell that."

Ray was laughing so hard that he had forgotten about the gunshots.

He gets up and goes into his bedroom and began to shave and get ready for work.

While he was in the shower, he thought, "I'll go by and see Ms. Lisa today.

Maybe on morning break or lunch. She'll be gone by the evening."

He heard knocking on his front door.

He wraps in a towel and picks up his gun from the nightstand where he placed it there for Greg or whoever Greg had to come for him.

He walks into his dark living room and peeps out the peep hole.

He sees the white agents.

He cracks his door to make sure they didn't see his unlicensed and unregistered gun.

Ray, "Yeah?"

Agent from the hospital, "We're doing a door-to-door check to find out where the shots came from".

Ray, "Not here!"

He was still angry because of the agent's smart remark about they let Greg beat on Lisa.

Ray closes his door.

The agents leave Ray's house and goes to Lisa's house.

Ray looks at the clock, five until six am.

He runs and puts his uniform on.

Ray brushes his hair and runs into the kitchen and grabs his lunch.

He remembers his gun.

Ray runs across the hall and take the clip out and places the gun in his secret place.

Ray turns to walks for out of the door and then stepped back in to say his prayers.

His grandmother taught him never to step out the door without saying your prayers.

The agents were standing in Lisa's yard when they saw Ray's behavior and was wondering what he was doing.

Ray ran out of his house and jumped into his truck.

He said, "Damn, I forgot my stethoscope. That's okay, I'll get one from work."

He puts his truck into gear and was about to back out.

Ray said, "Nickie said I better not leave it again. Damn."

He leaves the car on and jumps out.

The second he jumped out his truck, it blows up.

Knocking Ray into the streets.

The agents were blown onto the edge of Lisa's yard.

The Vandives were just returning from their walk when they say Ray, late and running as usual.

They were climbing their steps when they were looking at Ray run out of his house.

Mr. Vandives said to his wife, "He should have been coming along with us."

Ms. Vandives, "Uh huh."

The blast shook them on their porch.

They stood for a second, when they saw the agents try to get up.

They ran over to Ray and he was bleeding from his head.

Mr. Vandives was a paramedic when he was in the Army and he said to his wife,  
"Call 911."

Ms. Vandives was so nervous she hits redial and it was her son-in-law.

Johnny Little, "Hello."

Mrs. Vandives, "911."

Johnny stood in his kitchen.

He said, "Mamma Vandives?"

Mrs. Vandives screams again, "911."

Johnny looks at his wife and puts his hand over the phone and said, "Call 911  
and send them over to your parents."

Morgan had learned, being married to the prosecutor, don't ask questions, just do  
it.

Johnny, "Mama, it's me, Johnny/"

Mrs. Vandives, "Johnny?"

Johnny, "You called me!"

The agents were unconscious also.

The neighbors started running.

The agent that was left in the van jumps.

He started calling for an ambulance and backup.

Johnny, "Morgan."

His wife turns and looks at her husband afraid of what he might say.

He said, "I can hear neighbors running and hollering."

Morgan, "Send an ambulance and police to the Pollard Street. "What?

Someone has already called it in. Thank you."

Morgan runs pass her two year old and four year olds.

Johnny, "Mama Vandives."

Peeping at his wife.



Johnny calls her, "Morgan, what are you doing?"

Morgan ran upstairs and threw on shorts and a tee with bare feet and grabbed her purse and nearly jumping over her children, ran out of the door.

Johnny only heard the screeching of her car tires and her blowing the horn apparently at joggers and walkers.

The children walked to the door and the four year old said, "Mommy."

Johnny was so outdone and shocked at the very reserved Morgan.

He never knew she could move at all.

Johnny with the phone to his ear could hear the Sirens.

He said, "Mama Vandives, Morgan is on her way."

Mrs. Vandives, "I don't need her. I need an ambulance."

Johnny kind of smiled.

And then he heard click.

He looks at his phone.

Then at his boys.

He hangs up the phone, goes to the door Morgan left open.

Picks up his boys and closes the door.

As he is walking upstairs, he turns and looks back at the door, and smiling shakes his head.

The two year old said, "Why smile daddy?"

Johnny, "You never know what a person can do when motivated. I want to know what that "I'm too tired" excuse is gonna be tonight."

The four year old frowning up said, "Huh daddy?"

Johnny then realized he said something he should not have said.

He goes upstairs and puts the boys on their bed and throws on some sweats and tennis shoes.

He sees his wife favorite casual shoes and knew she must have left barefoot.

He goes to the boys room and gets their slippers and put the shoes on the boys.  
He gets them off the bed and picking up Morgan's shoes, continued to smile.  
Johnny leaves the house and places his boys in his car without car seats and leaves his house.

His cell phone rang.

He looks and sees it's Morgan.

He thought, she's probably at the expressway.

Johnny said, "Hello" and could hear Sirens.

He said, "Baby, what's wrong, where are you?"

He sitting up in his seat thinking she was in a car accident.

Morgan, "At my folks."

Johnny blinks his eyes and looks at his phone.

He said, "You just left Morgan, that's a thirty five minute drive."

Morgan, "Yeah, yeah, yeah. I made it in fifteen, so sue me. Get your butt over here NOW!!"

Johnny puts down the phone.

Then realized his wife just yelled at him.

He sits up and was holding onto his steering wheel.

He looked at his cell phone.

And said, "I know you just didn't yell at me heifer. You're pushing for a nasty spanking tonight."

He laughs a sinister laugh.

Morgan still on the phone because Johnny didn't hang up.

Morgan yells, "Fool, who are you talking to? I got something for you alright!"

The two boys in the backseat heard their mamma's voice and started laughing and saying, "Hey mommy."

Johnny just sat in the car and slowly looked at the phone, because he was sure he had hung up.

Now since Morgan heard that, he doesn't know what she will do.

He picks up the cell phone and kind of thought about saying something, but just decided to hand up.

Morgan hearing the click, said, "That's right Negro, you better not say a word, but get you dumb. . ."

Mrs. Vandives, "Morgan, baby."

Morgan reverting back to sweet Morgan, "Yes mama."

Morgan walks passed the agents on Lisa's lawn.

Then the police pulls up and yells, "Who's car is this, move it now!"

Morgan. "Look here MFs, that's my car. You don't come up over here wanting to be bad after they sat up there and tried to kill Ada Stone and frame her. You murderers. I'll move the damn car alright you SOBs."

Mr. and Mrs. Vandives were so shocked at their only child, they were stooping down on their knees attending to Ray, that they stopped and watched and listened to their pre-K school teacher daughter.

She brushes pass the police officers and the Federal Agent with his partners.

They all were looking at her and realizing she is the prosecutor's wife.

Morgan gets into her car and puts it into reverse.

Burns rubber that the police officers and others on the street jump into the yards.

She back up into her parents' driveway.

Gets out of the car and locks her door.

She sees the nosey neighbor, Bruce who's looking at her also.

Morgan waves and says, "Good morning Bruce."

Everyone is looking at Morgan as though she was insane.

When she passed back by the police officers, she's stared at them and they turned their heads.

She looked at the federal agent who was puzzled.

She approached her parents who ducked their heads and was too afraid to say anything to her.

Mrs. Vandives, "Willie, are you going to speak to her?"

Mr. Vandives, "I'll speak when she comes up."

Mrs. Vandives in shock.

She said, "What? You damn well better know what I'm talking about. About what just happened."

Morgan approaches both parents, "Good morning Morgan."

Ray lying, lips begin to tremble.

He said, "Mamma?"

He dies.

Morgan, Mrs. Vandives and Mr. Vandives started screaming.

The Aide, the federal agents that were becoming conscious, the police officers, the federal agent arriving, the nosey neighbor Bruce, all look at the Vandives.

The prosecutor pulls up and leave his children in the car, with the windows down.

He sees Bruce crying.

Johnny, "Hey Bruce, it'll be alright."

Johnny, Bruce's wife who was comforting her husband, "Can you keep an eye out for my boys for a minute?"

She immediately walks away from her husband to the van with the boys.

Bruce falls down and sit on the curb in front of his house crying.

Johnny is walking over to Ray, very slowly.

Ray's ambulance partner runs past Johnny knocking into him.

Johnny looks at her, and he continues over to Ray.

He sees his family torn up over Ray, especially Morgan.

Ray was like her big brother.

Johnny walks over and bends down holding Morgan.

Ray's partner began to cry out loudly.

The police walk up and says, "Does he have any next of kin?"

Mr. Vandives in between tears and crying just bows his head.

The fire truck arrive and the police moves the Vandives over, not touching Ray.

The ambulance attendants bring sheets to cover Ray.

The agent that was becoming conscious look and sees Ray's sheet covered body.

He tried to get up but couldn't.

They restrained him.

He said, "I need to see her."

The female agent said, "Who?"

Agent, "The woman. The young woman".

Female agent, "Now?"

Agent getting irate, "NOW!! "

He was rolling on the lawn trying to get up.

The other agents helped him up and walked him to the ambulance, where one of the attendants was treating him.

Two other attendants were treating his still unconscious partner.

The female agent walks over and touches Morgan on the shoulder and said, "Excuse me ma'am, but Agent King wants to speak with you."

Johnny, "Not now."

Looking at the agent.

He was getting his composure back.

Morgan turned and looked.

Remembering what her daddy told her, they had Lisa's house under surveillance.

Morgan turned to walk away.  
Johnny begins to walk with her.  
She pushes him back while crying.  
Mrs. Vandives noticed Morgan's behavior.

Morgan walks over being escorted by the female agent to the ambulance.  
The neighbors were watching and wondering why Morgan was talking to the Federal Agents.  
The Federal Agent had ringing in his ears.  
He was yawning and taking his finger and sticking it into his ear trying to shake it.  
Morgan still crying looking at him.  
The federal agent turned up her nose.  
Federal Agent King said, "You know when you are on the plane and your ears need to pop, that's how I feel. Well never mind Ms. Morgan Vandives Little."  
Morgan standing there.  
He continues, "What can you tell me about you and Ray."  
Morgan, "Go to Hell."  
Female agent looks at Morgan.  
Federal Agent King, "Day care. Every day after school from 3:30 - 4:30 like clockwork."  
Looking at her kids looking out of the van.  
He said, "Are both Rays."  
Morgan, "What - are - you - talking about?"  
Federal Agent King, "Sex."  
Morgan, "Is that what you want from me? Sex?"  
Federal Agent King, "I don't, but she might."  
Morgan looks at the female agent who does not breath.  
Morgan, "You fool, I helped Ray to study for his GED so he could keep his job."  
She looks at the female agent.  
Walks away and walks over to the crowd of neighbors telling them something looking back at the agents.

The female agent, "You got these people thinking I'm gay."

She folds her arms.

Two women walk across the street dressed like men.

Female agent under her breath, "Oh my God!"

Federal Agent King looks up at the women as they approach and says to the female agent, "At least you have made some friends."

He passes out.

She lets him hit the ground.

The other agents and the ambulance attendant rush over.

The women began to talk to the female agent.

Talking and joking with her.

The female federal agent didn't know what to do.

They placed Federal Agent King in the ambulance.

She says to the women, "I got to go."

She runs to her car and puts it in reverse.

Her partner sees her.

He ran and get into the car.

She turns the car around.

Her partner was giggling.

She rolls her eyes at him.

He said, "We all are working."

And he bursts out laughing and said, "You are getting a booty call."

He bursts out into greater laughter.

The car stops and she pushes him out.

But he continues to laugh.

Then he turns and walks over to the van.

The two women standing in the middle of the street profiling said, "What was all that about?"

The fat one, "She didn't want us. All she had to say was no. What's wrong with a simple no?"

She said to the other one female, "Come on."

They walk over to the van and the two agents see them.

The women prop against the door and said, "What's up with you'll friend?"

One of the agents didn't know what was going on.

He said, "Excuse me."

The other agent could not contain himself.

He burst out in laughter.

They all looked at him.

The skinny one said to the fat one, "Did I say something funny?"

The agent said, "Ma'am/ladies, I don't know what you are talking about. But we are very busy. Please leave."

The other agent continues to laugh.

The agent finally says to the other agent, "What's funny?"

The agent says, "They think Shelia is gay."

The other agent, "My wife?"

The two women look at each other with an "ouh, ouh" look.

The other agent still laughing.

The agent, "She might be."

He closes the door to leave.

The women began to beam.

The skinny one said, "Hey, give her my number."

The laughing agent, "Your phone number?"

Skinny one, "No, my inmate's number. I'm in the system. Be sure to tell her now."

Both the agents turned and looked at her posing, as they drove away.

When they were gone, the fat one said, "What freaking inmate number? You're a pediatrician and a goody goody two shoe."



The skinny one switching and walking away, "I know. It serves them right playing with my feelings," sniffing.

The fat one, "Fake!"

The ambulance passed with Ray's body and the whole crowd breaks down and cries.

When the fire truck leaves.

Johnny and Morgan's boys were excited by the fire truck.

The police continued their search along with three federal agents.

Another ambulance leaves with the other federal agent.

Morgan holding onto Johnny said, "Whoever killed Ray this morning, killed Ms. Greene last night."

Johnny nodding his head for yes.

Mrs. Vandives screams, while Mr. Vandives is leaving Ray's house with a box.

The police, the federal agents and the neighbors run to Mrs. Vandives.

Morgan turns her husband loose and runs to her mother who was now on her knees, in the street.

Mr. Vandives ran off Ray's porch to his wife.

(The police allowed him to go in and get the box Ray told him about with all his information in it.)

Mrs. Vandives, "What Mrs. Greene? Morgan, What Mrs. Greene? You heard me MORGAN? Answer me."

Morgan, "Oh mamma."

Mrs. Vandives, "Not my Mrs. Greene?"

Morgan, "Oh mamma."

Mrs. Vandives went into hysteria.

No one could calm her down.

The boys started screaming from the van.

Johnny ran to his boys.

Mr. Vandives and Morgan got Mrs. Vandives off her knees and were carrying her back home.

When Mr. Vandives remembered Ray's box.

He turned and it was gone.

Mr. Vandives yelled, "Who just took Ray's box?!"

The police officers started looking around.

The federal agents started looking around.

Johnny walking back with his boys, heard Mr. Vandives and knew somebody there had to have taken Ray's box of personal effects, but why?

No one left the area, so the box must still be in someone's possession.

Johnny, "Officers, please strip search everyone here."

One homosexual man said, "I have nothing to hide."

He pulls open his robe to reveal his bare body. Trying to tempt one of the officers.

The neighbors yelled, "Put it back on. This aint Sodom and Gomorrah!"

One neighbor said, "You should have kept that to yourself. Now everybody knows what you aint working with."

The crowd bursts out into laughter.

He puts his robe on and ties it up and stomps away.

He enters his house and slams his door.

The neighbors still laughing.

Johnny had turned his boys' heads so they did not see anything.

But they all looked and saw Ray's box back on the ground.

The police officer walked over to nosey Bruce and said, "Sir, why did you take the box?"

Everyone turns and looks at Bruce, even his wife.

Bruce runs and jumps into Johnny's van.

Johnny still standing in the road, began to swing his keys in the air.

Morgan had taken her mother and they were sitting on the porch.

Mr. Vandives was very angry and walked back to the middle of the street.

Because Ray trusted no one with his secret box but Mr. Vandives.

Mr. Vandives thought, "How dare that bastard take Ray's box and for what?"

Two police officers reach the van.

And Bruce puts his head on the steering wheel and began to cry.

The federal agents walk over to the van.

Ray's box is still on the ground.

No one touches it.

Everyone turns their attention to Bruce.

Bruce hesitatingly gets out of the van.

He says, "I saw some men this morning around Ray's house. They shot at me and I fell to the ground. Then about fifteen minutes later, my phone rang. I answered it and a voice on the phone said for me to get a blue and red tin metal box from Ray's house and put it in my garbage pickup for this morning. If I didn't, me and my wife would be next."

He breaks down and cries.

Johnny's boys began to cry.

Johnny, "Morgan! Morgan! Come and get the boys."

Morgan - "Mother f\*\*\*er, don't you see that I'm taking care of my mama. You act like you can't do a damn thing but get on my mother f\*\*\*ing nerves."

Johnny slowly turns and looks at his wife.

The crowd, federal agents, police, her father and sons slowly look at Morgan.  
Everyone but Bruce.

Bruce falls to his knees and begin to crawl away while everyone is looking at Morgan.

Johnny's two year old son said, "Daddy, me stay with you!!"

A police officer looks and sees Bruce's robe going round the van.

He said, "Hey!"

Bruce jumps up and began running around the cul de sac with the police chasing him.

Bruce's wife is yelling and telling him to stop.

She said, "You know all that they do is kill a nigger."

The police officer gets tired.

And he stops and bends down to catch his breath.

The whole neighborhood is watching including the federal agents.

Bruce tips pass the police officer who rushes and tackles Bruce putting handcuffs on him.

The other police officers look at his wife.

She goes over to a tree and pulls a small limb and takes the leaves off.

He said, "I'm tired of talking to you Bruce."

The neighbors run to see.

She walks up and began to whip her husband and the police officer with the switch.

The police officer, "Watch that switch lady?"

Bruce yelling, "Get off of me man. Ouch. Stop Lydia. Lydia!!!!"

The neighbors laughing.

Lydia hits the police officer several more times.

The federal agents shaking their heads, walked and pick up Ray's box.

They meet Mr. Vandives in the streety.

One of the agents said, "Please open it sir."

Mr. Vandives looking at the blood in the street, then at Ray's burned up truck, holds the box to his chest and began to wail.

Morgan was looking at her father.

Mr. Vandives takes Ray's box and turns walking to his house.

The agent said, "We need you..."

Mr. Vandives cutting the agent off, "Ray is worth more than me opening his personal business up in the street."

The federal agent, "I understand."

They followed a weeping Mr. Vandives to his porch where his wife was weeping and daughter and grand boys were crying.

And they went to their grandma and were patting her on her back.

The neighbors crowded into the yard.

The federal agents said, "Please leave."

One of the men looking women said, "You leave first."

The other federal agent said to him, "Be quiet."

One of the male neighbors said, "I know that's right."

Bruce and Lydia were handcuffed and placed in the back of the police car.

The police officer put the switch in the truck.

Walking to get in the car, he yells, "My mommy didn't whip me with a switch like that."

Johnny looks back and walks out of the yard to the police car.

Lydia, "Maybe she should have, and then you would have taken it like a man."

The two police officers were laughing.

The police officer jumps out of the car and pulls open the back car door.

Bruce turns his head and looks out of the window.

The police officer yells at Lydia, "You want some of this?!"

Lydia, "You better gone."

Bruce mumbling, "You better gone."

Police officer, "You can't do a thing with your old butt."

Bruce bucks his eyes and turns his whole body sideways to look out of the window.

The two police officers and Johnny see the police officer fall backwards onto the ground.

Lydia getting out of the police car, jumps onto the police officer's chest and began to beat him with her elbows.

Bruce looking up at the sky and whistling.

Not being a witness.

The neighbors run to see the action and began to laugh.

The federal agents turn their heads.

The two police officers yell telling the crowd to get back.

One of the neighbors said, "You'll cops can never get respect nor tell anyone what to do from now on because the truth is out."

Everyone clapped.

Johnny tried and tried to pull Lydia off the police officer.

Johnny looked at the two police officers. "Please, help me. Let them go and don't tell anyone about this."

Bruce heard, "Let them go, and he hoped over to the door and out of the car."

Johnny, "Bruce, you come with me."

One of the neighbors, yells, "Hey, the car is back."

Everyone looked up and the car backed up.

The police ran to get into their car.

The car opened fire and everyone hit the ground, even the federal agents with the Vandives.

The car got away.

One of the federal agents said to Mr. Vandives, "Open the box."

Johnny ran back with Bruce as the police gave chase.

Johnny said, "They must have been coming back for the box."

Mr. Vandives opened the box.

They took out Ray's birth certificate, his burial policy, his last will and testament.

And taped to the bottom of the metal box was a gold key with number 193 on it.

The federal agent said, "What kind of key is that?"

Morgan reaches over and gets the birth certificate.

Mr. Vandives says, "Morgan."

Johnny looks at his wife's strange behavior and decided not to say anything else to her.

Mrs. Vandives sits emotionless.

Morgan holding the birth certificate up in the air.

Stops reading it and stares.

Mr. Vandives, Johnny and the federal agents are wondering what the birth certificate said.

Mrs. Vandives, "I'm Ray's mother."

The federal agents look at Mr. Vandives.

Mr. Vandives passes out.

Johnny tries to catch him and revive him.

Morgan stands up.

Johnny holds his breath not knowing what Morgan was going to say.

He notices she is still barefoot, and thought and smiled, "She has such pretty toes."

Morgan kicks Johnny which brings him back to reality.

The federal agents look at Morgan.

Morgan to Mrs. Vandives, "I could have slept with him. What then mother?"

Johnny, "Could have sleep with who and when?"

Slapping Mr. Vandives hard in the face.

Johnny was about to slap Mr. Vandives again, but Mr. Vandives caught his hand, and sat up.

He looks at his wife.

Mrs. Vandives, "Ray is, was thirty eight. I married you twenty eight years ago. Morgan is twenty even. I was teaching on the north side at the all white high school. I had to stay late one night, to catch up on all my work. I left the school and walked to the bus stop. While I was sitting there, a group of white male students pulled up and offered me a ride. I declined. They pulled a gun on me and took me out into the woods where I was gang raped until dawn. Ms. Greene worked at the school as a custodian and walked through the woods every day, as a short cut. She saw them when they ran and got into the car. She helped me back to the school and during the summer I found out I was pregnant and went away to get my masters in education. I had Ray and immediately gave him up to Pastor Woods and his wife Laura, who raised him as their own. Ray found out about it, when his grandmother, Laura's mother died, six years ago he approached me one day. I told him everything. He wanted a DNA test to determine which one of those bastards was his daddy. I told him to let it alone. But he had his blood and DNA done. I went with him and had mine's done. So with the two, they could come up with a possibility out of the ones living.

Johnny, "Who knew about this?"

Mrs. Vandives, "Ms. Greene, Ray, myself and Ada."

Everyone yelled, "Ada!"

Mrs. Vandives turns to her husband and holds his hand.

She said, "Honey, I vowed to live a life of an old school matron. After being brutally raped, the want to love a man was taken away from me. I couldn't bear to



see that child of something that was destroyed out of me. Then you, Dear Sir, came along and looked at this old lady and breathed life back into my soul. And gave me a will to love again. And I do love you. Forgive me for this one deception please."

She takes her husband's hand and raises it to her face, following with tears and kisses it.

Mr. Vandives, "I do love you old lady. I just wish you had told me. I still would have married you."

There's silence.

Mr. Vandives, "When Ray was dying, he said, 'Mommy?' He was talking about you, wasn't he?"

Mrs. Vandives breaks down.

Mr. Vandives holds his wife with all his might.

The federal agents walk away.

One said, "What about the key?"

## Chapter 8

The police lose the chase.

The burgundy car vanishes.

The federal agents continue their search through the neighborhood.

The neighbors go home to begin their day.

Johnny told Bruce, he was putting him under police custody and to give a police sketch officer a description of the men.

Bruce, "I aint giving the police crap. I aint gonna wind up dead like my boy Ray. Sorry Mrs. Vandives. And you all are so dumb that if you couldn't figure this thing out twelve years ago with Ada Stone, what makes you think you can figure things out now? No way Jose. If I need protection, I'll call Lydia."

He turns around and began yelling for his wife, Lydia, Lydia.

Lydia was still talking to the neighbor's about Mrs. Vandives being Ray's mama.

Lydia looking up at Bruce.

Waves her hand and frowns, as to say, stop fool.

Bruce walks away.

He stops in the street and says, "What about Ms. Greene; does she have any family?"

Mrs. Vandives holds her head down and began to sob.

Johnny, "I have to go to work."

Morgan yells, "THAT IS WORK!"

Johnny looks at his wife's behavior.

He was afraid to say anything.

Johnny, "I have to prepare an indictment against Lucille Stone."

Everyone looks at him.

Mr. Vandives, "Get off my porch Johnny now before I hurt you boy."

Johnny stunned, looks around.

The other federal agents look at him and walks away.

Johnny, as he is looking at the federal agents walking, he sees Bruce running across the street to the group of women pointing back at Johnny.

All Johnny could hear was, "No. What? How dare he!"

Lydia yells, "Johnny, you aint welcome no more."

Mr. Vandives, "Leave Johnny."

Johnny, "That's my job."

Mr. Vandives, "Leave!"

Johnny turns to leave and reaches for his boys.

Mr. Vandives grabs the boy's hands.

Johnny looks at his father-in-law.

Morgan looks at her daddy.

She sees the military side flaring up.

She stands up. Kisses her mother and hugs her boys and kiss her daddy.

Morgan pushes Johnny off the porch.

Johnny, "Morgan, those are my boys."

Morgan, "Look Johnny, I know a lot of things you don't know about the civil rights movement and I know you think it's over with and don't care to know about it."

Johnny, "What are you saying Morgan?"

Morgan, "You're an Uncle Tom, husband."

Morgan, "Look around Johnny. See the neighbor faces. See how they are looking at you, already. The scorned at Ada and Ma Dear and her whole family bore because of some white racists lies. And the worst thing Johnny, we blacks wanted to believe and except the lies instead of wanting to deal with the haunting and dirty truth. That the same hatred that Ma Dear Stone, Ada, Ms. Greene, my parents, not yours, and others gave their lives still exist today and is much greater than we can anticipate, my dear husband."

Johnny looked at Morgan.

Morgan said, "You know the scorn that Ada and her family went through for twelve years, even in church which was to be a refuge, is about to happen to us."

Johnny looking around saw how the neighbors were looking at them.  
Like they had become something unbearable and indigestible.  
Even the nosey Bruce turns his back and walks to his home, locking Lydia out.  
Lydia hears the lock and turns and goes home.  
Beating on the door for Bruce to open it.

Mamma and Daddy Vandives look at Johnny and walks in their house with their grandsons.

The federal agents look at Johnny as they continue to comb the area.  
The ATF arrives and are being briefed by the federal agents at the scene.  
They began to look through the area and start their investigation.

Johnny still standing.  
Morgan, who was fifteen years younger than he, looks at her husband.  
She thinks this is a fool.  
She thought, "He is standing here acting all big and bad, like he earned that job.  
All these people and their families fought every single day.

He didn't lift not one finger to help but went through all the doors these people fought to open.

Now he's talking about going indicting Ms. Stone for murder of folks who were trying to kill her child.

Would he do the same thing for me, if I killed someone for trying to kill my boys? I hate I married him.

Na'll everybody thought it would be good. I'm the one who is suffering with this dumb fool."

Johnny, "Morgan, Morgan."

Morgan coming out of her day dreaming, looks at her husband.

Johnny looking at her said, "Morgan, why are you looking at me like that?"

Morgan, "Like what?"

Johnny, "Like you hate me or something."

Morgan, "Because I do."

She turns and walks away.

She gets to her car and opens the door.

She looks back at him.

Stares and gets into her car and pulls away.

Johnny, "Morgan! Morgan!"

The federal agents watched the encounter between husband and wife.

Johnny composes himself and walking to his van; he sees Bruce's curtains close.

Then he gets into his car and noticed Ms. Wilson, who was leaning on her rail and talking to her husband, who was watering their flowers.

They did not look at Johnny.

The news about Ray broke on the morning broadcast news.

Ada was sitting in the kitchen all night with Doctor Jensen and Ma Dear.

Ada was writing down the legal process, and how to play each move.

Doctor Jensen looks at Ada and says, "How did you learn all of that?"

Ada said very bitterly, "In prison."

Not looking up, keeps writing and explaining each step.

She felt her mother's heart and stops writing and looks at her Ma Dear.  
For the first time in twelve years, they looked at each other the way they use to before Ada went to jail.

Ma Dear thinking to herself, "I allowed these people to destroy the love I have for my own flesh, my God, what evil is this?"

Doctor Jensen excuses himself so they could have a moment.  
He walks into the living room and turns the TV on low and opens the front door and looks across at Mrs. Greene's house.  
The police were still there.  
Ada's car was still in the middle of the street.  
He was turning to ask Ada for the car key so he could move her car, when an explosion at Ms. Greene's house rocked the neighborhood.  
Doctor Jensen walks outside and stands on the carport.

Ms. Greene's house is on fire.  
Ma Dear and Ada run to the door.  
Ada, "My God!"  
She pushes the door open to run over to Ms. Greene's, but Ma Dear was holding her.  
Ada stopped and slowly looked at her Ma Dear.  
She said, "Never again stop me from helping."  
Doctor Jensen moves out of the way because he was standing to block Ada from passing.

Ada turns and runs across the street.  
The police yelling, go back.  
Mrs. Greene's house is on fire.

Ada runs pass the frozen police into the smoke and fire filled house.

Ma Dear coming out of her house, stands with tears forming in her eyes.

She says, "Bye Ada."

Doctor Jensen turns and looks at Ma Dear.

Danielle and her babies standing in the doorway, go inside and began to pray.

Doctor Jensen saw the police at Ada's new car.

He goes inside and search Ada's purse and gets her keys.

He runs out of Ma Dear's house.

He passed Ma Dear.

Doctor Jensen stopped and said, "Where is Ada going? What is she looking for?"

MaDear not looking at Doctor Jensen said very low, "I don't know."

He looks at her and runs and jumps into Ada's car.

He was about to back it up when he saw Ada run out of the back of the house with a blue and red box.

Ada falls on the ground next to the burning house.

One of the neighbors watering her house to keep it from catching on fire, sees Ada and started watering her.

Doctor Jensen drives the car up to the house and gets out.

He picks up Ada.

He walks her to her car.

Ada is clutching the blue and red tin box.

Doctor Jensen and Ada walks to the car.

He backed the car up and park it in Ma Dear's carport.

The teenage boy from last night was in the middle of the street taking more pictures.

Ada began to cough and choke.

Her eyes full of tears.

Doctor Jensen was trying to get her to sit, but she would not.

She was wet and smelled like smoke.

Ma Dear reached for the tin box, but Ada pulled it away and clutching it to her chest, rolls her eyes at her Ma Dear and passes out.

Danielle and her babies ran out the house.

Doctor Jensen says, "Get me some wet towels."

Danielle runs back into the house and places the babies in the living room.

Doctor Jensen began to do mouth to mouth.

Danielle's three year old yells back to his mother Danielle and says, "He's kissing Auntie."

Danielle ran outside with the towels.

The neighbor and his wife who were handcuffed that night, runs over to help.

She's a nurse and he's a postman.

Doctor Jensen becomes concerned that Ada is not responding well.

He looks at his wife and becomes angry.

He holds her and says, "You have endured a lot and this thing has to break.

Don't give up now!"

Ma Dear looks at how Doctor Jensen is holding her daughter.

Then she notices his wedding band.

Doctor Jensen looks up to say call an ambulance.

He looks into Ma Dear's eyes.

Doctor Jensen says, "Please call an ambulance".

The neighbor gets on his cell phone and calls 911.

The footage is shown on the TV.

The Vandives, sitting in their kitchen watched.



The Wilsons run down the street and knocks on the Vandives door.  
Then Bruce runs over to the Vandives with Lydia.  
They all stand up and watch the television.  
They all look at each other as Doctor Jensen is carrying Ada who is holding a blue and red tin box, exactly like Ray's.  
Mrs. Vandives jumps up and runs into the living room and Mr. Vandives is looking at her.  
She comes back with Ray's blue and red tin box.  
Mrs. Vandives, "I'm going to Lucille Stone."  
Mr. Vandives, "Ms. Wilson can you watch my boys for me?"  
Ms. Wilson, "Sure. You'll want some pancakes?"  
The four year old, "No Tofu please."  
Ms. Wilson, "Two Who? What about some oatmeal?"  
The two and four year old shouts, "Yeah!"  
The Vandives leave with the box.  
The two federal agents see them with the box and runs across the street.  
One of the agents said, "Sir, we can't let you take that box."  
The other agent, "There's another explosion at the old lady's house."  
Mr. Vandives, "That's where we are going."  
He pulls off.  
The agent, "Do we have an address?"  
The other agent on the phone, "Yes."  
He tells the other agents; they're going to the other site.  
The federal agents input the address in the computer and leaves the neighborhood.  
The one agent says to the other, that's driving, "What is this? Revenge against the blacks for killing that lynch mob twelve years ago?"  
  
The other agent, "I don't know."  
The other agent, "Ray didn't have anything to do with that. Lisa Smith didn't have anything to do with it."

The other agent, "But Ray had a box with a key. The key had a number on it. That neighbor was told to get the box and put it in the garbage collection for today. But that didn't work out. I think the explosions are a cover."

The other agent, "For what?"

The agent, "Probably for something none of us are prepared to handle."

The mysterious dark man is watching television when his Aide returned from the hospital.

The Aide said, "She is fine."

The mysterious dark man points to the television.

The Aide looked and said, "I knew it would be difficult to keep an eye on her."

Then they see Ada run into the house.

The filming stopped.

The mysterious dark man sits still, staring blankly at the television.

The Aide turns slowly and looks at the mysterious dark man.

The mysterious dark man, "Take me there."

He began to talk in their language.

He gets up and began to dress.

Lisa half asleep and began to rail in pain.

Kept blanking in and out.

And thought she was dreaming.

Doctor Jensen called and spoke to the young Jewish doctor and told him what happened.

He said, "I'm bringing Ada there by way of ambulance and I don't want any of those people to touch her. Please check on Lisa; see how much she knows and give her some pain medication."

The young Jewish doctor, "Sure."

He looks and sees Nurse Jacqueline who was looking at the television monitor with the rest of the staff.

Elaine, the nurse who had helped Ray last night left.  
She was too upset and couldn't continue to work.

The young Jewish Doctor walks up and touches Nurse Jacqueline on the shoulders.

Raji notices.

Nurse Jacqueline walks away with the doctor.

The young Jewish doctor, "Doctor Jensen is bringing Ada here. Set up an ER for her. He doesn't want anyone here to come near her."

Raji, "What's going on?"

The young Jewish doctor said to Nurse Jacqueline, "I'll be back."

He gets on the elevator.

Raji walked over to the elevator to see which floor the Jewish Doctor gets off.

She turned to Nurse Jacqueline.

Nurse Jacqueline is wondering what Nurse Raji is doing.

Raji, "He's going to check on that woman, isn't he?"

Nurse Jacqueline turns and walks away, hoping Raji would follow her.

Nurse Jacqueline began to prep ER #3.

Raji walks in, "Why are you prepping this room? Not for those people?"

Nurse Jacqueline. "What people? You mean black people? I hate you Raji. You are a racist and you came to my country and brought your racist attitude. I see how you make a difference between the white patients and the black patients. We, meaning me and my black people, fought against and WON against those who were truly Americans and white. What make you think all of your new breed of racism will win over me and my black people?"

Doctor Gordon, a black female doctor walks in and listens.

She sits on the hiring board and came looking for Raji to tell her she was being promoted.

Doctor Gordon didn't say anything but walked away.

She threw the letter in the trash.

Raji never saw her.

The young Jewish doctor was getting off the elevator when he saw Doctor Gordon.

She did not look happy.

He saw when she tossed a piece of paper in the trash.

He knows she is on the hiring board.

He speaks to Doctor Gordon.

She barely speaks to him.

He sees Raji down the aisle turning and stomping up the hallway.

He waits to Raji passes.

She looks at him and he looks at her very hard.

The young Jewish doctor's attitude was he is a doctor, she is only a nurse and she better act like it.

Doctor Gordon is standing at the counter talking to one a black nurse.

Raji sees Doctor Gordon talking to the black nurse, she looks at the black nurse who excuses herself and walks away.

Doctor Gordon notices it.

Raji began to laugh and talk to Doctor Gordon.

The other black employees are looking on.

Doctor Gordon thinking to herself, "Why haven't I noticed this before?"

The young Jewish doctor is watching the scene.

He sees an ambulance pull up.

The staff is looking.

He steps back and putting on a rubber glove, he had in his pocket, picks up the crumpled sheet of paper.

Peeping around the corner at the staff.

Nurse Jacqueline sees him from down the hall.

She quietly walks up behind him.

He looks back and sees her.

She looks at the piece of paper.

He looks at her.

The young Jewish doctor, "Not one word. Doctor Gordon threw this in the trash."

He opens it up.

It was Raji's promotion.

They both look at each other and hug.

Then Raji see it.

Doctor Jensen sees it.

Nurse Jacqueline looks at the young Jewish doctor and says, "You got good taste."

Pressing her uniform top down and pushing her hair back."

The young Jewish doctor, "You mean I taste good."

They walk up to the stretcher.

Nurse Jacqueline sees Ada.

Nurse Jacqueline, "Ada!"

The young Jewish doctor pulls the stretcher down the hall.

He looks at Nurse Jacqueline who shakes herself.

Nurse Jacqueline, "ER #3."

Doctor Jensen to the young Jewish doctor, "What about Lisa Smith?"

The young Jewish doctor, "She was half out. I gave her some pain medication in her IV."

Doctor Jensen, "I didn't tell you to do that."

He turns to run out, "What room is she in?"

The young Jewish doctor looking puzzled.

Nurse Jacqueline, "OR recovery room #12".

The young Jewish doctor was about to leave with Doctor Jensen.

Doctor Jensen turns and lifts a finger for him to stay.

Doctor Jensen, "Give her some oxygen and follow through with the medication I wrote."

The young Jewish doctor looks at Nurse Jacqueline.

Nurse Jacqueline looks at her new beau, "Not in the IV, in her butt."

Raji standing and looking.

The young Jewish doctor, "Oh my God!"

Nurse Jacqueline looks at Raji, "You better get out of here. This is one Negro you never wanted to cross."

Nodding at Ada.

Raji stomps out.

Nurse Jacqueline looks at the young Jewish doctor and says, "Help me with the oxygen."

The young Jewish doctor, "I could have killed her."

Nurse Jacqueline, "It's okay. Doctor Jensen will take care of it."

The young Jewish doctor, "Will you give me some loving?"

Nurse Jacqueline, "You have no idea what you're in for. I haven't had any loving for a very, very long time."

She smiles at him and raises her eyebrows up.

He catches on and smiles.

Ada began to cough and throwing her arms in the air to get them off of her.

The young Jewish doctor gives Ada a shot in the rear and he stares at Ada's rear and smiles.

Nurse Jacqueline, "Not her rear. And stop that looking."

Doctor Jensen in the doorway looking at the young Jewish doctor, said, "I agree. You need to learn which medication goes in which end. And that is my end, pointing at Ada."

Nurse Jacqueline started giggling and said, "I knew it."

The young Jewish doctor, "What?"

Doctor Jensen looks at the young Jewish doctor.

He said, "Ada and I are married. I got an assignment here to keep an eye on her and to try to help her get her life back."

He walks over to the stretcher where Ada is lying still on her side.

Doctor Jensen lays her on her back and Ada started kicking and fighting.

He grabs her, "Ada, it's me baby."

Ada comes to and begin to cry.

Doctor Jensen holds her.

Nurse Jacqueline and the young Jewish doctor were leaving out.

Doctor Jensen, "Doctor, where are you going?"

The young Jewish doctor looking at his watch and pointing at the door.

Doctor Jensen, "You need to order the lab work on Ms. Smith."

The young Jewish doctor looks at Nurse Jacqueline.

Nurse Jacqueline steps back inside the door and writes her address on a piece of paper and puts it into the Jewish doctor's pocket.

The young Jewish doctor, "I'll be over right after I shower."

Nurse Jacqueline, "I have a shower."

The young Jewish doctor runs upstairs to put in the test orders.

Nurse Jacqueline looks at his excitement and become excited.

Doctor Jensen, "You better leave before he beats you home".

Nurse Jacqueline smiles and then cries, she says, "It's been a very long time."

Ada started laughing.

Doctor Jensen looks down at Ada and smiles.

Nurse Jacqueline, "Heifer," and walks out.

Doctor Jensen, "Ada you need to take sedatives and see a psychologist."

Ada, "Go to hell."

Doctor Jensen, "Ada, I'm serious. You don't sleep at all. Your mind is racing all day long. You don't eat. You're nervous and jumpy all day. You shut down at the

least sign of trauma. You weren't coming back when you passed out from the smoke at Mrs. Greene's"

Ada sitting on the edge of the bed and looks at her husband.

Doctor Jensen, "Ada, do you want me to have you committed?"

Ada burst out into laughter.

She begins to wave her hand with excitement.

Taking her hand and placing it to her chest; she points to herself.

Doctor Jensen is starring at Ada with anger.

Ada, "I'm being committed for twelve years."

Laughing.

Ada said, "My family has been committed for twelve years because of me. What they hell it would mean for you to put me away with crazy people?"

Ada begins to cry, because of the unbearable pain she was going through.

Doctor Jensen still standing and looking at her with anger.

Nurse Raji walks in, "Doctor? "Need help?"

Ada, "Look you SOB. You haven't done nothing but caused problems you and your kind. I'm not giving you another chance."

Ada jumps off the bed.

Doctor Jensen steps in front of her.

Raji smiles like she had power over Doctor Jensen.

Doctor Gordon walks in.

She said, "What's the problem?"

Raji, "This patient has been causing problems every since last night."

Doctor Gordon, "Is that right Doctor Jensen?"

Doctor Jensen looking at his wife, "No, it's that nurse."

Doctor Gordon, "Ms. Raji; see me in my office."

She turns to walk out.

Nurse Raji is looking at Doctor Jensen, like she couldn't believe he would not back her over a black person.

Doctor Gordon catches on and says, "NOW!!!"



Raji walks out.

Doctor Jensen looks at Ada.

He said, "I'm going to release Lisa in a few minutes I'll call a cab to take you two to your mother's."

Ada didn't say anything but walked out.

She started looking around.

Doctor Jensen walking out of the emergency room with Ada's chart; he then looks at her.

He turns and looks around to see if anyone is watching.

Doctor Jensen, "Ada, what are you doing?"

Ada, "Ms. Greene's box?"

Doctor Jensen, "I left that with Ma Dear."

Ada, with bare feet, flop in the chair outside of the emergency room and bends over placing her head in her hands.

Doctor Jensen walks off, saying, "I'm through with you Ada."

Ada, "I know."

Ada sits in the chair, with her feet off the floor.

The young Jewish doctor gets off the elevator and looks at Ada.

He runs pass her on his way to Nurse Jacqueline's.

Ada was sitting in the chair dirty, smoky and wet and her hair was all over her head.

She had no money, no purse.

She thought, "And why would he give Ma Dear the box? He couldn't see she does not have any sense. She'll probably give it away. And we will never know what all this crap is about."

Ada sat and began to rethink every detail; every moment of her life over the past twelve years.

What were constants; Ms. Greene, Ma Dear (BITCH), Lisa,

Danielle, and the babies. Yeah, and Doctor Jensen.

Doctor Jensen left Ada's chart at the desk.

He looks at his watch.

Goes upstairs and checks on Lisa and his other patients.

He reviews Lisa's tests and signs her discharge papers.

Doctor Jensen goes to see Lisa and was checking her face.

Her stomach growls.

He looks at her.

She says, "I'm sorry".

Doctor Jensen, "Have you had breakfast?"

Lisa, "No."

Doctor Jensen stops, "Have anyone been in here to take you to the bathroom or shower or anything?"

Lisa, "Not since Jackie this morning around 5:00 AM."

Doctor Jensen looks at the clock it was ten thirty AM.

Doctor Jensen walks out and goes to the nurses' station.

The nurses are laughing and talking, drinking coffee with their heavy accidents.

They see Doctor Jensen and begin to smile and flirt.

He looks at them and says, "Why haven't you changed Ms. Smith's bandages, given her a shower, let her use the bathroom and brought her food and water?"

They look at him then smirk and giggle.

Doctor Gordon was making her rounds when she heard Doctor Jensen.

She walks up to listen.

Doctor Jensen, "Don't look at me and smile, you racists. All you head nurses now. Damn it! I mean now!!! "

They all jumped.

Doctor Jensen walked away.

Doctor Gordon walked behind him.

He went into Lisa's room and helped her out of bed to the bathroom.

The head nurse walking by Lisa's room sees Doctor Jensen and Doctor Gordon, she run in.

Then the nurses run down to Lisa's room.

Doctor Jensen, "You got a problem! No black patient has been bathed, washed, feed or medicated. If this gets out, you're going to jail."

Doctor Gordon, "Nurse, get me the names of each of your nurses. Now!"

Nurse Wilson walks out.

Lisa, "I don't want to cause anybody trouble."

Doctor Jensen, "Ms. Smith, you are not causing any trouble, they are. They have no right being in this hospital."

Doctor Gordon, "Or any hospital. I'll see to that."

Lisa completed using the bathroom.

And the head nurse brought her dirty clothes to give to her.

Dr, Jensen and Doctor Gordon look.

The head nurse. "I'm going to take them to the laundry."

Ada standing barefoot, looking crazy, said, "No need. Leave them here."

Lisa's vision still blurry said, "Ada?"

Ada, "Yeah baby girl. I'll take care of you now!"

Doctor Gordon looked at Ada's bare feet and dirty clothes.

The head nurse thinking Ada was homeless said, "Ma'am, can I help you?"

Ada, "No.!"

Doctor Jensen looked at his watch and said, "That was a mere two hours and forty five minutes in the twilight zone."

Ada, "Go to hell."

Doctor Jensen, "Ada, I'm not going through this with you."

Head Nurse Wilson, "I'll call security."

Ada, "Do. And I will own this hospital."

Doctor Gordon told Head Nurse Wilson, "Put down the phone. Give me the list of those nurses' names."

Ada much sicker than she let on, was walking to the bathroom where Lisa was under the scrutiny of Doctor Jensen.

Ada could not see that well because of the smoke, she walked into the door post. Doctor Jensen did not blink.

Doctor Gordon looked up.

Ada walked into the bathroom and helped Lisa get dressed.

Ada, "They didn't change your bandages."

Lisa, "I know."

Doctor Jensen, "I'll change them when you two are finished."

Ada said, "Finished."

Lisa and Ada managed a smile.

Doctor Jensen looks at them.

Doctor Jensen, "Ada come out first. And I'll help Lisa out."

Ada, "Why?"

Doctor Jensen pulled Ada out of the bathroom and put her in the chair next to the bed.

He starred at Ada.

Ada had no balance.

Doctor Gordon looked at Doctor Jensen.

He gently leads Lisa out of the bathroom.

He said, "Nurse Wilson, bring me a clean set of bandages and gloves."

Nurse Wilson, "Yes doctor."

Doctor Jensen waits until Nurse Wilson is gone.

Doctor Gordon looks at him.

He looks at her.

He turns to Ada and kneels down in front of Ada.

Doctor Jensen, "Ada, I know you have damage from the fire. I don't know if it's permanent brain damage. But I do know you have lost your vision and you have not balance. I'm going to have you committed."

Ada, "COMMITTED!"

Doctor Jensen, "And tested. Now sit here and don't move."

Lisa, "Ada, have you called Ma Dear?"

Ada, "No."

Lisa, "Why?"

Ada, "Because Lisa..."

Paused.

Ada, "I can't see."

Doctor Jensen bows his head and blows.

Lisa starts crying.

Ada, "Lisa, please don't cry. You have cried so much over me and my worthless life. I don't want you to cry anymore. Please. I won't be a burden on you'll.

Because I'll be COMMITTED right Doctor Jensen?"

Doctor Jensen and Doctor Gordon looks at each other.

Doctor Jensen not skipping a beat, "Right."

Lisa cries out more.

Doctor Jensen pats Lisa on her hands and whispers, "She will be alright, I promise."

The head nurse Wilson walks back in the room.

Doctor Jensen said, "Nurse get me two wheelchairs. Take Ms. Stone to Neurology. I have already ordered her tests. And take Ms. Smith down to discharge. I'll meet you there and I'll be taking her home."

The Aide came and helped Ada into the wheelchair.

Lisa peeping out of her one eye at Ada, said, "Ada, if you can't see, how did you make it up here?"

Ada, "I felt my way. I wanted to at least get one last blur of you."

She laughs.

Lisa walks over and hugs her sister.

The Aide pushes Ada out and to the elevators.

Lisa hears the ding of the elevators and holds her head down.

Doctor Jensen watches her.

The nurse brings in another wheelchair; she and Doctor Jensen helped Lisa into the wheelchair.

Doctor Jensen said to the Aide, "Don't leave her and don't let anyone touch her. Take her to the pharmacy and then down to discharge. I'll meet you there. Got it?"

Aide, "Yes Sir."

The Aide wheels Lisa to the elevator and once they got on, the Aide said, "Got it. Like I'm dumb or something."

Lisa laughs.

Aide, "I've seen you around here."

Lisa, "I work here."

Aide, "I know you're glad you were at the hospital last night."

Lisa laughs and said, "Why?"

Aide, "They were blowing people up last night."

Lisa laughs.

Aide, "No. I'm not kidding. First a man named Ray . . ."

And he talks as they wait at discharge desk.

Lisa stops laughing and start silently crying.

The Aide said, "Then this morning the little old lady they killed. They went back with the police outside and blew that house up. Then some fool woman runs into the house. And guess what she comes out with?"

Lisa, gripping on her wheelchair arms, "What?"

Aide, "A tin box. A freaking tin box. She passes out and no one knows whether she's dead or alive and especially what was in the tin box."

They finish, the Aide stands outside at the patient pick up with Lisa.

Lisa is quiet.

Doctor Jensen drives up.

The Aide, "Your chariot my lady."

Lisa smiles.

The Aide helps her out of the wheelchair.

Looks at Doctor Jensen, snatches his/her head and pushes the chair back inside.

Doctor Jensen gets into the car and hears Lisa say, "Oh Ada".

Lisa, "Doctor Jensen, why are you being so nice?"

Doctor Jensen looks at Lisa and breathes hard.

Lisa looks at him and against everything he looks at his wedding ring.

Doctor Jensen, "I'm Ada's husband."

Lisa nearly faints.

Doctor Jensen began with how they met at the prison when he was doing his specialty in cuts, scaring and bruises.

He came back and forth over the years working on the rope burns and wrist cuts of Ada.

He said, "Ada would come up with all the loop holes in the judicial system. She would call me and tell me her plans to use them. I had gotten frustrated; we had been married less than a year and between my medical school and training and trying to get an attorney to take Ada's case. I lost it. One day she called to tell me something important. All I could think about was I had failed her. Before, she could say anything, I began to yell and scream at her and I told her I was sick of her and all of her plans."

Lisa shudders, "You should never have screamed at her."

Doctor Jensen, "I know. Since that day she has hated me."

Lisa, "I don't understand something Doctor Jensen."

Doctor Jensen, "Peter until I divorced Ada."

Lisa, "Why do you have to divorce Ada?"

Doctor Jensen, "Because Ada doesn't have any money to pay for it."

Lisa, "How did she get a brand new car and had her house fixed up?"

Doctor Jensen laughs, "My mother died."

Lisa, "That's funny?"

Doctor Jensen, "No, she and Ada hated each other. Mom hated Ada because she was a convicted mass murderer."

Lisa, "Peter."

Turning her head.

Doctor Jensen looks at Lisa and thinks she is sweet and delicate like Ada said.

Then he became angry at the way Greg had beaten this tender woman.

He said, "Ada put my mom in some insurance. When mom died six months ago, Ada sent a copy of the death certificate and they sent her a check thirty days ago."

Lisa, "Thirty days ago, but Ada just spent some money over the past two weeks. She doesn't have anything left. She could buy one outfit and that's what she had on. I doubt if she can find a job. And I know Ada, she's going to sell the car to pay for Ma Dear a good attorney."

Doctor Jensen thinking I might as well tell her everything.

He said, "Ada lost our baby."

Lisa, "That's what she was calling to tell you."

Doctor Jensen, "You know your sister. Yes, that's what her big news was. She went into a deep stage of depression and couldn't eat. The staff didn't know she was pregnant because she kept up her routine. She became very ill. They called me and I was in Europe at a conference. I flew back because Ada wouldn't let them take the baby. The baby had died. And I had to give them permission. I knew if I would not have been there, Ada would have thought they



killed her baby or took it and gave it away. She never knew I was there. She was kept unconscious for about a week. I haven't seen or heard from her until yesterday."

Lisa bows her head and whines feeling sorry for her sister.

Doctor Jensen pats Lisa on her hands and say, "Things will work out Lisa."

Lisa. "How long has it been?"

Doctor Jensen, "A little over six years."

He angrily looked out of the window angrily. "A little over six freaking years. I'm taking you to your Ma Dear's."

Lisa, "Okay."

They rode the rest of the way in silence.

The Vandives were at Ma Dear's, along with the Federal Agents.

Mrs. Vandives kept going to the front door looking at Ms. Greene's burnt up house.

Morgan and her husband were at home getting dressed for work.

Morgan was sitting on the bed putting on her stockings.

Johnny was in the bathroom putting on his tie.

Every few minutes, he would stop and look in the bedroom at Morgan.

Morgan pretended not to see him.

The TV was on.

They always kept it on to find out what was happening.

Special report came on.

Morgan turned the TV up, which was Johnny's signal to listen.

He came out of the bathroom and started to sit on the bed next to Morgan.

Morgan, not looking up said, "Move out."

Johnny, "Nearly choking himself on his tie, looks at his wife."

The TV shows Ms. Greene's house exploding.

Morgan jumps up.

Then they see Ada running into the burning house.  
Then later, she emerges with the blue and red tin box.  
Morgan and Johnny said at the same time, "The boy."

Morgan turns and calls her parents.

Mr. Vandives answers.

Morgan, "Daddy! Ms. Greene's house. Ada and the box!!!"

She was yelling and her daddy said, "Calm down Morgan. We're on the way to Ma Dear Stone now."

Morgan, "I'll meet you there."

Johnny, "Where?"

Morgan turns and looks at her husband, "Ma Dear's."

Johnny, "Are you going to work?"

Morgan first had an angry look on her face, then she exhaled.

She said, "No Johnny, I'm not going to work today. You see those black people on that TV? They are more important than keeping up appearance that I'm not a part of them. Leave your keys."

Morgan walks out.

Johnny standing in complete shock.

The telephone rang.

It's Mr. Vandives.

Johnny answers, "Hello."

Mr. Vandives, "Let me speak to Morgan."

Johnny, "She just left."

Mr. Vandives, "Click."

Johnny looks at the phone and hangs it up.

He sits on his bed and looks at the special report.

He kept hitting the explosion seen over and over.

He starts to think.

The mysterious dark man and his Aide drives up at the same time the Vandives do.

They all get out of the car and look at each other.

No one says anything, but everyone walks up to the front door.

The Aide rings the doorbell.

Mrs. Vandives turns and weeps over Ms. Greene.

Her husband is holding her.

The mysterious dark man sees them.

Danielle opens the door.

The toddlers run to the door and see the mysterious dark man and runs back into the kitchen with Granny.

Granny looks at her babies and turns seeing the mysterious dark man and his Aide walking into the kitchen.

The babies started whining and run to Danielle in the living room doorway.

The mysterious dark man sits in front of Ma Dear.

Ma Dear looks at him.

He takes her hands and says, "You will not go to jail. You should have told me about this."

Ma Dear, "I didn't want you to bear my problems."

The mysterious dark man looks at his aide.

His aide walks out.

Morgan drives up.

She parks behind her parents' car and she walks up to the house.

Danielle comes out of the house.

She and Morgan hug.

They all stand there and cry.

Lisa and Doctor Jensen drive up.

Lisa began to smile at hearing her grand babies' voices.

She gets out of the jeep and looks at Ms. Greene's house and buckles.

Doctor Jensen catches her.

Danielle and Morgan walk over to Lisa, helping her up.

Morgan looking how badly damaged Lisa was and thinking her Uncle Tom husband wouldn't press charges against Greg unless somebody forced him to.

They all go into the house.

The wine colored car passes by very slowly.

Doctor Jensen remembered it from last night because it helped block the police cars.

Danielle said, "Who's driving that car?"

The Aide, "That's a friend of mine."

Everyone looked at him.

The Aide said, "It's okay. Please go into the house. Don't stand in the open."

They all went into the house.

Then Mr. Vandives said, as he was about to sit, "Did he just tell us what to do?"

They all shook their heads for yes.

Mr. Vandives got up and walked into the kitchen where Ma Dear was talking to the mysterious man.

They stopped talking.

Mr. Vandives spoke, "We're here to get that box Ada got from Ms. Greene."

The feds are on their way."

The front doorbell rang.

Danielle went to the front door.

The federal agents had arrived and were looking back at the Middle Eastern man.

The agents entered the house.

They introduced themselves.

The lead federal agent said, "Who has any idea what is going on?"

The TV was on.

The news was taking surveys.

And asking people on the street what they thought was going on.

Most people said that the racist Klan was getting revenge, to stop the truth from coming out.

The survey also showed Ma Dear should not go to jail.

Both federal agents see the blue and red tin box on the coffee table and turn and looked at the blue and red tin box Ms. Vandives was holding.

No one moved or said anything.

One federal agent said, "Whose box is this?"

No one answered.

They looked around.

Ma Dear gets up and says, "Ms. Greene's from across the street."

One of the agents said, "I recognized you from the news last night."

The other agent was holding his breath; he didn't know what the other agent was about to say.

The agent, "I'm sorry for all you and your family have gone through."

Ma Dear nods.

The other agent's cell phone rings.

It's the agent they took to the hospital earlier.

He says, "Where are you?"

The federal agent, "Ms. Stone's house."

The hospitalized agent, "Where's that damn Ada Stone. She caused all this."

The agent walks out and looking at Ms. Greene's place.

He says, "I don't believe so. I believe something else that's really bad is behind all of this."

Federal Agent King, "Killing thirteen people isn't really bad?"

The lead federal agent, "You know it was self-defense."

A long pause.

The hospitalized agent, "You didn't answer my question, "Where is Ada Stone?"

The lead federal agent, "I don't know."

The hospitalized agent, "Find out and call me back."

They hang up.

The agent was about to walk back into the house.

Calls to the agent inside, "Hey!"

The Aide was watching the lead federal agent.

He sees it to.

The agent inside runs to the door.

Everyone in the house runs to the door, but Ma Dear and the mysterious dark man.

The two federal agents run across to Ms. Greene's house.

The Aide runs behind them.

They reach a body that was in between some trees.

They turned it over and it was Greg.

He had been shot.

The Aide, "How could the police not see him? How long has he been dead?

From the look of the blood on him, he has been dead a while. Who is he?"

The federal agents looked at the Aide.

The agent radioed for help.

He called the agent in the hospital.

He said, "We have a dead body at Ms. Greene's."

The hospitalized agent, "What? Who is it?"

Agent, "I don't know."

The hospitalized agent, "Describe him."

The lead federal agent, "Black male, about six feet, 3 inches, dark complexion."

Federal agent King stopped trying to prop up in bed and said, "Does he have a scar under his right eye?"

The other agent looked, and the lead federal agent looked.

The other agent nodded his head.

The lead federal agent said, "Yes."

The hospitalized agent, "Gregory Smith, Lisa's husband."

Agent, "Ms. Smith is at her mother's house across the street. I'll get her over here to ID the body."

The Aide yelled, "You will not!"

The two federal agents turned and looked at him.

Federal Agent King, "Who is that?"

The lead federal agent, "I don't know. He was at the Stone's house."

The hospitalized agent, "Tell him you will arrest him for interfering with a Federal investigation."

The Aide pulling out his card.

He said, "I have diplomatic immunity."

The hospitalized agent hears the Aide and says, "Damn. Call me later, I'm on my way."

They hand up.

The Aide leaves and goes back to the house.

He enters and looks at Lisa who was sitting on the sofa.

He walked into the kitchen.

The Aide speaks in their language to the mysterious dark man.

The mysterious dark man looks at Lisa.

And says to his Aide, "You tell her."

The Aide, "Sir?"

Everyone enters the house.

The people had figured it was a body and that the Aide knew who it was.

She was sitting on the sofa in LA LA Land.

The Aide turns and walks into the living room.

He goes over and locks the front screen door.

He closes the door to keep the federal gents out.

Mr. Vandives and Doctor Jensen watch him.

The Aide walks over to Lisa, who was smiling and playing with her grandchildren.

She looks at him.

The doorbell rings.

It is the federal agents.

They began to knock on the door.

The Aide, " The federal agents found a body at Ms. Greene's, in the back between some trees. They believe it to be your husband Gregory Smith. They want you to go over there with them to identify the body. I told him no. Now they are here to take you over there."

Lisa started to get up.

Danielle and Morgan helped her up.

Lisa, "I'm going to bed."

Doctor Jensen smiles.

Lisa walks into the guest room followed by Danielle and her babies.

They laid on the bed and not on the floor.

The first time in twelve years.

Doctor Jensen opened the door.

The federal agents entered the house.

The lead federal agent looked around the living room and said, "Where is Ms. Smith?"

Mr. Vandives, "Lying down. Why?"

The lead federal agent said, "We need to speak to her."

Mr. Vandives, "Not today. You go and find out who's running around here blowing up black people, that's what you do."

Johnny rings the doorbell.

He has several police officers with him.

Mr. Vandives looks out the door at Johnny and kept talking to the federal agents.

Mr. Vandives, "If you find out who is doing it, tell them they missed one", looking at Johnny."

The police officers pulled the door opened and they all stepped inside.

The Federal Agents looked.



The other federal agent said, "Do you have any warrants?"

The police officer looking around at the hostile room boasting, "Yeah."

And pulled it out.

Morgan rolled her eyes at Johnny, who is saying nothing.

Doctor Jensen and Mr. Vandives reach for the warrants.

It was the arrest of Lucille Stone, AKA Ma Dear.

Johnny smirks to himself.

He steps into the middle of the living room with his hands in his pocket and sees this 71 year old woman sitting with her breakfast robe on with this mysterious Middle Eastern man.

The police officers rushed into the kitchen and was about to grab Ma Dear.

The mysterious man throws up his cane.

The police officers yells, "You're interfering with police business, you're under arrest!"

The man said, "I have diplomatic immunity and so does she. She is my wife and has been my wife for the past 40 years."

Danielle had opened the bedroom.

Lisa was lying there struggling to get up.

She had shown no feelings about Greg, possibly being dead.

But not her Ma Dear.

Lisa falls back on the bed and laughs.

Danielle looks back at her mamma.

Lisa looks at Danielle and says, "You remember yesterday I told Ada that he was her daddy?"

Danielle, "Yeah."

Not catching on. Then she thought and said, "Ooo wee!"

The toddlers, "Ooo wee mommy?"

Danielle laughs.

Johnny looks at her.

Danielle closes the door.

The mysterious man, "Leave. Now!"

Johnny could not be out done, because he had called the newspapers and TV stations.

Because he wanted to prove he was their boy.

The Aide was talking to someone on the phone.

He opens the door and walks outside and greets a white man who was well dressed.

The white attorney stood in front of the news circus outside Ma Dear's house.

He said, "Johnny Little, the prosecutor violated so many civil rights and due process procedures. Johnny Little needs to address the dead body across the street".

Johnny Little stands in a historic living room and looks at the souvenirs and what nots.

Given from the Civil Rights champions to Mrs. Stone's family.

The two federal agents watched Johnny Little's eyes and followed them.

They see the autographed pictures throughout the living and dining room and the memorabilia in both rooms.

The white attorney outside points toward Johnny Little in Mrs. Stone's house to arrest her.

Johnny hearing his rival outside and walks to the door looking out at them.

He steps out looking at all the people in the house.

Morgan drops her eyes out of embarrassment.

Johnny smirks and walks out.

The police walked out the house behind the prosecutor.

Johnny Little tried to take over from the white attorney.

He turned to Johnny Little and said, "You will get yours Johnny."

And he continued to talk.

Johnny looked at him very peculiar.

The federal agents closed the door, as the Aide was entering the house.

The Aide looked at the federal agents.

The lead federal agent, "I don't know what is going on or who is behind it. But let us work to find out who or what is behind these strange events. Please start by opening this box."

Ma Dear, "Ada has the key."

The lead agent, "Where is she?"

Ma Dear, "I believe in the hospital."

The mysterious dark man looked at Ma Dear funny.

Doctor Jensen looked at Ma Dear.

He said, "Is that all you can say about your child? She's in the hospital and you will not disturb her."

The federal agents, "Sir..."

Doctor Jensen, "Don't Sir me! If you had done your job twelve years ago, like you're trying to pretend you're doing it now, maybe I would have my wife and child and some type of normal life. So, I HAVE HAD IT!!! Give me the damn box."

The mysterious dark man blinked and stared at Doctor Jensen.

The Aide stared at Doctor Jensen.

Ma Dear looked at Doctor Jensen.

Morgan's mouth dropped open.

Her parents were in shock.

The federal agents, "Sir."

Doctor Jensen. "Get the hell out of my way!"

He pops the lock.

Everyone looks at him.

He said, "Being a doctor helps out in more than one way!"

He pours the contents out on the table.

Nothing of importance.

The lead federal agent was hesitant but finally said, "Sir, is there a key taped to the bottom of the box?"

Doctor Jensen looked and pulled out the key.

It had the same number engraved on it, number 193.

The lead federal agent said, "Sir, we need to speak to Ada."

Ada was at the hospital going through a battery of tests until she became ill.

She felt alone and was very scared but would not let anyone know.

Her vision was coming back.

It was very blurred.

She laid in the bed on her side, flipping her watch back and forth for hours.

She began to sing lullabies and then happy birthday to Danielle.

Ada did not know she had been zoned out for hours.

Doctor Jensen, the two federal agents and the two federal agents (that were injured from the explosion at Ray's house) were in her room watching her.

They had completed their tests.

The nurse walks in and hands Doctor Jensen the results.

He sits there and goes over and over the test results.

He smiles a little and looks at Ada.

He breathes a little.

He gets up and walks over to Ada's bed.

The federal agents think she is crazy and do not say anything.

Doctor Jensen sits on Ada's bed and folds his hands and began to sing happy birthday to Danielle.

The agents think he has lost his mind.

Ada does not respond.

Doctor Jensen rubbing Ada's head.

He says, "Ada, you going to be physically fine. You have to eat certain foods that will help strengthen your mind and it will come back."

Ada does not move.

Doctor Jensen, "Is today's Danielle's birthday? Is Daniel the name of our baby boy?"

The hospitalized federal agents' mouths flew open.

Federal agent King thought, "Not this world renowned doctor and her".

Ada doesn't say anything but grab onto the pillows and began to cry silently.

Doctor Jensen, "Ada, I was at the prison when they took Daniel."

Ada screams in pain.

He said, "I was in Europe, but when they told me you were pregnant and had lost the baby but was becoming ill because you wouldn't let take him, I immediately left and got here the next day. I took Daniel. He was buried. In a very beautiful place your Ma Dear showed me. Next to her son Michael. Forgive me for yelling and screaming at you. I was mad for no reason. I just got tired of your hope of trying to find a way out. Forgive me."

Doctor Jensen breaks down and gets up and leaves the room.

Ada tied to tear the pillows up.

The federal agents were standing and quickly walk out the room and left.

Federal agent King turned to the other federal agent that was hospitalized earlier that morning and said, "Put an agent outside of her room."

Federal agent King and the other federal agent watched Ada and turned and walked out her room.

Doctor Jensen was not far from Ada.

He was standing outside her room weeping.

Federal agent King said, "Sir, I know we don't have a right to ask, but would you let us into Ada's house?"

Doctor Jensen was crying and did not look at federal agent King and said, "Yeah. She already hates me. It won't do any more harm."

He walks into Ada's hospital room.

He said, "Ada, I'm going to let the federal agents into your house."

Ada was crying, "Go to hell."

Doctor Jensen walks to the door to leave.

He turns and says, "Ada eat something."

Doctor Jensen looks at the agent in Ada's room and said, "Don't let anybody in here. She doesn't need any medication, only sleep."

The head agent, King said, "Be very careful. Shot first."

The agent cuts off the lights and sits in the corner with a clear shot of the door and windows.

He heard Ada cry for hours.

Doctor Jensen went back to Ma Dear's place and got Ada's house keys.

Doctor Jensen, Federal Agent King and an entire team entered Ada's house.

They were shocked at the devastation to Ada's home.

Telephone, television were knocked over and broken.

Papers all over the floor.

They walked throughout the house.

Doctor Jensen looked in Ada's closet, no clothes.

He only saw the pair of sweats and tee shirt.

The head federal agent called and requested a forensic team.

The police left a report of the call reporting a body in the back yard.

They requested Ada sign it or face going to jail for making a false statement.

The Federal Agents read it and said, "What is this? Let's go and look in the back yard when the forensic team gets here."

Ada did not eat any food.

But mysteriously, fell asleep and slept until mid-morning.

Doctor Jensen slept across from his wife in a chair the whole night.

The agent was awake because he was determined not to be killed. He was relieved around midnight when Doctor Jensen came back.

The federal agents found the blue and red tin box with the gold key with number 193 on it.

They also found the impression of a body and a little blood.

They found fingerprints on the back of the tin box.

Because they had spoken to Danielle.

Doctor Jensen said, "Get someone to clean this place up."

The head federal agents said, "Not now, in several days. The neighbors said they saw a burgundy car. But someone entered the house. They must have entered from the back."

The Ma Dear's white attorney filed a number of charges against Johnny Little.

Danielle decided to move out with the boys.

The mysterious dark man stayed with Ma Dear.

With the Aide between the living room and the carport.

Lisa cries out from nightmares.

## Chapter 9

Ada awakens the next morning and lies there for a bit, not moving.

Doctor Jensen and the agent in the room watch her.

Ada finally stretches and moves, throwing the covers off.

She gets out of bed and takes the gown off.

The agent slowly turns his head away.

Doctor Jensen looks at the agent.

Doctor Jensen yells, "Ada!"

Ada jumps.

She was scared because she didn't know they were there.

Out of embarrassment, she runs into the bathroom and began to cry.

The agent, "I'll step outside"

Doctor Jensen sarcastically said, "Thank you."

Nurse Jacqueline and the young Jewish doctor came by earlier on their way to Jacqueline's house.

Nurse Jacqueline, "I saw that fiasco on TV with Johnny. Were you there?"

Doctor Jensen, "Yes. It was quite embarrassing if I must say so."

Nurse Jacqueline looking at a sleeping Ada, "What is all of this stuff about; besides that lynch mob being killed?"

Doctor Jensen, "I have no idea."

Nurse Jacqueline, "I'll go by and check on Lisa today."

The young Jewish doctor, "When will you have time?"

Nurse Jacqueline looks at her new beau and turns back to Doctor Jensen, who is smiling and she says, "Maybe tomorrow."

Doctor Jensen smiles and nods (as though he was saying, I think so.)

The new couple walks out and heads for Nurse Jacqueline's house.

The hospital staff looks at them.



Doctor Jensen began to see an immediate change in the racist attitudes of the nursing staff and the employees.

Especially after Doctor Gordon terminated several of the nurses on yesterday.

Everyone was surprised at her because she was married to a foreigner.

Nurse Jacqueline said, "Doctor Gordon thinks she's white and instead of her hiring the best qualified, she hired a "diversified staff," which did not mean better.

Doctor Jensen looked around after he had completed his rounds.

He went to Ada, where he watched her for a couple of hours.

He looked at his watch and this time, Ada had been in La La land for about an hour and forty five minutes.

He thought it was an improvement.

Ada was not in La La Land; she didn't care if her husband thought that way about her.

Ada was retracing her steps.

Every movement, every day over the past twelve years.

The memories were very vivid, as if they were just occurring.

Ada had been in and out of the prison over nine years on different appeals.

But when she finally got released about three years ago, she disappeared for over a year and a half.

Homeless, wandering around the city.

Ms. Greene paid Ada's house note every month.

No one knew how Ada's house note was being paid, and the state didn't take it.

God knows they tried to even take Ma Dear's and Lisa's homes.

But Ms. Greene and Ray and Mrs. Vandives, over the past six years helped them unknown to everyone but Ada.

When people thought Ada was homeless and missing, Ada was wondering in areas and places trying to put together the pieces.

Because Ada could never see how a group of low down dirty white racists could be threatened by her running for a city office position.

Ada thought the racists were used to blacks standing up against them and running for office.

She thought, "What was the difference with her?"

That is the question that drove her for twelve years.

Why.

She must find out the truth.

While Ada was homeless for that year and a half, she would go over to Ms. Greene's and meet with her and Ray.

The information Ada was gathering, she put it in a safety box and only she, Ray and Mrs. Greene had the keys.

Now she thought Ray and Ms. Greene are dead, she is left.

She had talked earlier that day to Ms. Greene and told her thanks for being such a good friend and confidant and how she with "Betsy and her six pups" kept her family safe from killers.

Ada, over the past year and a half would be in her broken down house, sleeping on the floor, cold in the winter and hot in the summer.

She would be without utilities, and food.

She stayed away from her family so they wouldn't be mistreated.

But it did not work.

She would follow Danielle and her babies and one day at the grocery store, the oldest one got away and one of the neighbors hit him very hard on his head.

Danielle rushing around the store looking for him.

Heard him and no one tried to help her.

Ada picked him up and took him to Danielle.

Ada told Danielle, "Finish your shopping."

Ada watched the man who was in line looking back, laughing like he had gotten away with it.

Danielle was holding her baby boy and yelled, "Ada, you see what you have done to my baby?"

Ada, "I didn't do that to your beautiful baby boy; that evil man did it, because he knew you didn't have any protection."

Ada left the store and found out who the man was by tracking down his car tag. A month later, Ada went into his neighborhood with a gasoline can and set a fire by his gas tank, which blew up his house.

Because there was evidence, he did not start the fire he was placed in jail.

Ada broke into his car one night and stole his gas can.

Because she was looking for anything to use to get him back for hitting Danielle's beautiful baby boy.

Danielle was watching the news one day and saw the man and heard the story. Danielle wondered if Ada did it.

Ada would go to the YWCA and use the showers once a week (because one of Ms. Greene's friends worked there as a custodian and would let Ada in.)

Ada loved to swim when everyone would be gone.

Ada would swim in the nude for hours until the cleaning woman told her it was time to go.

The cleaning woman, Ms. Johnson, would always, "I have to believe you're a good person for Ms. Greene to call you a friend."

Ada would smile and shower and enter out into the night as the custodian would lock up.

One night the custodian got sick after Ada left.

The employees saw her car out front in the parking lot.

They wondered if she had car trouble after Ada left.

After entering and looking around, they found Ms. Johnson; she was dead.

The autopsy said heart attack; Ms. Greene said murder.

Ada was so used to going without.

Even in prison, she would not eat because someone had placed poison in her bread, but the other inmate grabbed it and became deathly ill during the night.

No one ate Ada's food.

They stayed away from her because whoever was behind Ada could easily reach behind prison walls to get her.

Ada was thinking about all of these things in the bed and while she was sitting on the toilet seat.

Doctor Jensen looked at his watch, thirty minutes, he was getting up to go into the bathroom, when an aide knocked and brought in Ada's cleaned clothes.

Doctor Jensen said, "Thank you."

The aide from Lisa's room turns up her nose and walks out.

Doctor Jensen looks at the aide.

He was about to open the bathroom door when he heard the shower.

He said, "Ada, your clothes are here."

Ada heard him but did not respond.

She took a short shower.

Ada walks out of the bathroom nude.

Doctor Jensen, who was looking over the papers at her bed, blinked and looked at Ada.

He could not believe it.

Doctor Jensen, "You're naked."

Ada not looking at him.

She said, "You have no privacy in prison, so you get use to it."

Doctor Jensen, "I haven't done anything to get to prison Ada."

Ada looked at him and said, "Really?"

He continued to watch his wife.

He looked at her slightly muscular body and wondered if she began to eat would she gain weight.

He continued to look over the papers.

Ada, "No shoes."

He looks at her over the papers and turns backwards.

Ada looks and there was a bag on the floor next to the chair he slept in.

She picks up the bag and opens it; her only pair of shoes.

Her door opens.

Doctor Jensen still looking over the papers, slightly turns and it was two of the federal agents.

Ada turns and looks at her husband, who didn't like it; and says, "See, no privacy."

One of the agents said, "I'm sorry."

Doctor Jensen is still standing thinking over the papers he was reading.

He puts them in the folder and picks up the folder.

Ada watches him.

Ada, "Are those my papers?"

Doctor Jensen nods his head for yes.

Ada, "You think I'm going to let you commit me?"

She turned to the federal agents, "What?"

One of the agents stepped forward, "We need your key and for you to tell us what the key fits to."

Doctor Jensen did not like their attitudes and was about to respond.

Ada, "Who in the hell do you think you are talking to? First you bastards bursts into my private domain and showed no resemblance of respect by even bothering to knock on the door. You walk in here unannounced, you show no identification, nor do you give your names. And then on top of that you tell me what you want me to do. Like I'm a slave and I have no rights. And you said my

key. You better had not gone to my house, nor touched a damn thing in there; because if you did, I'll kick your ass in court."

One agent turned his head.

Ada saw him.

Realizing they must have been to her house.

She runs pass them down the stairs.

She hailed a cab.

The agents ran downstairs.

She told the cab driver to, "Push it."

The cab driver flew to Ada's house.

Ada said, "Stay here."

There was a car in her driveway.

Ada looked at the car.

The car had a government license plate.

The agents at the hospital had called and said Ada was on her way home.

Ada walked up to the door, the cab driver looking.

The head federal agent King opens the door and said, "Come in."

Ada walks in and sees the damage to her home.

The little Victorian house she had had for over 15 years, damaged.

She walked from one room to the other.

She finally went into the kitchen and opened the refrigerator and opened the compartment and her box was gone.

The hospitalized agent smirked and said, "We found the box."

Ada picks up her phone and dials a number.

The federal agent King hits the button and disconnects the call.

The other lead agent looks at him and said, "Sir."

The head federal agent King is looking at Ada with a murderous grin and says, in a steel voice, "Where is the information."

He didn't realize Doctor Jensen and the two other federal agents had followed Ada.

Because federal agent King told the other two agents to go back to Ms. Greene's.

The cab driver got out after he had called the TV stations, hoping to get paid.

The cab driver, "Is this the news desk? I'm a cab driver and I picked up Ada Stone from the hospital and brought her home and a bunch of officers are at her house. Na'll, they were already here. Wait, I'll see if I can tip in and use my picture phone. I just got it yesterday after that boy showed his pictures on TV. How much do I get, what? I'm going to the house now."

Ada, with the phone up, looks at the agent and says, "Are all of you being paid?"

No one says anything.

The agent grabs the phone out of Ada's hand and throws it to the floor.

Then he pulls his gun on Ada.

All parties are still.

The cab driver slides down the side of the wall and holds his cell phone up.

He knew if he would have moved, they would kill him.

Ada was very angry.

She said, "Who are you and what do you want?"

Doctor Jensen looked at the other agents and said, "We want what you have."

Ada, "And what would that be my husband, Doctor Jensen?"

The television station was broadcasting live.

The mysterious dark man looked at his Aide.

His Aide made a phone call.

Doctor Jensen, "Don't play with me Ada. I want the papers."

Ada, "What papers?"

The head federal agent King cocks his gun.

Ada looks.

Doctor Jensen said, "Wait a minute."

He said, "Dear wife," stepping towards her, "I will peel you like an onion . . ."

Before he could finish his statement, the cab driver drops his phone, they all look.

He tries to crawl out.

Ada runs for the back door, but actually grabs a small knife on the counter.

The agents open fire, and shoots the driver, only because the door was opened.

The occupants in the wine colored car had perfect aim and shoot two of the agents and sped off.

(Only to drive around the back of Ada's house.)

The head federal agent King grabbed Ada and turned the stove on.

Doctor Jensen tells the other agent, "Turn the television on and see if anything was broadcasted".

The federal agent said, "Only one television and it doesn't work".

Doctor Jensen said to the agent, "Do her now! It will die with her."

Ada remembering what Bertha Mae told her in prison.

Wait until then Ada, mustard up everything in her Ray and Ms. Greene, Ms.

Johnson only God knows who else.

Ada yells out, "Ted!"

Doctor Jensen grins.

He said, "Yes Ted. I had the personal pleasure of killing that good Christian man myself. The chemicals I injected him with caused the heart attack."

Ada saw Doctor Jensen didn't have a weapon. The agent pushed her head to the flame.

The three men looked on.

Doctor Jensen, "Ada, where's my papers? I promise you, it will be quick."

Ada, "You are stupid. Do you know I don't know what you are talking about? I have been trying to exonerate me from killing those Klan's. Are you a Klan?"

Doctor Jensen walked over to Ada.

He said, "Do I look like me?"



He hurt her and she screamed.

The two agents smiled.

Ada between the searing pains in her groin said, "The marriage."

Doctor Jensen, "Fake. But f\*\*\*ing wasn't."

The men laughed.

Ada thought about Danielle.

When Doctor Jensen got ready to hurt Ada again, she stabbed the agent holding her in the eye with the knife and fell to the floor.

The men in the wine colored car burst through the kitchen door and shot both the agents and Doctor Jensen, not killing them, but wounding them

The phone had been on and the entire confrontation had been recorded.

The U.S. Attorney's office Ada had been in contact with, had sent the agents in the wine colored car.

But they had to get permission from the mysterious dark man to be around Ada.

Ada had contacted the U.S. Attorney's office over three years ago.

That's why she was out.

Ada would go online to a legal chat room, but it really was the U.S. Attorney.

He would help her with her case and appeals.

Because he felt someone set her up from the beginning and was trying to get her out of the way for a reason, until Ma Dear showed up and killed them.

Ada over the past three years had been running around piecing together who these thirteen were and how they came together and how were they financed and how their families are doing financially.

She would put all the information in #193.

The other federal agents stormed Ada's house.

The agents in the kitchen secured the three men.

They checked the cab driver; he was barely alive.

The two agents in the living room were dead.

The U.S. Attorney walked in and Ada was standing bent over the counter from pain.

U.S. Attorney, "You need a doctor Ada."

Ada not saying anything.

He touches her shoulder.

There were ambulances already outside, along with the news media.

Doctor Jensen was sitting and bleeding on the floor.

Ada walks over to him.

He looks at her and smiles because he sees she's still in pain from him.

Ada, "When you thought I was in LA LA Land, I heard you say, you buried Daniel with Michael. Michael never existed! That was a short story my mother wrote when she was twelve, you gave yourself away Doctor Jensen."

Doctor Jensen realized he was snagged.

He stopped smiling and tried to hit Ada, but Ada who had picked up the knife unawares to the agents.

She stabs him in his neck, just like Bertha Mae said wounding, but not killing.

The U.S. Attorney pulls out the knife and pulls Ada back.

Holding her close, he tells his people to "Take them to the City Hospital. There's a team waiting for them."

Ada wrenching in pain.

The Aide walks in.

Aide, "Ma'am. Your father wants to see you."

Ada looks at the man and could not bear the pain anymore.

She passes out.

Ada wakes up a few hours later at Charity, where Jacqueline and the young Jewish doctor were attending to her.

Ada focuses and looks down.

Nurse Jacqueline, "In a few days, you will be as good as new and you can still have children. He was a nasty thang. We had thought something was strange about Doctor Jensen."

The young Jewish doctor shaking his head but looking at Ada's body.

Nurse Jacqueline slapping him slightly on the face.

Nurse Jacqueline, "Ada, what is all of this about?"

Ada, "Jack, I don't know and if you continue to ask questions, I'm going to think you are in on it. Whatever the 'it' is."

A knock on the door.

It is the U.S. Attorney.

The Jewish doctor and Jacqueline walk out.

Nurse Jacqueline smiles and points at the U.S. Attorney and raise up the wedding ring finger.

The U.S. Attorney looks back at her.

She walks out the door.

U.S. Attorney, "Ada, I hear you'll be fine in a few days. But won't be able to entertain the fleet in a week or two."

Ada's mouth flies open.

U.S. Attorney did not apologize, his aides were standing around.

U.S. Attorney, "The three we have are not talking. We are doing everything we can to find out how federal agents are involved and what the hell is this they are involved with? We are stumped."

Ada, "Who hired all the agents?"

U.S. Attorney sits and thinks for a moment.

He looked at one of his aides, "Get on that."

Ada trying to get up, said, "Please."

The aide runs over and helps her up.

Ada looked at the U.S. Attorney and said, "I need for someone to drive me where I need to go today."

U.S. Attorney, "Fine, but Ada, I need to see what is in locker #193."

Ada, "Not until you have one of your people take me on my errands."

U.S. Attorney looks at the female agent.

The federal female agent steps forward.

He smiles.

He said, "I think you might enjoy the company."

And he is walking out.

Ada, "Mr. U.S. Attorney, he looks back. I'm not a whore."

U.S. Attorney, "Right."

He walks out her room.

Ada grabbed the pillow and throws it at him.

His aide was angry because he told her to be Ada's chauffeur.

She said, "If you were going to throw anything, you should have picked up something with weight," picking up a glass.

The U. S. Attorney female aide throws it at the door at the time an agent was walking into the room.

She hits him on the side of his forehead.

He buckles down to the floor.

The agent turns her head.

Ada pulls the cover up and slides underneath.

U.S. Attorney calls the aide out of Ada's room and scolds her in front of the other aides.

The agent's head wound was treated and he was released.

The agent escorts Ada out of the hospital under the watchful eyes of the staff.

The agent swears she hears someone telling someone on a phone that Ada was leaving the hospital.

The agent looks up at the video camera and they exit the hospital.

## Chapter 10

The Aide returned to the mysterious dark man and told him everything that had occurred.

They spoke a long time in their language.

Ma Dear, Lisa, Danielle and her toddlers were discussing Ms. Greene's burial arrangements.

Her body had been released and they were discussing which funeral home they would use.

When Mrs. Vandives called, Danielle answered the phone.

Mrs. Vandives, "Danielle, let me speak to Lisa."

Danielle hands the phone to Lisa.

Lisa who asks, "Who is it?"

Danielle, "Mrs. Vandives."

Mrs. Vandives rolls her eyes and shakes her head.

Mr. Vandives laughs.

Lisa, "Hello Mrs. Vandives."

Mrs. Vandives, "Are you gonna bury Greg?"

Lisa, "No!"

Mrs. Vandives looks at her husband with an, "Oh my face."

He laughs.

Mrs. Vandives, "Are we going to have a double funeral for Ray and Ms. Greene?"

What funeral home did Ada choose to do Ms. Greene's funeral?"

Lisa, "We haven't talked to Ada today. How do you know Ada is over Ms. Greene's funeral?"

Mrs. Vandives sits up at the table and says, "Lisa one of the papers in the box was a last will and testament, which named Ada to be over her burial arrangements. You'll didn't read the papers? What were you'll over there doing deciding what to do about Ms. Greene?"

Mrs. Vandives puts her hand on her head.

She said, "Tell Ada to call me."

Click, she hangs up the phone.

Lisa looks at the phone and passes it to Danielle to hang up.

She didn't say anything.

Danielle, "Momma, what did Mrs. Vandives want?"

Lisa slowly looks up, "Huh?"

Danielle, "Momma!"

Lisa, "She wanted to know if I was going to bury Greg. I told her no. And she wanted to know if we wanted a double funeral service for Ray and Ms. Greene. I told her no."

Danielle, "That's too weird and too much at one time."

Lisa, "She said Ms. Greene left Ada over her burial arrangements."

Danielle, "Really? Then what are we doing?"

Lisa. "Well, I guess nothing."

Danielle looking at her mother and grandmother.

She said, "The people don't think we are killers any more. They think we are dumb blondes."

Lisa, "We have been called worst."

Ma Dear is sitting quietly in LA LA Land.

Danielle looks at her toddlers.

She said, "Come on yall."

They go outside and down the street for a walk.

People were stopping and talking to them for the first time in a very long time.

And the toddlers were playing.

Danielle looked at her children and said, "Damn you Ada."

Ada and the U.S. Attorney's aide get into the car.

A federal agent is at the hospital's morgue watching the dead bodies of the two agents killed.

Ada was looking around and saw two unnamed bodies.

The female aide was looking around.

The federal agent that was stationed at the morgue and just out of curiosity, he pulled out one of the bodies out.

He fell backwards, nearly passing out.

He catches himself and bends over with his hands on his knees.

He looks over at the other John Doe.

He stands up and shaking, he pulls out the body.

The U.S. Attorney was just returning to his office with the Task Force when the call came in from the morgue.

U.S. Attorney, "Are you one hundred percent sure?"

Agent, "Absolutely."

U.S. Attorney hangs up.

He said, "Let's go back to the hospital morgue."

They looked at each other and left the office.

The U.S. Attorney kept thinking, "This is crazy."

The other agents and Aides were quiet.

Ada gets into the car.

She sees the time.

Ada says, "The banks are closed. I need money."

The agent looks at Ada and says, "I don't have any."

Ada started laughing.

She said, "You won't have any either, once they suspend you for "friendly glass throwing."

The agent turns her head and speeds out of the hospital's parking, gritting her teeth all the way.

Ada still laughing.

The agent, "When you finish laughing, tell me where we are going."

Ada, "To Doctor Jensen's place."

The agent looked at Ada. "I can't take you there."

Ada, "Do you know where there is?"

Agent, "No."

Ada, "Get on the phone and find out."

She said with authority.

Agent looks at Ada.

She picks up her cell phone and requested Doctor Jensen's known address.

The other agent answering the call said, "I have to relay it to the senior and U.S. Attorney first."

U.S. Attorney, "Why?"

Relay agent, "He said why?"

Agent looked at Ada.

Ada, "He's my husband and I need money."

Agent looked at Ada.

The aide said, "They're not going to buy that."

The agent looks up in the mirror just in time to see shooters leaning out of a car fast approaching.

The agent yells, "Shooters!"

Relay agent yells to U.S. Attorney, "Shooters."

U.S. Attorney patches them through.

Ada and the agent were both screaming.

Then the female agent looking, said, "I know him."

U.S. Attorney, "Oh God, another agent."

They heard the shots but there was a chicken truck in front; they hid on the side of the truck.

The shooters began to shoot through the chickens.

Feathers flying.

U.S. Attorney said, "Where are you? We just left City on Westerly."

U.S. Attorney, "Westerly? Where are ..."

Before he could finish his sentence, the car with Ada and the agent flew by the U.S. Attorney and his team.

Chased by at least four men in a blue van.

The U.S. Attorney yelled, "Pursue!"



All the cars began to follow the blue van, which opened fire on the U.S. Attorney's vehicle.

All of the occupants fell on the floor.

Another agent's car came upon the side of the blue van and returned fire, causing the van to run into a street light.

The driver of the blue van, backed up the van and was cornered by the two vehicles.

The four men jumped out of the van.

Agent Lewis, who was in the car with Ada, saw the men had gotten out of the van.

Turned around and was pursuing them.

She was about to get out.

Ada yells, "Are you crazy? They're killers. Run them over!"

Agent Lewis looks at Ada and speeds up.

She bumps one on the hips sending him to the pavement, and his gun flies.

Two of the agents on foot grab him.

Then Ada said, "The two in front are getting away."

Pointing.

They were approaching the next one who turned and began to shoot.

He shot Agent Wilson.

Ada screams.

Agent Wilson said, "It hurts like hell."

Agent Wilson runs her car into him and presses him on to the wall.

He began to bleed from the mouth.

Ada said, "Stop! Do you want to kill him?"

Agent Wilson, "Hell yes! How do you know I won't die from my wounds?"

Ada, "Get those two before they disappear in the evening traffic. By that time, two of the agents passed on foot in pursuit of the other two.

The cars pulled up and two agents jumped out and grabbed the man on the wall. Agent Wilson got out of the driver's side and Ada got out of the passenger's side. The real agents handcuffed the suspect, got the weapon and bound his feet, since his wounds were not life threatening. They did not want him to get away.

Agent Wilson walked over to the U.S. Attorney, the Chief Agent in Charge and the Task Force Manager and told them the man was a contractor. They use him to teach interrogation skills and guerilla warfare.

The Chief Agent in Charge, Banks said, "We'll check him out. You need to have medical attention.

Wilson walks back to the car where Ada was standing.

Ada looked to everyone as day dreaming or mentally escaping when there are violent acts.

U.S. Attorney, "Ada has retreated."

They all look at her.

The U.S. Attorney, Chief Agent in Charge and the Task Force Manager walk over to Ada as Agent Wilson is getting her belongings out of the car.

She sees them coming and they are looking at Ada.

She looks at Ada and says, "Gee."

Because she believes Ada has had a mental lapse or emotional breakdown, because she is standing lifeless looking at the wall, where the man was caught.

The other agents look at Ada as they passed by with the bound man.

She still is standing, starring not blinking.

The shots rang out in the direction of the foot chase.

Several more shots heard.

Several governments cars sped by.

The two adjoining streets were blocked by the federal agents.

Heavy gunfire takes place, everyone ducks.

But Ada.

The Task Force Manager, walks up and looks into the lifeless eyes of Ada, then the U.S. Attorney talking to the Chief Agent in Charge.

The U.S. Attorney say, "We have to get to the morgue."

The Chief Agent in Charge walks up and looks at the lifeless Ada.

The Chief Agent in Charge, "I'll call for an ambulance and have her taken to Charity under a team's protection."

U.S. Attorney, "Fine."

Ada, "The hell you will."

U.S. Attorney, "Welcome back."

Ada, "Back from where? I was standing here all the time."

Agent Wilson walks up.

Ada, "I thought you said you had a life threatening injury."

Agent Wilson looks at Ada and then cut her eyes at her boss, The Chief Agent in Charge, for Ada to shut up.

Ada, "Mr. Chief Agent in Charge, you have a problem with rogue employees.

They have put everyone, including me and the general public at risk."

Chief Agent did not respond.

It did look bad on his part. He knew he would be called on the carpet for it. It could end his dreams of advancing and becoming the director.

Ada, "Mr. U.S. Attorney, did you ever find out who hired these mercenaries?"

They all looked at Ada.

Ada looks at them.

She said, "You mean to tell me you'll hadn't figured that out. Then maybe you'll need to zone out and think like I do."

Agent Wilson, "What? That's what this is about you dreaming? I got shot, For Christ's sake!"

Ada, "You did not get shot for the sake of Jesus Christ. He did not tell you not to call for backup from the hospital when you heard that person talking on the cell phone said, 'They're leaving'."

U.S. Attorney, "What?"

They all looked at Agent Wilson.

The U.S. Attorney, "Agent Wilson, why didn't you say something?"

Ada, "Say what?"

Agent Wilson, "I wasn't for sure that I actually heard what I thought I heard."

Ada, "You looked up at the security camera. Why didn't you call it in for footage to be checked?"

Agent Wilson, "Because I don't know who to trust."

Ada. "I had to see if you were a hired killer also. Mr. Chief Agent, can you please pull the security tape - unknown to everyone and let's look at it so we all can see who made the phone call, PLEASE?"

Ada was talking to them like they were dumb.

They did not like it, but they did not say anything, but went to their cars.

Ada and Agent Wilson were walking pass and was about to get in another car.

U.S. Attorney seeing them pass, said, "Put those two in here! I'm about sick of them."

Everyone looks at the U.S. Attorney.

Ada and Agent Wilson were approached by Agent Douglass.

He walks up and looks around and no one was near.

He says, "Agent Wilson, you and Ms. Stone, the U.S Attorney said for you to ride with them."

Ada and Agent Wilson look at the three men standing by the car.

Agent Wilson, "Damn!"

Agent Douglass, "You're in trouble girl friend."

And he straightens his face up.

Ada walks up and stares at the men.

She and Agent Wilson get into the front seat of the car.

Agent Wilson is sitting next to Agent Douglass.

Agent Douglass gets in and snickers.

Ada and Agent Wilson look at him.

No talking.

The five minute ride to City Hospital was intense.

The car stops.

Agent Douglass jumps out and opens the passenger door.

Then Ada's door is opened, it was the Chief Agent in Charge, who was staring at her with anger.

Ada and Agent Wilson exit the car.

The men are walking in front of them.

Ada stops.

Agent Wilson continues to walk.

The three officials in front stop and turn around.

Then Agent Wilson stops and looks at them and then looks back at Ada.

She realizes she was so concerned about her arm and pain, she was not thinking about the victim and just left her.

Agent Wilson - "Bad evaluation. I just know it."

Agent Douglass walks to Ada.

He said, "Please ma'am," and was pointing forward.

Ada began to walk.

Agent Douglass passing Agent Wilson said, "Yeah, bad evaluation."

Then snickers.

Ada, "What is so funny?"

But because Agent Douglass was speaking low, the three officials did not hear him.

No one made any comments but entered the hospital.

They went straight to the morgue.

Agent Wilson went to the Emergency Room.

Agent Douglass kept watch.

When they entered the morgue, the agent looked at them, because of Ada.

They did not know why he was looking at them.

Ada walks into the area where the bodies were and backed up.

The men saw her but did not say anything.

Ada turned her back when they opened the first drawer/shelf with the body.

Ada began to walk away.

The agent inside the morgue caught Ada by the arm.

Ada began to scream, "Turn me a loose, I'm not a criminal and I'm not under arrest. What I am though is sick of white racists running around here treating me like a dog. Get your hands off of me NOW!!!"

He did not turn her loose because his boss was there.

The workers ran in because Ada was screaming bloody murder.

The workers man were black and said, "Turn her loose."

U.S. Attorney said, "Turn her loose. But Ms. Stone don't you leave, understand?"

Ada started walking around the morgue.

They stared at her.

The agent looks at her because now he is embarrassed and the black employees, who were friendly with him, now think he is a racist.

Ada stops in front of a drawer.

Name tag was on it.

Ada slowly began to open it.

Chief Agent, "Why is she doing that?"

Agent, "I was trying to tell you that was her friend Ms. Gre..."

Before he could finish, Ada has started to scream and holler over Ms. Greene.

Ada places her hand over her mouth and falls on Ms. Greene's chest.

The agent stands because he was told to turn her loose.

The black employees run back and see Ada lying on Ms. Greene.

Then they recognize Ada.

One of the men walks over to Ada, looking back at the agents and the U.S. Attorney like they had harmed Ada.

He walks over to Ada, and takes her by her shoulders and says, "Come on Ms. Ada. Ms. Greene is alright."

Ada, "They killed her. They killed her. Because of me."

The employee looking at the four men said, "They that kill shall be killed."  
And pulled Ada out of the room.  
The agent went and closed Ms. Greene's drawer.

Chief Agent in Charge, "Was that a threat?"  
Task Force Manager, "I believe a biblical quote."  
U.S. Attorney, "We have to tread lightly. We don't want a racial incident."  
They looked at the two bodies of the men.  
They both were well trained and seasoned agents.  
The Chief Agent in Charge said, "What the hell is this?"  
U.S. Attorney, "Whatever it is, it better not be race motivated. Then all hell will break loose. Let us look at each corpse and see if there are any more of your people."

The Chief Agent in Charge rolled his eyes at the U.S. Attorney.  
U.S. Attorney looked at him.  
They all could hear Ada outside screaming.  
Task Force Manager, "She knows something. But she probably does know she knows. That's why they are trying to kill everyone with the key to that box.  
Whatever it is, is probably pieces of this thing."  
U.S. Attorney, "Good thought."  
He points.  
He said, "That's Ms. Greene we don't have to check."  
They checked all the drawers.  
No further bodies.  
U.S. Attorney, "Have the rest of the morgues been checked? Where's the security video?"  
U.S. Attorney walks up to Ada, who is sitting between two black male employees, slipping water.  
The U.S. Attorney, "Ms. Stone, we have to get to the lock box #193."  
Agent Wilson gets off the elevator and see them standing around Ada.

She looks at the agent that was in the morgue.  
He cuts his eyes back towards the bodies.  
Agent Wilson slips into the area and the agent follows.  
He quickly points to the fellow agents and Ms. Greene.  
Agent Wilson quickly opens the drawers with the two fellow agents.  
And closed them quickly.  
Both agents look at each other.  
Task Force Manager looks at them.  
They see her looking at them.  
And becomes frightened because they don't know who to trust.  
U.S. Attorney's cell phone rings.  
He said, "Hello. Okay. Bring them now!"  
Everyone looks at him, including the two black male employees sitting with Ada.  
No one says anything.  
The black male employees' cell phones rang.  
They answer and one says, "Alright."  
The second he hangs up, the elevator opens.  
One employee is pushing three bodies.  
Both black male employees get up and one patting Ada on the shoulders said,  
"It's gonna be alright Ms. Ada."  
He gets up and helps the other two with the three bodies.  
They push the bodies pass a sobbing Ada, who is still shaking and crying over  
her confidant, and friend Ms. Greene.

Ada sees the stretchers wheels as they pass by her.  
All of the people walk into the room.  
Ada thinks, "I got to get Ms. Greene out of here."  
Ada's vision blurred by tears walk into the room.  
The U.S. Attorney, Task Force Manager, Chief Agent in Charge and the agents  
look at Ada.  
Ada holding onto the doorway slides inside and was going to Ms. Greene.



The U.S. Attorney thinking Ada has had an emotional breakdown said, "Ms. Stone! Ms. Stone what are you doing?"

The black male employees look at him and then Ada turns and looks at him then down at the sheet covered bodies.

Ada became so enraged because she knew they had to be their agents. She walks over and pulls the sheet off the first one.

It was the agent from her kitchen.

The Task Force Manager was trying to stop her from pulling off the other sheets. Then the black employees pulled off the sheets.

She saw the other two were the ones from the hospital who came to her house with her husband.

Ada, "Where's my husband?"

U.S. Attorney, "He's not your husband. He lied to you."

Ada, "How do I know he lied? You can't prove I'm not his wife."

U.S. Attorney could not figure out what Ada was doing.

He said, "What do you want?"

Ada, "I want to see my husband."

U.S. Attorney, "No. You tried to kill him and he tried to kill you."

Ada, "Where's Ray's body? Where's Gregory Smith's body?"

They all began to look around.

The Task Force Manager began to flip through her notebook.

He said, "Gregory Smith is not here. He supposed to be here, but they sent him immediately downtown to the county morgue."

Agent Wilson, "Ray is over here."

Ada turned to walk over to Ray.

The U.S. Attorney grabbed Ada by the arm.

The three black male employees said, "Hey man!"

The agents took defensive positions.

The U.S. Attorney looked at the agents and the black male employees and said, "I'm sorry, but Ms. Stone has been through a lot over the past forty eight hours and I don't want her to go through anything additional. It is a lot for one person to bear."

Ada, "Bullshit. Turn my arm loose. Now."

One of the black male employees looked at the other and whispered, "He wants some booty."

They looked at him and he pushed his stretcher over against the wall.

Ada walks over, one of the other employees pulled out Ray.

He held his hand up, for Ada to wait a minute.

He looked at Ray and walked back and got Ada and said, "Come on Ms. ADA."

Ada walks up and looks at Ray.

She buckles and placed her head in the male employee's chest.

The U.S. Attorney was flinching.

The other black male employee looked at the other one and said, "Seep."

Nodding his head at the U.S. Attorney.

U.S. Attorney walks out.

The two black male employees give each other a high-five.

Then the Task Force Manager, Chief Agent in Charge and the other two agents walked out.

U.S. Attorney walking back and forth.

They look at him, the elevator opens; it's a funeral home employee.

He looks at them.

They look at him.

The stretcher is empty.

He rings the bell at the desk.

The black male employee talking about the booty call looks.

He walks out.

He said, "Hey man."

They greet each other with a hug.

The funeral home employee said, "Hey man, I'm here to get Ray Jones."

The hospital morgue employee said, "Yeah, but wait a minute. He got a visitor, Ada Stone."

Funeral home employee, "No joke man?"

The hospital morgue employee, "Word."

Funeral home employee, "Everybody been calling and coming by to see Ray Jones."

Hospital morgue employee, "Hey, what about Ms. Greene?"

Pointing inside.

They both peep inside at Ada.

Funeral home employee, "We got some calls about the old lady."

The hospital morgue employee, "Yeah, that's her."

Funeral home employee, "We don't know who is handling her arrangements."

The hospital morgue employee, "Suppose I get her for you?"

U.S. Attorney, Task Force Manager, Chief Agent in Charge and the two agents look at the hospital morgue employee.

Funeral home employee, "Word man."

Ada and the two employees walk out.

The government employees watch the hospital morgue employee and the funeral home employee wheel the stretcher pass them and go and get Ray.

Ada looks and runs back holding onto the door. "Where are you taking him?"

Funeral home employee, "To Johnson's."

The hospital morgue employee, "You know Ms. Greene's folks?"

U.S. Attorney, "Young man!"

The hospital morgue employee swats at the U.S. Attorney.

Ada said, "Me."

The hospital morgue employee and the funeral home employee look at each other and smile.

The hospital morgue employee, "You want Johnson's?"

Before he could finish, his sentence, the U.S. Attorney had grabbed him by the arm and pulled him out of the doorway by Ada.

Ada, "Johnson's is very good. Ms. Greene deserves an excellent send off."

Funeral home employee holding his breath, "Ma'am."

The hospital morgue employee holding his breath, "Ma'am."

U.S. Attorney jerks him.

The other two hospital morgue employees are giggling.

One is sitting on the desk.

The other one sitting at the desk signing the release forms for Ray.

The Chief Agent in Charge, Task Force Manager, U.S. Attorney and the two agents were looking at the two young men who were laughing.

Ada not conscious of them said, "Yes. Where's the papers."

The funeral home employee looks out at the two laughing hospital morgue employees and said, "Hey, have you'll finished those papers?"

The employees were laughing so hard they could barely talk.

They nodded their heads for yes.

Funeral home employee said, "That' okay. I always keep extra copies in the van."

And was running with the stretcher and pushed Ray to the elevator, pushed the button and ran back to Ada and said, "Ma'am, I'll be right back."

The U.S. Attorney and the rest were looking in surprise.

The black male employee's arm the U.S. Attorney was holding, says, "Tell dad this gets me the use of the Limo for Friday."

The U.S. Attorney looks down at his name tag and sees Johnson and he flings the black male employee.

The other two hospital morgue employees are laying on the desk laughing.

The funeral home employee has gotten on the elevator with Ray and yells back, "And Saturday Lil bro."

The U.S. Attorney looks at the employee with disgust.

One of the hospital morgue male employee, "What man? You mean to tell me you didn't promote your dad's business when you were growing up?"

The two federal agents laugh.

The male employee walks pass his two fellow employees and said, "Friday at nine thirty sharp."

They knuckled him and he gets on the elevator and began to shout to their soul singer idol.

The two employees continue to laugh.

The U.S. Attorney was not amused.

He looks at Ada.

Ada is just standing.

The two agents still laughing.

U.S. Attorney, "Ms. Stone, why do you want to go to your husband, Doctor Jensen's house?"

Ada slowly looks at Ms. Greene, then at him.

She said, "I need money. He is my husband, and any financial resources are mine."

U.S. Attorney, "I don't see where you need money."

The two agents turned.

Federal agent Wilson faced the wall.

The two laughing employees stop laughing.

One said, "He aint getting no booty."

The Task Force Manager said, "Young man."

The hospital morgue employee, "What? You look like you need some loving."

He winks his eye at her.

She walks over to him and puts her hand on the hospital morgue employee's knee and says, "I'm not a racist."

The two employees stop laughing.

The funeral home employee runs off the elevator and slides into the U.S. Attorney as he looks back at the Task Force Manager's hand.

He says, "Damn."

Before he could say anything else, Ada begins to yell at the U.S. Attorney.

Ada said, "How dare you tell me what I don't need? I have one outfit I have worn for two days and one pair of shoes and no underwear."

The men look at Ada's breast.

U.S. Attorney, "I was saying."

Ada, "Nothing. You were saying nothing. I don't understand why you white people think you can tell everyone else what to do."

U.S. Attorney reaches, grabs Ada by the waist and began to kiss her.

The funeral home employee looking around at the scene; the two agents in the corner, the woman at the desk and now the U.S. Attorney said, "Jungle Fever."

He began to dance.

The Chief Agent in Charge walked away.

Because he once had dreams of becoming the director.

U.S. Attorney pulls back off of Ada and is completely shocked at himself.

The two agents turn slightly around to look.

Ada standing still said, "You will take advantage of me at one of my weakest moments."

U.S. Attorney with his head down said, "Oh God, I'm very sorry."

Ada stands and looks at him.

The funeral home employee starts shoving shuffling the papers for Ms. Greene in Ada's face.

Until she sees them, the U.S. Attorney walks away and sits in one of the chairs.

He blows very heavy.

U.S. Attorney said, "Ms. Bonds (Task Force Manager), where's the surveillance video?"

She hands the black male employee her card and puts her private cell phone number on it.

He takes it and looks at his co-worker and smiles and puts it into his pocket.

Task Force Manager calls on her cell phone and said, "Bring it to the morgue."

Ada looking up at the U.S. Attorney who is too ashamed to look at her.

The two agents return from the wall.

The Chief Agent in Charge walks over.

Ada signs the papers.

The funeral home employee, "Ms. Ada, you got nice breasts."

U.S. Attorney, "My God!"

Ada not looking up, slaps the young man on the side of his head.

Funeral home employee shaking his head, "Yes ma'am."

He goes to the elevator and pulled out the spare stretcher.

He goes into the morgue and places Ms. Greene on it.

Ada couldn't bear to look at Ms. Greene anymore.

Turns her head as he leaves with her body.

The funeral home employee got on the elevator and began to blast a rhythm and blues singer popular song.

The two male hospital morgue employees slapped their heads and said, "Na'll man."

Ada, "She liked that song."

They smile.

Ada stood in pain.

Physical pain from her husband's injury to her.

Agent Wilson saw Ada reach for her stomach.

And she walked over to Ada and said . . .

Agent Wilson, "Do you need some pain medication?"

Ada, "Yeah."

U.S. Attorney, "Please sit."

Ada barely walking, sits on the cold chair.

Agent Wilson gives Ada some of her pain pills.

The two black male hospital morgue employees give her a bottle of water.

Both Ada and the agent sit and talk pain medication.

U.S. Attorney stands and looks at Ada.

He never had been attracted to a black woman.

His favorites are the red hair and fair skin, and very slim ones he sees at the gym.

He's thinking, "Why am I attracted to her?"

Ada bends over.

Agent Wilson throws back her head.

The elevator opens and it's Agent Douglass, who looks at the two black male agents and smiles, until he sees six pairs of eyes looking at him.

One of the black male hospital morgue employees said, "Don't play like that."

Agent Douglass walks and looks at Ada and Agent Wilson and hands the security video to the Chief Agent in Charge.

He takes the video and runs it through the Task Force Manager's computer.

The film is rewind.

They see the suspect.

They look at each other.

U.S. Attorney, "Issue an arrest warrant if they are not here."

Ada, "Who was the body in my back yard yesterday?"

U.S. Attorney, "What?"

He looks at the Chief Agent in Charge who looks blank. All he could think about was not getting that directorship now.

Ada, "My niece and her babies were in my back yard playing. She got them and ran into the house. She said a body was out there. We called the police. When they finally arrived, they said, there was no body and threatened my niece with jail, if she said anything. Then they came back last night, when their tour was over. Who tore up my house? Why don't you have any reports? Why you can't log and follow your agents' time?"

The Task Force Manager went onto her computer.

She said, "I see your call to 911. Police said there was no body. No report of them returning. Federal Agents said they went to your house. There is no evidence of foul play."



Agent Wilson, "We know that's a lie, because we all saw it on TV. Who made those reports? That's who you need to find."

Chief Agent in Charge looked, "Well, one is upstairs."

Ada, "I need money."

U.S. Attorney, 'Fine, give her the address and you go with her.'

Pointing to the white agent from the morgue.

Ada, "Hell no!"

The white agent shaking his head for 'yes' then 'no'.

U.S. Attorney, "Ms. Stone, what do you want besides money?"

Ada, "I need to go shopping, get my hair and nails done and see about Ms. Greene and check on my family."

U.S. Attorney looks at her groin area and says, "Are you going to feel up to all that? It's after five thirty PM."

Ada looks at him.

U.S. Attorney stands for a long moment with no facial expression.

He said, "Fine. Go. Take him."

Pointing to Agent Douglass, who stopped smiling.

Agent Wilson, "Sir, I can complete my task."

Agent Douglass says, "Sir, she's fit, only a graze."

Chief Agent in Charge said, "You have your assignments. Agent Wilson, go home for today and pick up tomorrow at seven thirty am."

Agent Wilson, "Yes Sir."

She looks back at the agent from the morgue.

Agent from the morgue, "I can drive her home."

Chief Agent in Charge looked at him and said, "No!!! I'm not blind. You aint getting any booty, not on my shift!!!"

Everyone looks at the Chief Agent in Charge.

Ada bursts out into laughter.

The two black male employees laugh.

Ada, "Come on sweet cakes."

Agent Douglass whispers to Agent Wilson, "I don't want to go with her. Killers are after her."

Agent Wilson rolls her eyes at Agent Douglass.

Ada said, "Please drop me off at home first."

Ada, "Sweet Cakes, you got the address?"

Agent Douglass, "Yes, I have the address, and stop calling me sweet cakes."

He passes by the two male employees.

And they wave and pucker their mouths up at him and say, "Toodles."

Agent Douglas throws his head up in the air and gets on the elevator with his back to the employees, who burst out into laughter.

Then the U.S. Attorney, Chief Agent in Charge, Task Force Manager and the agent leave the morgue.

The two black male employees roll their eyes at them and then continue to play cards.

The U.S. Attorney, Chief Agent in Charge, Task Force Manager and the agent from the morgue got off the elevator and was passing through the lobby, when they saw Ada, Agents Douglass and Wilson leave.

The Task Force Manager received a call.

She said, "Good."

She says we have Nurse Raji and Doctor Morrison in custody.

They are being transported to the interrogation facility."

Chief Agent in Charge, "Call them back and tell them to secure the prisoners and to use all necessary force to bring them in."

The Task Force Manager looks at him, "Yes Sir."

She gets back on the phone.

They went into the emergency room where they brought the hospitalized agent back after the surgery.

Two agents were standing outside.

They walk in.

Chief Agent in Charge, "Samuel, who are you working for and what are you planning?"

Samuel with a patch, looks at them, "Go to hell."

Chief Agent in Charge, pulling off his coat and loosening up his tie, raises the head of Samuel's bed.

Samuel, "What? You're going to interrogate me?"

Chief Agent in Charge, "No."

Samuel screams out in pain.

The two agents outside his door were about to enter, until the U.S. Attorney, Task Force Manager and the agent from the morgue ran out of the room bumping into the agents.

The emergency room staff ran out to see where the screaming was coming from, but none of the agents said anything, but kept straight faces.

After twenty three minutes of Samuel screaming, the U.S. Attorney told the Task Force Manager, "You need to tell him to stop."

Task Force Manager, "You have more authority."

Chief Agent in Charge walks to the door, wiping his bloody hands.

The agents look and turn their heads, and peep at Samuel.

Samuel strapped to the bed and bloody from face down to his groin

The agents turn their heads.

The Assistant U.S. Attorney whistling, looks at his computer.

The Task Force Manager, "What have you done?"

Chief Agent in Charge, "I said aint nobody getting no booty on my shift."

The Task Force Manager shakes her head trying to grasp what he just said.

Chief Agent in Charge walks over to the U.S. Attorney and throws the bloody towel in his lap on his computer.

The U.S. Attorney looks up.

Chief Agent in Charge, "He only knew a piece. Ada is the key and doesn't know. Where is she?"

Ada and Agents Douglass and Wilson were near the exit to Wilson's house.

Wilson being clever said, "Hey, go to the next exit and drop me off at the grocery store.

Ada sitting in the front seat, turns and looks at Wilson.

Who looks at Ada.

Agent Douglass, "This one time."

Agent Wilson is looking out of the windows.

Agent Douglas was trying to go into a shopping area.

Agent Wilson yells, "No I never go there."

Agent Douglass looks back at her, "Where?"

Agent Wilson, "Go further down the street."

Agent Douglass looking at Wilson in the mirror, knew she was cunning him. He said, "Where are you going Agent Wilson?"

Wilson, "With you'll to Doctor Jensen's house, There."

Agent Douglass stops on brakes and was nearly hit.

He looks up in the mirror at Agent Wilson.

He said, "I should kick you. Where's the address?"

Wilson, "To your left."

They arrive at some stylist townhomes.

They locate the address and get out of the car.

Neighbors are looking.

Ada standing on the sidewalk, looks back, then up at a window.

Ada, "Hurry and get into the house!"

Wilson crawling out of the back seat, says, "What?"

Then shooting starts.

They all fall next to the car.

Agent Douglass sitting next to the car began to bang his head on the side of the car saying, "I knew it."

Ada looks at him, "Call for help FOOL!"

Agent Wilson was peeping trying to see where the gun fire was coming from.

But was continually shot at.

Ada, "Which house is Doctor Jensen?"

Agent Douglass, "We're being shot at and you're still asking which house is his?"

Agent Wilson, "We can't stay here until help arrives."

Agent Douglass turns his head and began to rock.

Ada, "Which one?"

Agent Douglass, "A, B and C. He has all three levels."

Ada and Agent Wilson looks at the house.

Ada, "Whoa. A bullet just came through this car. Agent Wilson are you alive."

Agent Wilson didn't say anything.

Agent Douglass and Ada turns and looks.

Agent Wilson is dead.

Agent Douglass jumps and runs to the townhouse and kicks the door in and a pit bull lunged for him.

Agent Douglass shoots twice and then felt the sting of a bullet in his shoulder; he falls down.

Ada runs into the house ducking and slamming the door.

Ada, "Oh God, Agent Wilson. Agent Wilson."

Shots are being fired.

Agent Douglass is lying on the floor, bleeding.

Agent Douglass, "Ada."

Ada turns.

Agent Douglass points up breathing heavily.

He said, "Someone is upstairs. Here."

He gives Ada his gun.

He falls down on his face.

Ada throws the gun down.

She could hear movement up stairs.

Then she sees a flash of Ms. Greene and Ray's bodies and now these two innocent people.

Ada railing from the pain inflicted from her husband, slowly picks up Agent Douglass' gun.

She says, "They always come to check."

Ada, "Bertha Mae what do I do?"

Ada sits for a moment.

And began to go upstairs.

Tipping over the dog's body.

She looks and sees two dog dishes.

Now she has to kill another dog.

She sees boxes against the wall.

Ada gets to the top step and was about to peep when the door flung opened and it was Greg, her sister's husband, he didn't see the gun.

He grabbed her by her hair and three men were entering the lower level, passing by the dead Agent Douglass.

Ada saw Agent Douglass reach for his leg.

One of the men turned to shoot him but Ada started shooting.

Greg throwing her into the wall, knocked the gun out of her hand.

Ada didn't realize she and Agent Douglass had killed the three men in the basement.

Greg seemed unfazed by all the shooting.

Ada thought, "Surely somebody called the police".

Greg yells, "I got her. I hear Sirens, let's go."

Ada heard footsteps all over the apartment.  
Seven men were putting stuff into boxes.  
The men were moving fast but calmly.  
Ada was completely shocked.  
She began to look around at the nice townhouse.  
Greg laughing, "He lived good, didn't he?"  
Ada peeping around towards the living area.  
Greg, "Oh you want to see his house?"  
Laughing.  
Ada heard movement downstairs; she wanted to get away from the stairway.  
Greg grabbed her by her arm.  
And Ada was screaming out in pain.  
The men didn't stop but continued to put stuff into the boxes.  
Ada couldn't figure out what was being put into the boxes.  
They were unmarked boxes.  
Ada was screaming out in pain (really pretending that Greg was breaking her arm. She had learned in prison to fake an injury.)  
Ada was quickly looking around the house assessing the value of everything.  
All Ada kept saying was, "Got it's so many of them." What are they doing? It's not racial because they got blacks involved. What is this?"

Greg grabbed Ada and pushed her upstairs and he realized she didn't have any underwear on.  
He said, "The one upstairs won't have no problems with you."  
Ada, "Oh God No."  
As she passed the second door lying outside the closed bedroom door.  
Greg opened the bedroom and three men were walking out with boxes.  
Ada was so busy faking pain and trying to remember how the boxes looked and the faces of the men.  
Then Greg said, "She took out three in the basement."

Then Ada realized the head person must be in the room that she did not see.

She hears a voice.

A voice speaking a foreign language.

She closes her eyes.

And Greg looking at her with a sinister grin and under eye, when he sees she recognizes the voice.

He throws Ada onto the bed.

Ada thinking, "Oh God! Where are they?"

Then bullets started flying throughout the house until Greg said, "Let's go."

Lisa gets up from the bed and takes the gun from Greg and aims it at Ada and then two shots from behind.

It's Agent Douglass.

Lisa and Greg lay dead on the floor.

Agent Douglass looks at Ada and falls onto the bed.

They heard the doors being stormed.

A team fills the room and sees Ada lying there, knew she had been violated.

The U.S Attorney walks in as a team member is getting her up.

He realizes she has been violated, but by whom?

He looks down and sees Lisa and Greg and assumed it was Greg.

Ada sees the U.S. Attorney.

She says, "Lisa", she falls upon him with such anguish.

He holds onto her.

U.S. Attorney, "Your sister?"

Ada holding onto him with all of her life.

Chief Agent in Charge said, "Ada, please, I know you're going through hell now, but please, please try to hold on."

Ada was still clawing the U.S. Attorney's suit.

The team members were standing around not knowing what to think because three more contractors they use were lying downstairs dead.

Ada, "Lisa."



Kicking and clawing.

Crying over her sister.

Chief Agent in Charge, "Ada," rubbing her head.

He continued, "We checked with the county morgue and they didn't have Greg's body that's when we knew he was not dead. Then we got the call you were under attack here. Ada, please we need you to stay with us and help me, please!"

When the Chief Agent in Charge said, "Help me."

Everyone looked at him.

Ada looked towards Lisa's body and began to cringe.

Chief Agent in Charge, "Take her out of here."

The paramedics were working on Agent Douglass.

Ada really could not walk.

The Chief Agent in Charge carried her downstairs.

Ada was shaking and jerking.

The Chief Agent in Charge said, "Are there blankets in here?"

They brought them some blankets.

Chief Agent in Charge covered Ada.

Chief Agent in Charge sat next to Ada on the sofa.

He said, "Please Ms. Stone."

Ada tried to calm her mind.

She said, "My sister, what am I to tell Ma Dear?"

Chief Agent in Charge, "We can think of something."

Ada, "Only the truth."

Chief Agent in Charge smiled and said, "Truth."

Ada, "Lisa was speaking very fluently to the three men in the bedroom. The three men passed by me with boxes. They were all very calm, very sure of themselves and worked quickly."

She stops and struggles to clear her throat.

Chief Agent in Charge looks up at an agent.

The team member goes into the kitchen and brings a bottle of water.

Ada looks at the bottle of water and slowly opens it.

She smells it, and then tastes it.

She said, "There were seven men in this area. They were boxing stuff up. I couldn't see anything they could have been putting into boxes. When I came in through the lower level after Agent Wilson . . ."

Ada cries, and after a few minutes said, "Oh God. This is crazy. None of this makes sense. Agent Douglass was lying on the floor bleeding. I thought he was dead, but he moved and motioned upstairs. He handed me his gun and I thought he died, and I couldn't think. I froze. I couldn't believe anyone could be so oblivious to us that they were not threatened. Then I became very angry and slowly made my way upstairs. I saw two dog bowls. I knew another dog was in the house. When I got to the top of the stairs, the door flew opened and Greg grabbed . . ."

(Pause).

Ada biting her lips continued, "...me. Three men were coming in from downstairs and I could see Agent Douglass attempt to raise his leg and one of the men turned to shoot him and because Greg was holding me by my hair, he didn't see the gun because I was on the stairway. I just began to shoot. Greg grabbed the gun and closing the door, threw me into the wall, nearly knocking me out. When I was about to focus, I looked at the grandeur of this townhouse. The men..."

Chief Agent in Charge, "Seven."

Ada, "Yes seven were working down here. They weren't threatened. They didn't look at me but continued with the boxing. I saw boxes lined up against the back wall on the lower level. They were . . ."

Chief Agent in Charge, "Describe the boxes."

U.S. Attorney looks at him, "Don't rush."

Ada, "They were all white boxes with blue tape. Did you search Lisa's and Greg's bodies?"

Chief Agent in Charge, "Do it."

U.S. Attorney, "Ada, why did you want to come here?"

Ada, "Because."

She stopped talking.

Everyone looking at her.

She said, "When Lisa was injured and in the hospital, I couldn't figure something."

Chief Agent in Charge, "What?"

Ada, "Why did they bring in Doctor Jensen, for Lisa? If my family was so hated, why did they bring in the best to help her? Lisa was so scared. I guess I have been wrong about everything. I just felt Lisa and Doctor Jensen had a connection, because of a look he gave her in the emergency room. And I still need money."

Chief Agent in Charge, "When did you come under fire?"

Ada, "I don't know. We just got out of the car and I looked at how closed in the townhouse was and if Doctor Jensen was involved then, someone had to be either searching his place or watching it. Cop shows while in prison..."

Ada, "Please. I have to get to my family."

U.S. Attorney, "Do you want to freshen up?"

Ada, "I still need money."

U.S. Attorney turned to some team members and said, "Search and see if anything of value is here?"

They sat for a long time in silence.

The paramedics took Agent Douglass to the hospital.

Another ambulance took Agent Wilson to the hospital for an autopsy.

One ambulance took Lisa and Greg to the city morgue.

Which was commandeered to place the bodies of those involved.

The agents searched the walls for safes, floors for safes.

And found nothing.

Especially not in the closets.

Ada, "Tell them to please check the panels of the refrigerator and the kitchen cabinets wall."

Chief Agent in Charge, "Please check."

He gets up and walks downstairs.

He asked the agents, "If you could tell if anything was moved?"

They continued to search and said, "Yes Sir."

Chief Agent in Charge, "What?"

Agents, "We can't tell; but whatever it was, it was light weight."

An agent said, "Eureka!"

Chief Agent in Charge runs upstairs.

One of the agents searched the wall behind the kitchen cabinet panels and found a bundle of money.

He hands it to the U.S. Attorney.

U.S. Attorney looks at it and counts it, twenty five one thousand bills.

He says, "Ms. Stone, its twenty five thousand dollars. Discontinued denomination."

Ada, "There's more here."

U.S. Attorney looks at his watch.

He said, "It's a little after eight PM. You need to get to the mall."

Ada, "I need to call Ma Dear."

U.S. Attorney looks at Ada.

He picks up the phone and the phone rings.

He put it on speaker.

Ada looks at U.S. Attorney.

Danielle, "Hello."

Ada holds the phone and began to tear up, biting her lips.

Danielle, "Momma, is that you?"

Ada, "No, it's not."

Danielle, "Where's my momma?"

Ada did not say anything.

Danielle holds the phone.

Ada, "Why is Lisa not at the house in her condition?"

Danielle choking said, "Momma said she wanted to go to her house and pick up some things."

Ada, "When was that Danielle?"

Danielle, "About five thirty. Where's my momma Ada?"

Ada, "I don't know where your mamma is. How did she get to her house?"

Danielle, "She drove your car."

Ada, "I'm going to the store. Have you'll had anything to eat?"

Danielle, "No. Momma was supposed to pick up some things. There's no food in the house because we've been just too busy."

Ada, "Talk to you later."

Danielle hangs up.

Ada looks at the U.S. Attorney, "Is my car outside?"

U.S. Attorney, "What kind of car is it?"

Ada, "A white convertible."

An agent walks back and says, "No."

U.S. Attorney, "How did she get here? and where is your car?"

Ada, "Are you going to have all the phone calls from this phone checked? Are you dusting for fingerprints?"

U.S. Attorney, "Yes, please leave and go to your family."

The agent reappears, "Double Eureka."

He hands the Chief Agent in Charge two more bundles.

The Chief Agent in Charge takes the money and count the two bundles.

It is fifty thousand dollars.

He said, "We have to take this into evidence."

Ada jumps off the sofa and screams, "The hell you will. After all the hell, I have gone through today. Seeing all of the dead bodies, being shot at all day. Being raped and betrayed and not being able to tell my Ma Dear and niece anything why my sister is dead and was with these people! Give me the money!!!"

Everyone looking at the Chief Agent in Charge.

He hands the money to Ada.

Ada snatches the money, "Who is driving me?!"

U.S. Attorney jumps up, "I am. Let's go. Keys!"

There was total silence between the U. S. Attorney and Ada all the way across town.

They leave and arrive at the upscale mall and enter the store under the watchful eye of store security.

The U.S. Attorney flashed his credentials and said, "Call your store manager."

The store manager came down; it was about eight fifty pm.

They shake hands.

U.S. Attorney, "I know this is an unusual request, but Ms. Stone needs to shop.

Can you give us a few extra minutes?"

The store manager, "Sure. When you finish take your purchases to Ms. Rosario."

A team of agents walked in.

The store security stepped down.

Ms. Rosario, "Where do you want to start?"

U.S. Attorney. "Lingerie."

Ada and Ms. Rosario quickly shopped.

They gathered Ada several sets of undies, robes, gown sets.

They went to shoes and got several pairs of dress and casual shoes.

They passed by toddlers.

Ada got several outfits for her babies, including something to wear to Lisa's funeral.

They also sent and got Ada several dressy outfits and casual outfits.

It was passed ten pm.

They thanked the store manager and Ada paid the twenty three thousand dollar shopping bill.

They left the clothing store and went to the grocery store.

The U.S. Attorney drove to Ma Dear around midnight.

He helped Ada with her packages.

Danielle opened the door and helped them.

Ada, "I'm sorry Danielle. The babies didn't eat?"

Danielle, "They had the last of the peanut butter and jelly."

Ada hands Danielle some packages.

Danielle says, "Still no word from momma."

Danielle pulls out the two suits and the two cream and white dresses she bought for the toddlers.

Danielle, "These are nice. They didn't have anything to wear to Ray's and Ms. Greene's funerals. Thanks Ada. Ada, where did you get the money?"

Ada was in the kitchen putting up groceries.

Ada, "Where is Ma Dear?"

Danielle turns and looks at Ada.

She looks at the U.S. Attorney.

Ma Dear opens her bedroom door and walks out.

Ada, "Danielle, where are your babies?"

Danielle plops down in a chair.

Ma Dear walks into the kitchen and sits next to Danielle.

Ada looks at the U.S. Attorney.

Ada, "Did either of you ever notice a change in Lisa? Any kind big or small?"

Danielle, "Where's my momma?"

There was a knock on the door.

The U.S. Attorney's phone ring.

He said, "Hello. Okay."

The U.S. Attorney, "It's the Aide and the diplomat."

Ada sat and held her head.

The U.S. Attorney saw the women were shocked.

He walks and opens the door.

The men enter and come into the kitchen.

The mysterious dark man sits.

He looks hard at Ada.

Mysterious dark man, "I have been told everything you have been through today."

He touches Ada's hand, "Everything."

Ada, "Closes her eyes in shame."

Danielle looks, "Ada, where is my momma? Did you kill her?"

Ada, "No."

Ma Dear look up.

U.S. Attorney, "Lisa Smith and her husband Greg Smith were killed today."

Ada closes her eyes.

Danielle said, "Greg died yesterday. You are lying."

U.S. Attorney, "Greg was not dead. Lisa was at Doctor Jensen's house this evening when she died. She was involved with this case."

Ada bursts out in pain.

Ma Dear, "What really happened?"

Danielle began to scream.

Ada tries to console Danielle.

Danielle pushes Ada away and begins to fight her until the Aide stops it.

He holds Danielle who falls onto the floor.

Danielle, "I don't have nobody. Nobody."

Ada and Ma Dear gets on the floor with Danielle and they all hug and cry.

It's a little past two am when they finally get off the floor.

The babies wake up and open the door.

They run to Danielle.

Toddler boy, "Where's grandma?"

Danielle cries.

Ada begins to tell him.

Danielle shouts, "Shut up Ada. You have done enough damage."

Danielle holding both of her babies in each arm, kisses them and says, "Grandma is gone to be with Jesus."



Ada closes her eyes.

Because she knows Lisa did not make it.

The mysterious dark man sits and watches Ada's pain.

He holds Ma Dear's hand.

Danielle is crying and holding her babies.

Ada turns to the mysterious dark man, "Who are you?"

Mysterious dark man, "I'm your father."

Ada laughs and looks at Ma Dear.

Ma Dear said, "Yes Ada. Forty years ago, we met and married. I didn't want to leave you and Lisa, so I stayed with you, mamma and dad, whenever he came to the states, I went to him."

U.S. Attorney, "What about Lisa? Who was her father?"

Ma Dear, "Lisa's father was Raeford Wilson."

Danielle, "The white judge that sentenced Ada over and over?"

Ma Dear, "Yes. I loved him and I never married. To stay available for him until my true love came. Raeford became angry and vowed he would get even. When Ada ran for office, it was his opportunity. He sent his boys after her."

Ada, "That's stupid."

U.S. Attorney, "Whatever this is, it was going on before Ada ran for office".

## Chapter 11

Ada gets up from the table and goes into the second bedroom.

She comes back out and takes her packages inside.

She reaches her hand out to U.S. Attorney.

He smiles and reaches into his coat pocket and gives Ada the two stacks of bills.

U.S. Attorney, "They found more money, but the Chief Agent in Charge had it taken into evidence. Goodnight Ada."

Ada says nothing but goes into the second bedroom and closes the door.

She pushes the packages onto the floor.

She walks into the tiny guest bathroom and takes a shower and prepares for bed.

Ada sleeps until noon.

Ada awakens by a knock on the door.

She heard the voices of Danielle's children running.

Ada lies on the bed.

Ma Dear opens the door.

Ma Dear, "They want you."

Ada, "They who?"

Ma Dear, "The man that was here last night, a woman and another man."

Ada, "Ma Dear, you are more intelligent than that. I am so tired of you acting like a fool. Everyone thinks you are a fool. You act dumb and lifeless. So does Lisa.

Why do you'll act like that? You can talk."

Ma Dear, "Lisa is dead."

Ada rolls over onto her back.

She said, "She violated me yesterday and she took the gun from Greg, like a pro and aimed it at the one on the bed and within a second an agent shot her and Greg. If not I would have been dead. Lisa was giving orders to the men in the

house in the language your husband speaks. What do you think about that Ma Dear?"

Ada sick of her mother's air-head manner.

She gets out of bed and walks over to get something to wear and sees Danielle standing on the other side of Ma Dear.

Danielle looks at Ada with hate.

Danielle, "We are leaving."

Ada, "We who?"

Danielle, "Me and my babies."

Ada, "Before you bury your mamma?"

Danielle, "I don't know the person you are talking about. I only know my loving mother, air head and all."

Ada, "Fine. Go."

Ma Dear looks at Ada and closes the door.

The people in the living room sit and listen.

Ada goes into the bathroom and begin to brush her teeth and brushed them until they began to bleed, because she was so angry with Danielle.

She showered and put on a nice outfit, a little makeup and wore her hair lose.

She walks out of the bedroom and was greeted by, "Hello".

From the toddlers in the kitchen.

Ada, "Hello yourselves. Beautiful children."

Ada did not see the mysterious dark man, her supposed father sitting in the dining room.

She looks at him.

He stares at her.

The Chief Agent in Charge was standing in the front doorway on his cell phone.

The Task Force Manager was on her computer and so was the U.S. Attorney.

They all looked up at Ada, who was very pleasant looking.

Ada, "What do you clowns want?"

Ma Dear, "Ada, you do not speak tongues in your home that way."

Ada first ignoring her mother.

She exhales and looking hard at her mother, walks over to her.

The mysterious dark man readies his cane.

Ada looks at him.

Ada, "The only purpose for that cane better be for you to get up and walked out of here. Ma Dear you have not yet explained to me why you and Lisa act like fools. I know now Lisa's act was just a cover to keep everyone off track so she could do whatever she was doing."

Danielle standing in the kitchen, jumps around the table, grabbing a knife.

She yells, "Stop talking about my mamma!!!"

The people in the living room stopped.

Ada knew the people in the living room had guns.

They would hurt anybody that would try to harm her before they got what they wanted from her.

Ada runs to Danielle and they tousele with the knife.

Ada was weak.

The mysterious dark man hit the knife knocking it to the floor.

The Chief Agent in Charge grabbed the knife.

Chief Agent in Charge, "You're under arrest."

Ada, "No, she isn't."

Chief Agent in Charge, "I have the authority..."

Before he could finish.

Ada, "Where's my money? I know you had to have found some more."

Chief Agent in Charge walks away.

Danielle runs into the kitchen and puts her head on the table and cries.

Her babies patting her and says, "Stop crying mommy."

The U.S. Attorney and the Task Force Manager looks.

Ma Dear continues to sit at the table in the dining room with her husband.

Ada looks at her Ma Dear.

And she began to hate her all over because she would not show no love or affection for a broken and truly disturbed Danielle, whose heart was bleeding.

Ada, "Danielle, are you a part of this thing?"

Danielle continues to cry.

Ada walks into the kitchen and touches Danielle's head.

The two year old pushes Ada away.

Ada stooped down and said, "Danielle, are you a part of this stuff?"

Danielle, Shaking her head for no.

Ada, "Stop crying and talk to me."

Ada patting her on the head.

Danielle still sobbing.

Ada and Danielle hugs.

The babies hug them.

Ma Dear gets up and walks into the kitchen.

She touches Ada on the head and bends down and kisses Danielle on her head.

Ma Dear, "Ada, I know you hate me. I didn't come in here to comfort Danielle, because you and Danielle had a bridge to build. It's only the two of you now and the babies. We have a small little close knit family. I always wanted that.

The U.S. Attorney catches on to what Ma Dear is saying.

Ada, "Ma Dear, what are you talking about? There's five of us not four."

Ma Dear stands looking down at Ada.

Not knowing what to say, "Ada, I won't be here for long."

Ada, "Where are you going with him?"

Nodding her head at the mysterious man.

Ma Dear, "For a moment. Then with Jesus forever."

Ada falls onto the floor.

Danielle looks up at her Granny.

Her tears began to flow.

Then Danielle looks at the mysterious dark man who looks teary eye.

Ma Dear looking down at a destroyed Ada.

She said, "Ada, I have been sick for a long, very long time. The date they kidnapped you, was the first day I started my chemo-therapy. I was so weak and sick couldn't move. I heard you call for help. I fell out of bed and crawled to the door. When I was finally able to pull myself up. I couldn't even pull the door all the way open, but barely cracked it open. And pulled myself up by the door knob. I saw you look at me. I saw your look of disbelief and hurt when I didn't come to your rescue. I saw the chief hit you so hard across your head."

Touching Ada's head.

Ma Dear, "I knew you were dead and how they threw you in the trunk of the car like a dead dog. I called Ms. Greene. She came over and helped me to dress and we hunted them down. Ada, I got out of the car. Ms. Greene wanted to, but I said no. You were my baby. I had to avenge you. I killed all thirteen of them animals and I am glad I did. I tried to get you when you had fallen out of the tree. But you were so heavy and I was so weak. It killed me not to get you. I saw them rape you and place feces on you and urinate on an unconscious you. But I waited until the others came and God gave me the strength to kill them all. I hate you had to go through the trial. I told the judge I did it and all the details. He listened. He told me he knew I was telling the truth, but he was going to use you to hurt me. Hurt me he did. Convicting you and then moving you from prison to prison. Having people abuse you all the time. Ada, if I act like a fool to you, it's because I have tried to hold all of this stuff in, to keep it away from you, Lisa, Danielle and the babies. I think about it all the time. How things could have been different. All the what 'if's', I want you to forgive me Ada for all the wrong and hurt I caused you. But I did try to help you."

Ada sobbing on the floor.

She gets up and walks out of the kitchen door onto the empty carport.

She walks and leans against one of the poles and slides down onto the floor.

Danielle's babies standing in the screened door looking out at Asa.

The Aide sees Ada and walks up towards the house from the street but stands back.

The federal agents in the cars outside look but do not move.

After about fifteen minutes Ada dries her face and walks back into the house.

She passes Danielle's babies patting them on their heads.

They were whining, thinking they had done something wrong.

Ada walks to the sink and wets a paper towel and dries her face.

She looks at the mirror she put next to the kitchen door years ago. Because the neighbors would always come to the kitchen door. Ma Dear, Ada and Lisa wanted to peep and see how they looked before they opened the door.

Ada picks up the two year old and kisses her and bends down and hugs the three year old boy.

The children began to smile.

Ma Dear walked back into the dining room and sat with her head bowed down.

Ada with the children walks pass the U.S. Attorney and goes into the dining room.

Looking at her mother then at her father.

She sees this man's eyes and realizes he is hurting.

Ada stands and looks at her Ma Dear holding her head down.

The Chief Agent in Charge, Task Force Manager and the U.S. Attorney looking on.

Ada walks over to Ma Dear; she turns the three year old boy's hand loose and puts down the two year old on the floor.

She walks over to Ma Dear and getting on her knees, kisses Ma Dear on the cheek and grabbing her by the neck, holds onto her Ma Dear.

Both began to cry.

Ada, "Ma Dear, I forgive you. I need you to forgive me for hating you so."

Ma Dear pushes Ada back looking at her.

Ma Dear, "Ada, I forgive you. I know it's important to receive forgiveness. Thank you for releasing me from all guilt and wrong doings by forgiving me. You have set me free. I am truly happy. Wow, I can enjoy my departure."

They cry.

The house is quiet.

The Aide steps into the kitchen door.

He looks at the mysterious dark.

The mysterious dark man looks at the Aide.

The doorbell rang.

The Chief Agent in Charge opens the door.

It's the prosecutor, Johnny Little, with six police officers.

He walks in and says, "Lucille Stone, you are under arrest for the murder of thirteen of our outstanding citizens."

Ma Dear and Ada laughs.

The U.S. Attorney smirks.

Ada and Ma Dear hugs.

The Aide says, "Ma Dame your bail has already been arranged. And your attorney is holding a news conference now."

Ada and Ma Dear were hugging when a black police officer walks over and jerks Ma Dear by the arm.

Everyone hollered at him.

The U.S. Attorney, "Don't you dare!"

The U.S. Attorney, "Johnny Little, you better have everything in order. If not, I'm going to crush you!"

The U.S. Attorney looks over the warrants and hands them back to him.

Johnny Little smiles and was about to say something to Danielle.

He walks into the kitchen and says, "I hear your momma was shot down by the feds yesterday. I'm going to keep an eye on you."

Ada jumps up and walks and blocks Johnny Little.



She said, "You bastard. You will never harass her, or her children. I cut your words off now!"

Johnny Little, "What?"

Ada, "Get your dumb Uncle Tom self out of my house and don't you ever return."

Johnny Little, "Only when I have to."

Ada, "Oh, Johnny Little how did you get the money for the down payment on your four hundred thousand house? You make sure Morgan goes to work everyday don't you?"

Johnny Little looks at Ada, "Are you threatening me?"

Ada, "No more than you just did my niece. I'm breaking and destroying all generational curses Johnny. Your little curse has been returned upon your head, not Morgan's, not your boys; your head Johnny Little!"

Johnny Little, "Look who's talking."

Ada, "You should have said, look who's talking to whom about that fifty thousand dollars you got for the down payment on your house. Johnny, for what you have done against my Ma Dear, there's no place in hell you can hide that I won't destroy you in. Get out filth! Never return again!"

## Chapter 12

Ada runs to the front door and sees the police cars pull off.

And the one with Ma Dear.

Ada pushes the front door opened and Ma Dear looks up in time to see Ada.

Ada blows her a kiss.

Ma Dear smiles.

The teenage boy was videotaping for the news.

Neighbors were in the street.

The agents got out of the cars.

The mysterious dark man walks up behind Ada.

He looks at her.

She looks like a younger version of MaDear.

Mysterious dark man, "I'm going to get your mother."

Ada, "Thank you."

Starring out into space.

The neighbors, Mr. Cockeron and Milton came up into the yard onto the carport.

Ada sees them and walks out to the carport.

She holds the door for the mysterious dark man.

He and his Aide exit.

Ada, "Pardon me. When will she be back?"

Aide, "This evening around five pm."

Ada, "Thank you."

Mr. Cockeron and Mr. Milton said, "Do you'll need anything?"

Ada, "Probably so; but we don't know what we need just yet."

Mr. Milton, "If you need somebody to baby sit or cook, let us know."

Ada, "Okay."

Danielle was standing in the kitchen door and saw her Granny taken away.

Danielle (barefoot and walking with the babies to Ada.)

The neighbors spoke to Danielle.

She leaned her head on Ada.

Ada, "We just have to try to plan to get through this time."

The neighbors look up and see the white people in the doorway.

Mr. Milton, "Who's that?"

Ada looks back and laughs, "Chief Agent in Charge, U.S. Attorney and the Task Force Manager. They say they are trying to get to the bottom of something."

Mr. Cockeron, "What about Ma Dear? After twelve years, they need to let her go because she did what any parent would have done. And that no good Johnny Little, I knew that punk when he first moved into the city. No good then and no good now!"

Mr. Milton, "That's right."

Ada, "Thanks. But we are going inside to make a list for Ms. Greene's and Lisa's burials. It's going to be difficult. We will call."

Mr. Milton, "Me and Ms. Milton can help with announcements and stuff. We're good at that."

Ada, "I heard. Come on babies."

They walked into the house.

The Chief Agent in Charge said, "We must speak to you."

Ada, "You have thirty seconds. Danielle, you and the babies go and get dressed."

Danielle, "I don't have anything to wear."

Ada, "In one of my bags is a pair of jeans and two tee shirts. I got for you."

Danielle smiles.

Ada, "Are you ready to move out of that dingy apartment today?"

Danielle, "Yes."

Ada, "Go on, Mr. Bonds, Chief Agent in Charge, what is it I can do for you?" Ada walking to the kitchen table; picks up the funeral home information.

Chief Agent in Charge, "Do you know who your sister was working for?"

Ada looks at Danielle who had the clothes in her hand and was going back into the bedroom with her children.

Ada, "No. Did you find my car?"

Chief Agent in Charge, "I didn't know we were looking for your car."

Ada, "How much money did you retrieve from my husband's abode?"

Chief Agent in Charge, "I'm not going to disclose the amount."

Ada started dialing the phone and sits at the table.

Ada said, "Mrs. Johnson, this is Ada Stone. Yeah. I know. Thanks. Yeah, Ma Dear was arrested this afternoon, but we hope she will be back this evening. Oh God, her medicine! I need for you to go to City and get Lisa's body. Not Greg's. Arrange for Lisa and Ms. Greene to be buried in Andrews Garden in my family plot. Ms. Greene's burial will be Tuesday at 11:00 AM at Saint Luke's. Lisa's will be Thursday at 1:00 PM."

Looking at Danielle who was standing in the doorway she said, "Okay Danielle?"

Danielle, "Okay. She was never a morning person."

They smile.

Ada, "Two Limos for each service. Repast for both at Saint Luke's. Please place the announcement in the papers and call Mr. and Mrs. Milton to do the obituaries. Flowers?"

Ada breaks down and began to cry.

Danielle walks over and they hold each other.

Ada says through tears, "Lisa- baby pink carnations."

Danielle smiles.

Ada, "Ms. Greene, orange day lilies, her favorite Ms. Stewart to cater for Ms. Greene, and Mitchelin's for Lisa. Coffins?"

Ada looks at Danielle.

Danielle, "Ms. Greene should have bronze with pink lining and my momma's silver with white lining. She's been set free."

Ada hugs Danielle.

Chief Agent in Charge said, "Ms. Stone."

The telephone rings.

Ada, "Hello. Yes."

She began to write.

Ada said, "I'm mean all my way."

She said, "They found my brand new car over on the Eastside. It has been towed to the pound. I suggest you find out the address my car was at and do a door-to-door search of the neighborhood or area to determine the type of activity that goes on there and put it under real surveillance. Also, I suggest you find out how Prosecutor Johnny Little came up with \$50,000 dollars for a down payment on a \$400,000 dollar house when he is a government employee with a salary of about \$60,000 to \$80,000 dollars and, his wife is a Pre-K teacher who earns about \$30,000 to \$36,000 per year."

Chief Agent in Charge, "We are not here to help you get revenge for your mother against Johnny Little."

Ada, "Get out! I have no more information that can help you in whatever you are trying to do. Danielle let's go."

Ada picks up the phone and dials Mr. Milton.

Ada, not looking up at the Chief Agent in Charge, U.S. Attorney nor Task Force Manager.

They leave.

Ada, "Mr. Milton, this is Ada. I need some help."

Mr. Milton, "I'll be right there."

Ada says, "Danielle charge your cell phone up."

Ada goes through the house securing and double locking windows, and doors.

She walks into the kitchen and gets Ma Dear's medicine, and some bottle water.

She turns on lights in the house, in the back and on the carport.

Mr. Milton rings the doorbell.

Ada, "Come on people."

Danielle and her toddlers leave.

They go by Ada's place.

They look around and then leave.

She points to the children's swing sets.

Mr. Milton writes it down.

The children wanted to play, but Ada told them not today.

They went by Danielle's apartment, which had been trashed.

Her sofa had been cut up.

The table broken down and dishes broken on the floor.

The children's apparel mattresses ripped, and toys broken. The toddlers ran into their rooms and we're trying to get their toys.

Danielle said, "Babies, we are going to the store to buy you some new toys.

Leave those, okay?"

Danielle opened the closets.

All their clothes and shoes were torn and ripped and thrown in the middle of the floor.

Ada, "Danielle, do you want to salvage anything?"

Danielle looks around and said, "No."

She takes her pictures and her important papers and social security cards. She takes the children's cups and bowls. Ada looks at Danielle and shakes her head for no.

Danielle, "But they love their bowls."

Ada, "Buy some more. Danielle, with all of this stuff going on, how do you know someone hasn't poisoned those things?"

Danielle, "Not my children."

Ada, "Listen, who do you sound like? How can you say murderers won't poison your children; unless you are a part of this mess Danielle?"

Danielle, "I'm not a part of anything Ada."

The children were in the living room with Mr. Milton.

Ada, "Call the rental office and the police. Where's that camera I bought?"

Ada takes pictures of the small apartment.

Danielle calls the rental office and the police.

They wait and make a report to the rental office.

Danielle signs the papers to terminate the lease.

She files a police report.

Mr. Milton, "It's a little past four thirty, we need to leave."

Danielle looks around.

They all walked out.

They sit in the car, as Danielle puts the small box of stuff next to Ada's box.

The children sat next to Danielle, as they raced through evening traffic to get to Ada's new car.

Ada goes in to get her car.

Mr. Milton, a retired mechanic, checks the car out.

He checks where a piece of the paneling had been removed. He continued to search the car. He went underneath the car and saw the wires for the brakes had been tampered with.

Mr. Milton, "Ada."

Ada signing the papers looks at Mr. Milton.

He nods his head.

Ada knew something was wrong.

Danielle and her babies had gotten out of Mr. Milton's car.

Mr. Milton, "The wires to the brakes have been tampered with. And the way it was done, you could never figure it out in an accident. Leave that car here. Tell them you don't have car seats for the kids, and you'll pick it up Monday, because they're closed tomorrow, which is Sunday."

Ada, "Thank you Mr. Milton. This stuff has been going on only three days. It seems like a life time."

Mr. Milton, "It's time for this stuff to stop. Be sure to come to church tomorrow."

Ada, "No."

Mr. Milton, "You have to talk to the pastor about the service for Ms. Greene and Lisa. Stop Ada, you have to do this."

Danielle looking.

They walk over to Danielle.

Mr. Milton, "Somebody messed with the brakes."

Danielle began to cry.

She said, "Who, mamma?"

Mr. Milton, "Your mamma? Danielle, what are you saying? You're just upset for now."

The manager walks over and says, "Is there a problem? We need for you to remove your car immediately."

Mr. Milton, "We don't have car seats for the children, and can we just leave it until Monday?"

The manager, "You have to pay a thirty five dollar fee."

Mr. Milton, "Alright."

Manager, "Up front."

Mr. Milton became angry because he knew the manager demanded the payment in front because they were black.

Ada goes into her pocket and gives him the thirty five dollars from a hundred dollar bill.

He gives them a receipt.

They leave.

Danielle, "I called Mr. Ali."

Ada, "Who?"



Danielle, "Your daddy Ada. You don't know his name?"

Ada does not say anything.

Danielle, "He said they won't get Granny until in the morning."

Ada, "I thought they would do that; Mr. Milton?"

Mr. Milton, "I'm on my way."

Danielle, "Ada, what are we gonna do?"

Ada, "About what Danielle?"

Looking back at her.

Danielle, "About everything."

Ada, "Mr. Milton, can you have my place, Danielle's and Lisa' places trashed and cleaned out by Tuesday?"

Mr. Milton, "Sure can."

Ada, "Mr. Ali, has Ma Dear an attorney? Danielle, please call."

Danielle, "Where's your cell phone Ada?"

Mr. Milton looks at Ada and Danielle, as they pull up to the jail. It's about five fifty pm.

Ada, "You know I don't know."

Danielle, "We need to get you a cell phone."

Ada laughs.

The babies laugh.

Ada looks across the street as she is getting out of the car.

Ada, "Are all of you hungry?"

The babies said yeah.

Ada, "Mr. Milton?"

Mr. Milton, "Yeah."

Danielle, "Yeah."

Ada looks at Danielle's feet.

She had on flip flops.

Danielle looks at Ada, with a pleading face.

Ada smiles.

She reaches and gets the bag with MaDear's medicine and a couple bottles of water.

Mr. Milton, "You'll can bring me something back. I don't want to leave the car unattended. And somebody does something to my car."

Danielle, "What do you want?"

Mr. Milton, "I love that pig feet dinner plate they have."

Ada and Daniel frown up.

Mr. Milton, "I'm gonna eat what I want to eat. And iced tea with plenty of lemon and see if they got that egg custard and get me a slice."

Danielle, "Yes Sir."

The little bunch runs across the street with Ada holding the two year old and Danielle running with the three year old and her flip flop coming loose in the middle of the street.

She picks it up and runs over with the other two.

They all laugh.

They order their food and wait a few minutes.

Ada to Danielle, "You want to see Granny or stay here and eat or go with Mr. Milton and eat?"

Danielle, "Stay here. I don't want to see Granny like that."

Ada, "Okay."

She returns to Mr. Milton with his order.

He looks into his foam dinner plate and begin to grin and laugh.

Ada, "Oh God, I forgot to tell Danielle to see about a car rental."

Mr. Milton tearing into his food.

Looks up and says, "There's one right there."

Ada looks back, "You're right."

Ada goes into the jail.

They knew who she was and why she was there.

They did a background check and looked at the food and medicine and let her back to see Ma Dear.

She gave Ma Dear her medicine.

Ada, "Hey Ma Dear."

Ma Dear, "Hey Ada."

Ada, "How are you doing?"

Ma Dear, "Holding up. I'm glad you remembered my medicine, because I had started to get sick."

Ada, "We got you some dinner from Mac's Soul Food. Of course all vegetarian."  
Ma Dear laughs.

Ada looks at her mother who was looking at her food. Ada realized her mother would not make it to the morning.

That's why her daddy had tried to delay her being put in jail.

Ada sat and watched her mother eat so quiet and dignified.

She took her medication.

The announcement was made that visiting hour would be over soon.

Ada thinking, "I can't let my mother die in jail. Alone and sick. Please God, I can't go on if she dies like this. Help JESUS help!!"

Ada, "Ma Dear!"

Ma Dear did not look up.

Ada thought, "She knows she's going to die tonight."

Ada said, "Ma Dear, I know you know you are going to die tonight. Please don't ignore me."

Ma Dear lifts her eyes up at Ada, "I want to see my three babies. Then I'll be fine."

Ada, "Fake sick. They have to take you to the hospital."

Ma Dear looked at Ada and started holding her chest.

Ada not sure if Ma Dear was faking or if it was real.

The jailor saw Ma Dear and ran over.

He knew this was a big case and he didn't want anything to happen to her.

Ada started to panic, "Ma Dear! Ma Dear!"

The jailor called for an ambulance.

Ada holding MaDear's hand, "Where are you taking her?"

Jailor, "City."

Ada, "No!"

Jailor looks at Ada, "Where?"

Ada, "Please Charity."

Jailor, "Okay."

Ada runs to the desk, "Please the phone."

They give her the phone.

She dials the number.

Ada said, "Danielle! Get Mr. Milton to take you to Charity emergency now!"

Danielle, "Granny."

Ada, "Yes."

Ada hangs up and the ambulance pulls up.

Danielle running across the street, sees the ambulance.

Mr. Milton playing his radio and relaxing on a full stomach.

He sees Danielle running across the street with one shoe, goes into his glove compartment and gets his gun.

Danielle running upon him looks at him in fear.

Mr. Milton, "What's the matter Danielle?"

Danielle sees the ambulance pulls out with Granny, looking at the ambulance.

They jump into the car.

Mr. Milton, "We need to wait for Ada!"

Danielle, "Ada is in the ambulance with Granny."

They speed up and follow the ambulance.

Ada was in the back of the ambulance with Ma Dear.

They told Ada she could not ride in the ambulance with Ma Dear.

Ada began to scream and yell, "You're trying to kill my Ma Dear."

Ada put on such a scene, that they let her ride in the back of the ambulance with Ma Dear.

Holding MaDear's hand.

The ambulance attendant was looking at all Ma Dear's medication.

Ada was rubbing MaDear's hair and kissing her on the cheek.

Telling her she loved her.

Ada was boohooing, then Ma Dear winked at Ada.

Ada puts her head down on Ma Dear.

The ambulance attendant sits and looks because he said, "There's nothing we can do."

They got to Charity in less than fifteen minutes.

Ada jumps out of the ambulance.

Danielle and her babies and Mr. Milton run into the hospital.

Danielle had on one flip flop.

Nurse Jacqueline sees them running in.

She grabs the stretcher with Ma Dear on it and takes her to an ER room.

Ada pulled Danielle aside and whispered, "Danielle stay with Granny. She's not going to last through the night. She wanted to see her three babies, you, Brandi and Charles. Please be strong and enjoy this time with her."

Danielle began to cry, "It's so much at once."

Ada, "Danielle, many people go through worst, but we have overcome a lot. Ma Dear has been exonerated and exposed a great evil. She has done a great part to help our people and her family. Be proud of her."

Mr. Ali and his Aide walk into the emergency room.

Ada, "How did you'll know?"

Aide, "We saw Danielle run across the street and followed the ambulance."

He looks at Danielle's feet.

Nurse Jacqueline, "She's asking for you'll."

Ada, "I'll be there in a moment."

Ada runs upstairs and buys Danielle a pair of flip flops.

When she returns to Ma Dear's room, the Aide is standing outside the door.

Ada slowly walks into the room.

She sees Mr. Ali holding her hand and Danielle, with the babies on the bed.

Ma Dear's eyes closed.

Ada passed out.

## Chapter 13

Ada comes to in the emergency room.

Danielle and her babies with Mr. Ali, were still in the room with Ma Dear.

The Aide was in the room with Ada along with Nurse Jacqueline.

Ada, "I should have stayed with her. I went to buy flip flops for Danielle."

Ada began to boohoo.

Mr. Milton heard Ada, where he was standing outside.

He had called his wife who worked at City Hospital.

She called the Vandives.

Morgan and her children came running into the emergency room with her parents.

Mr. Cockeron and his wife, the nosey neighbors Bruce and Lydia came along with several people from Ma Dear's church.

Then Johnny Little came because the jail notified him.

Everybody began to scream and yell at him.

He yelled, "I'm the Prosecutor, I have a right to be here. If a prisoner dies in my jail..."

Before he could say anything else, Ada had pulled herself out of bed.

Ada, "Shut up, you Uncle Tom Negro! The only reason you are the prosecutor is because of all these black folks, whom you hate, got together and voted united to get you in. Not that you deserve to win. What did you do? You came into our neighborhoods ten years ago. You went to the right black church. You joined the right black organizations and you married into the right family. Then when all the

blacks voted for you, you moved to a white neighborhood, and started playing golf at the white club and moved your church membership to the mixed church on the north side. You came after me and my family because you know we have the black vote as a basis for your next election bid. Therefore, you decided to destroy my family. If my MaDear! . ."

Ada screaming now, "...would have died in jail tonight, Johnny Little, hell would have been where you opened your eyes."

Johnny Little, "Are you threatening me?"

Ada walked up to Johnny Little and spits in his face.

Johnny was shocked and then he tried to hit Ada.

His hand was caught by the Chief Agent in Charge.

Chief Agent in Charge, "Mr. Johnny Little, you are wanted now for questioning."

Johnny Little, "Ada Stone just spit in my face."

Chief Agent in Charge, "I didn't see it. Let's go."

Ada walks back to the room where her small family was and closed the door.

Mr. Milton catches the Chief Agent in Charge.

Mr. Milton, "Sir."

Chief Agent in Charge, "Yes."

He was putting Johnny in the back of the car.

Mr. Milton, "Somebody tampered with the brakes on Ada Stone's brand new car."

Chief Agent in Charge, "Where's the car?"

Mr. Milton, "Mel's Wrecker Service."

Chief Agent in Charge, "Thank you."

He sees the teenager who became famous for videotaping all the events.

He said, "Young man, turn it off or leave from out here."

Young man walks back into the emergency room.

Ada's father is watching her.

He says, "Ada."

Ada is looking so hard at Ma Dear that she thought for a second, that Ma Dear spoke.

Mr. Ali, "Ada!"

Ada jumps and looks at him.

Mr. Ali, "Lucille said you told her to fake she was sick so she could see her babies and not die in jail. She said to tell you she enjoyed the ride."

Danielle smiling through the tears.

Mr. Ali, "I know you will fight me on this Ada, I want Lucille to go home with me I have a beautiful place picked out for the two of us."

Mr. Ali looking at Ada for a response.

Ada looked at Danielle.

Danielle, "I don't know Ada."

Ada gets up and walks out.

The teenager is still filming.

Ada sees Nurse Jacqueline.

Ada said, "Jacqueline, what room is the cab driver in?"

Nurse Jacqueline, "I have to check because I don't know his name."

The young Jewish doctor walks by and touches Ada's arm, "I'm sorry."

Ada crying, nods for yes.

Nurse Jacqueline, "He's on six, Room 613."

Ada nods, not being able to speak.

It's eight forty-five PM.

She goes back to the gift shop and buys a beautiful bouquet of flowers and balloons.

She goes up to six with about two minutes before visiting hours are over.

The teenager following her, unknown to Ada.

Ada knocks on the door and pushes it open.

The U.S. Attorney and several of his Aides were in there talking to Mr. Piper, the cab driver.

Ada, "Excuse me Sir, I wanted you to have these. I'm so sorry for your injuries. I had no idea you would have been injured. Forgive me for putting you in danger."



Mr. Piper, "It's alright."

The teenager was filming.

He stepped inside and said, "He got out of his cab and sneaked inside just to get a story."

U.S. Attorney, "Leave."

Ada turned to Mr. Piper.

Mr. Piper started laughing and said, "I would have told you, eventually."

Ada, "Good night Mr. Piper. You would have had me to carry the burden of guilt of getting you shot as opposed to you telling me the truth."

Ada walks out.

The teenager still filming.

Ada saw some agents down the hall.

She walks down the hall.

The agents stop her.

She asks, "Is that Agent Douglass' room?"

Agent, "Why?"

Ada, "I'm Ada Stone. He saved my life yesterday. I want to thank him."

Agent, "He died earlier tonight. Chief Agent in Charge was here to sign some papers."

Ada falls backward trying to grab for something to keep from falling.

The teenager keeps filming.

The U.S. Attorney catches Ada before she hits the floor.

Ada, "I didn't get a chance to thank him. I thanked the wrong person. I have just failed at everything."

The agent stooping down, "Ma'am, he didn't regain consciousness after surgery. He was kept on life support until his parents flew in tonight. He would have not known. He was gone yesterday."

Ada zones out.

The agent looks at her then the U.S. Attorney.

The U.S. Attorney said, "Her mother passed a little while ago downstairs. Help me get her up."

The teenager still filming.

U.S. Attorney puts his hand over the lens. "You have made enough money. Go home."

Teenager, "Ms. Ada said nobody can take my camera."

U.S. Attorney. "But I can have you arrested."

The agent puts his hand on his gun.

The teenager flies down the hall to the elevator and goes back downstairs, where he tells others what happened.

The Aide comes upstairs.

And gets Ada and pulls her up off the floor.

Ada is not conscious.

The Aide walks downstairs.

Mr. Ali said, "What happened?"

Aide tells him.

Nurse Jacqueline, "More than likely, she's in shock. Do you want to stay here overnight?"

Danielle, "No."

The babies, "No."

Nurse Jacqueline, "Somebody needs to sign the paper for Ms. Lucille."

Danielle, "I'll sign them."

Mr. Ali looks at Danielle, "No Danielle, I'm her husband. I will sign the papers."

Mr. Milton tells everyone about Ada's brakes.

The little family arrives home.

They go inside.

The Aide puts Ada and the rest in bed.

He and his boss sit in complete silence until the dawn.

## Chapter 14

Ada having nightmares all night long, moans and groans.

The Aide was sitting by her door, which he left open.

He left the bathroom light on, so he could see in the room.

Finally, Ada wakes up and jumps out of bed and ran to the front door.

The Aide grabbed Ada.

He saw she was sleep walking.

He took her to the bedroom and put her back to bed.

Ada finally wakes up about six am.

She runs a tub of hot water and sat in it until it became cold.

She shampooed her hair.

And closing her bedroom door, got dressed.

She opened her bedroom door and looked at the men.

Not willing and wanting to accept Mr. Ali, as her father, and not wanting to show him any respect, she began to pass through the living room without speaking.

She remembered the last thing Ma Dear said about how to treat guests in your home.

She stopped, turned around, looked at the man, who was looking at her rudeness, and said, "Good morning. What can I get for you?"

The men, "Nothing."

Ada, "I deserved that."

Aide, "And more."

Ada rolls her eyes at him and looks passed him to Ma Dear's room.

She slowly walks into the room which had no lights on.

She turned on the light and stood in the doorway.

And she entered and closed the door.

Lying on the bed on Ma Dear's side, she fell asleep, until noon.

The babies came and pushed open the door looking for Granny.

They saw Ada.

They were pushing Ada to wake her up.

Ada got up and saw their clothes.

Danielle looked at Ada and snapped, "You told me to leave their things."

Ada, "Let's go to the mall."

The kids started jumping up and down.

Danielle, "How?"

Ada, "Cab."

Ada called for a cab.

Danielle charged up your cell phone.

The two year old said, "Me hungry Ada."

The three year old, "Me too."

Ada, "Danielle, why haven't you fed them?"

Danielle, "Because I can't think Ada."

Ada gets up and looks in the living room, "How long have they been gone?"

Danielle, "Since seven."

Ada goes into the kitchen and gets regular bowls and gives the babies cereal.

Ada picks up the telephone and calls for a cab.

She said, "Hello. I need a cab. Twenty minutes, fine. The mall."

Ada, "Danielle, wash your face and put on that other tee shirt and flip flops."

Danielle, "Ada, David called and said he wanted to come by and spend some time with me and the kids."

Ada kept looking in the telephone book.

She did not respond to Danielle.

This is the same man that married Danielle and got her pregnant not once, but twice to get a chance to kill Ada for the bounty on her head.

All Ada could think about was, "This fool knows this man is a murderer and she wants him back in her life."

Ada, "Hello. Do you have a sedan I can rent for at least a week? I'll be there in thirty minutes. Cash. Thank you."

Danielle, "Ada, I need him."

Ada, "You need a murderer? Someone you know the truth about. Danielle, he cannot come to this house. I checked you and him out. You were never married to him. He told that lie so if anything did happen, he can claim to be family."

Danielle, "He wants to come to the funeral and sit with the family."

Ada not looking up, "He can go to any funeral he wants to, but that murderer will not sit with the four of us."

Danielle. "Five."

Ada, "You can't even afford five dollars and ninety nine cents flip flops, no food, and I know Ma Dear was paying your rent."

Ada said to the children, "Come and get dressed."

Danielle, "I need him."

Ada, "For what, a good screwing? You can get that same thing from the street with the same commitment. Understand Danielle, I am not going to argue with you, nor fight with you about NOTHING!!!"

Danielle looks at Ada.

Ada puts the babies on the same dirty clothes from the previous three days.

The cab blows.

They walk to the door.

David is at the door.

The babies, "Daddy! Daddy!"

Ada opens the door to walk out; he grabs the door handle to walk in.

Ada stands still and looks at him until he disappears from her sight.

Danielle walks up behind Ada.

When Ada doesn't move, Danielle peeps around in Ada's face.

David had picked up the two year old and pretending to be kissing and playing with the baby, but looking at Ada.

The three year old was happy and saying, "Look at me Daddy."

David, "Yeah, I see you," still looking at Ada.

Danielle slightly pushes Ada which causes Ada to come back.

Ada and David stand face to face an inch apart.

The three year old was still trying to get his murderer father's attention.

Ms. Benjamin, Ms. Greene's next door neighbor is watching from her kitchen window.

The cab blows again and pulls off.

David said, "You all going somewhere?"

Danielle, "Hey! We were but you see the cab just left."

David - "Why don't I call my boys and have them to come by and take you where you want to go?"

Danielle, "Okay."

Ada, "Not flinching."

David, "Let me go in and use the phone."

Danielle, "Use my cell."

David, "I don't like talking on those things."

Danielle, "Since when?"

David looks at Danielle and gave her a look to kill.

Danielle so excited to see him, didn't notice, "Go on in."

Danielle unlocks the door. He pushes the two year old so hard, it hurt her feet.

She says, "Hurt daddy."

Danielle, "Be quiet."

David passes by Ada and they both cuts eyes at each other to kill.

Danielle, "Ada, why you acting like this? You gonna run him away."

David goes into the house and bends down and pulls out his gun from his ankle and places it in his front pocket with his cell phone.

He picks up the house phone and pretends to be dialing a number.

But he calls his boys on his cell phone to do a drive by.

He said, "I'll keep these fools outside for a while. Yeah, nigger even the babies."

He looks at the phone and hands up.

Ada had learned to listen.

Danielle was running around trying to catch the kids.

Ada found her cell phone that morning where one of the babies had left it in Ma Dear's room.

She had recharged the phone, while she slept.

David was still in the house.

Ada looked at Danielle.

Danielle, "He's on the phone! Don't ruin this for me Ada!"

Ada turned and walked into the house.

She said to him, "Get out David, NOW!"

Danielle runs into the house leaving the children outside.

Danielle, "What are you doing Ada? He was just using the phone."

Gun shots outside, the babies screaming.

David pulls out his gun and began to shoot at Ada.

The Aide comes in from the carport and shoots David. And pulls him outside.

The babies were shot.

Danielle was screaming.

The car pulls off.

Ada and the Aide run to the babies; they lay bleeding and dying.

Ms. Benjamin runs over with her grandson who is a doctor and started working on the babies.

The Aide calls for an ambulance.

Danielle screaming.

Ada shows her no love.

David is lying by the kitchen bleeding.

He has been disarmed by the Aide.

David tries to get up, but the Aide runs and kicks him in the face and kicked him again and again.

Danielle, "Please don't kill him."

Ada ignores Danielle because Ada texted Mr. Ali and hit 911, the moment David showed up.

The Aide drives up when the burgundy car drove up and he began to shoot at them before they had a chance to take good aim at the babies.

They sped away and he ran by the unconscious babies and began to shot David.

Ms. Benjamin's grandson worked hard on the babies.

The ambulance came.

He went with them to the hospital.

Ada stood and looked at all the blood from their little bodies.

Danielle was screaming and no one was comforting her.

Ada pushed Danielle away from her.

Not looking at her.

David laying shot, laughing, said, "Those little bastards aint dead? Damn!"

Ms. Benjamin and her grandson looked at him.



Danielle, "Why are you saying that? They are your children."

Ada, "You damn fool. He told them to kill your babies."

David, "All of you. But you two bitches came in the house."

Danielle, "Oh Auntie."

And runs to be held.

Ada pushed Danielle away again.

She said, "Is this how it got started with your mamma?"

Danielle, "Yes."

Ada. So you are a part of this mess."

Danielle, "Yes."

Ada had the U.S. Attorney on the phone, "Who are the negroes in the burgundy car?"

Danielle crying.

She stopped crying on a dime, instantly. "Part of my gang, I formed to help momma."

Ada, "Help momma do what?"

Danielle looks over at David.

She said, "Why did you try to kill me David?"

David, "We don't have any use for you. We can't use her (Ada) no more as a decoy since Ma Dear confessed."

Ada stands at the cemetery dressed in black.

She looks down at the two little graves.

And walks over to Ms. Greene's and then Lisa's graves.

She turns and walks back to Mr. Ali and his Aide.

They pass by her house for sale.

Lisa's house for sale and Ma Dear's house for sale.

Ada gets out of the limousine and stands looking at where her babies died.

She is met by the U.S. Attorney.

He was at the grave site.

Ada looks at him.

He says, "I know this is hard, incredible hard for you."

U.S. Attorney, "Lisa was contacted fifteen years ago by a faction in your father's country to keep an eye on him and to find something on him they could use to remove him from power. But the faction wanted to cause a civil war and take over the government. They hired mercenaries from our employees to act as paid terrorists against anyone who opposed them. Lisa was the head, Doctor Jensen next in line, then Greg."

Ada was lifeless.

The U. S. Attorney stare at her.

He continued, "Lisa thought you had found out about their organization, after you started questioning Ted's death. She set you up with her father the Judge. He confessed everything. The boxes were filled with information they had collected on the private citizens and were using it to blackmail them into political chaos. Your father suspected as much."

Mr. Ali, "The price on your head was to make everyone think it was the racists, not your sister. The information was more than enough for me to use to smash the faction."

U.S. Attorney, "Johnny Little confessed Lisa recruited him and paid him the fifty thousand dollars to get people off their tracks".

U.S. Attorney, "Thanks Ada for Locker #193."

While the U.S. Attorney is talking to Ada, a white man's face is shown reading (but no sound).

He looks up and the sound starts to become audible.

He is reading charges.

Camera turns to Danielle, David and their six gang members.

Then the camera slowly includes Johnny Little, the judge then it incorporates Nurse Raji and Dr. Morrison then it picks up Doctor Jensen, head federal agent King and the camera fans out on several swat teams that are along the wall with guns pointed with orders to shot to kill.

One team is on their knees with their guns pointed at the heads of each defendant.

A SWAT team is in front of the judge on their knees, with their guns pointed at the prisoners' heads.

A special team of military prosecutors were selected to present the case against them.

The military prosecutors requested all defendants be place in solitary confinement until their trails in three years.

Several of the alleged federal government workers were sitting with the prosecutors to be government witnesses.

The judge sends them all to Guantanamo Bay Naval Base in Cuba until their trails in three years.

Ada walks away, not saying anything, nor looking at the U.S. Attorney.

The Aide is standing by the door of the car.

Ada walks to the car and the Aide opens the car.

Ada gets in.

Mr. Ali gets the U.S. Attorney talk privately and low.

The U.S. Attorney said, "Mr. Ali, I will come and get Ada and marry her."

Mr. Ali looks at the U.S. Attorney and, "I see you truly love her. I don't know Ada well enough to say I will send my only relative back her with you."

Ali frowns and look around at the carport and the blood stains.

U. S. Attorney said, "I do know it will take years for Ada's mental state to be heal. I will wait."

Mr. Ali looked at the U.S. Attorney.

He turns and both walk away from the carport.

The Aide opens the car door for Mr. Ali.

The U.S. Attorney stood and watched them pull off.

He looks over at Ms. Greene's house.

He slightly turned and looked at Ma Dear's house.

He began to whimper.

The U. S. Attorney walked to his car and sat in it.

He cried for a long minute and then he drove away.

Ms. Benjamin and her doctor grandson watched him.

They attended all the funerals.

They were standing on her porch to wave bye to Ada.

They saw Ada did not look up.

They knew it would take a long time for Ada to get her mind back and it was right for her daddy to come and take her home with him.

They wondered at what the white man was saying to Mr. Ali.

Ms. Benjamin shook her head for yes.

She knew the white man was asking for Ada to be his wife.

He told her grandson.

He looked at his grandmother and nodded in agreement.

The Aide drives to a private airport.

They arrive at the airport to see a casket loaded onto the private plane.

Ada steps out the plane and stands and watch Ma Dear's casket loaded on the plane.

She, her father, and the Aide enter the plane and sit.

Ada, not sleeping, but looking out the window all the time.

Her father and the Aide keep their eyes on Ada in the back of the plane.

The President of the United States is reading the reports he received concerning the Stones case.

He meets with the United States Attorney's office and the Justice Department and the Federal Bureau of Investigation.

They are watching the news of the events taking place in Mr. Ali's country.

After their meeting, the Chief Agent in Charge received a telephone for the director.

He stood up at his desk and listened to the director.

He said calmly, "Thank you sir."

He hung up the telephone and leaned back and yelled, "Yes. Thank you, Ada.

This was the type of case I needed to get me to the next level."

His employees were listening.

He walked out of his office and calmly said, "I have a position in the bureau in headquarters. I report next week. My desk is cleaned. I do not know the person they are bringing in my place. I know you all will give them respect and great quality of work. Have a nice life."

The Chief Agent in Charge had his brief case in his hand.

He walked out the office and ran down the stairs and jumped off the last two steps and ran to his car.

His care was already pack.

He stopped at the gas station and filled up his tank and drove half- way to Washington DC until he had to fill up again.

The Chief Agent in Charge rented a low budget apartment for five years and saved every dime of his salary because he anticipated moving to Washington DC.

He packed the week he tied up the loose ends of the Stones case.

He was determined to take two weeks of vacation time and drive to Washington DC and find him a job with some agency.

He was very happy.

The Task Force Manager received a telephone call.

She was given the promotion to move into the Chief Agent in Charge position.

She did not want to move to Washington DC.

She walks into the Chief Agent in Charge Office a few hours later with her box.

The Chief Agent in Charge's staff stared at her.

She looked at the staff and said, "Good evening. I am your permanent Agent. Do your jobs and we will get alone find".

She looked at them and walked into the office and sat at her desk and started to work until late.

She looked at the pictures of Agents Douglass and Wilson.

The Assistant United States Attorney, received a telephone call from the United States Attorney and offered a position in the headquarters office because of the Stone case.

The United States Attorney told the Assistant United States Attorney his work on the Stone case got the attention of the United States President.

The Assistant United States Attorney walked into his office.

He walked to his desk and placed his brief case on the desk and opened it.

He stood there and slowly took out of his briefcase a picture of a grinning Ada, the two dead hero agents, and Ada's grinning babies.

He looks in front of him and places the pictures on the wall in front of his desk.

He always wants to remember those who gave their lives for truth and justice.

And how he got to his higher jobs.

He works into late evening.

An aide walks in his office with a report she worked on all day.

He reached for the report and said, "Thank you."

The aide sits on his desk and looks at him.

She reaches and touches his hand.

He stopped writing and stares in front of him for a minute and looks at the aide and moves his hand.

He continues to write.

Her smile fades.

She stands up and walk to his door and stare at him.

He continues to work.

She rolled her eyes at him and closes the door.

He thought, "That use to be my type, red hair, fair skin, slim and she has the extra bonus of freckles".

He stopped writing and took out a picture of Ada he had in his drawer and held it in his hand.

He heard the employees leaving for the day.

He places Ada's picture on his desk.

The Assistant United States Attorney turns and looks out of his window at the night sky.

He grinned as though Ada's presence gave him strength.

He worked through the night.

He declined going to Washington DC because he wanted to work locally and especial to keep an eye on things there which means he was waiting for Ada to return.

He keeps the television on to hear the news from her new country.

Mr. Ali sent the information to his country of what the faction was trying to accomplish.

Throughout his country raids were carried out, in the cities, at schools, hospitals, farms, fields and desert.

The soldiers carried away white boxes with blue tape.

Lisa Smith's name was on the boxes with the blackmail information.

The nation was shaken.

People were on the street jeering at the soldiers and some cheering.

With unexpected fierceness the faction was completely crushed.

Mr. Ali requested for his government to use such force and they did.

He and the Aide watched the news and were on their telephones and computers to get updates.

But one lurking in the dark looking out the windows at the beautiful city with his aides was the 'one'. With his political connections he was untouchable.

Mr. Ali knew he had to protect Ada from him.

Mr. Ali activated his plan.

They were half- way home.

Mr. Ali looked at Ada.

Mr. Ali looked at his secret cell phone and picked it up.  
He input something in the cell phone.  
He looked at it while he was putting it down next to him.  
He sat there and thought.  
Next thing Mr. Ali heard was the plane's engine, and the wheels begin to prepare for landing.  
The Aide woke when he heard the plane preparing for landing.  
He looked out the window.  
Mr. Ali looked at the Aide, who was sitting in front of him at the conference table.  
Mr. Ali was worried.  
He rested his chin in his ball fists.  
The Aide looked at Mr. Ali and met Mr. Ali's eyes.  
He knew Mr. Ali was worried about his country and his daughter.

A woman takes a pot of tea to the room with the untouchable man and his cohorts.  
She bows and closes the door.  
The woman leans her head on the door and listens.  
She pulls a gun out of her wrapping.  
The woman looks both ways in the hall and look around her environment as she listens.  
She heard the talking and chattering stop, and she heard the thumps of bodies hitting the floor.  
She began to count the thumps.  
The woman waits a few minutes and open the door.  
The six men are still on the floor.  
The woman checks each man vitals and they are dead.  
She hears cars stopping, and calmly walk to the window and look out the window and see two cars and six men.  
Three men in each car.



She looks over the room and see the cell phone in the hand of the dead, she covers her face and runs and grabbed the cell phone and put it in her bosom. She hears the six assassins' downstairs.

The woman runs and jumps out the window and closes the window as she catches the wall and scale down the wall.

She drops to the street and run to the two cars.

The six men in the house are yelling at the housekeepers as they check the dead bodies of the men upstairs.

They asked who took the men tea.

The workers said, "Tea!!!"

The workers stood in shock.

The six men looked at the shocked looks of the housekeepers.

The head housekeeper said, "It is not time for tea."

The six men begin to think and yelled and ran out the house.

The housekeepers ran upstairs and rushed to the room where the six dead men of parliament were.

The started to dance and be joyful.

One of the housekeepers said, "What tea?"

The woman made it down the street and saw a fruit stand and grabbed a basket of fruit and turned and was walking with the fruit on her head and walk towards the house.

She had her gun under the basket of fruit.

The women selling the fruit turned and saw their small basket of fruit was taken but did not know how it was taken.

The six men run out the house yelling in their language.

The head one stands and scale the neighborhood.

He sees women walking from the market.

She watches the man she knew was the head.

Two men ran down the street to left and one was at the car talking on his cell phone and two men were running towards the different women walking from the market.

The woman readies her gun.

The head man kept watching her.

She slightly held her head down but kept her eyes on him.

The head man began to walk down the front steps of the house to the street.

She heard him tell the other two men to stop her and bring her to him.

She had to think if she had enough time.

The two men grabbed her arms and knocked her fruit basket down.

The other two men were running back from the opposite direction.

The man at the car stopped talking on the cell phone and watched.

She detonated the bombs she placed at their cars and within a second shot the two men who grabbed her and killed them.

She looked at the cars burning and the bodies on the street.

People were running and hollering.

People were closing their windows and doors.

She picked up the basket of fruit and checked and made sure the two men were dead.

She began to run up the street towards the house.

She saw the head man moved through the fire.

The woman looked around and did not see the nosey people in their windows and doors.

She unloaded her gun in the head man.

The woman ran to the side of the house with the fruit and was screaming.

The housekeepers ran to her.

They were all in the cooking area hiding.

They were drinking the man's alcohol after the six men ran out the house.

When they heard the explosion, they ran into the cooking area and were sitting on the floor hiding behind the cabinets.

The housekeeper closest to the door reached up and unlocked the door and the woman ran into the house.

She started yelling what was going on.

The housekeepers were hesitant to tell her but pointed.

She ran upstairs and saw the six dead men.

She stood in the door and wept.

She turned and walked into her bedroom and squalled.

She undressed and put her wrappings in the fire she started that morning.

She hid her gun and the cell phone.

The woman quickly washed and changed clothes.

The housekeepers ran to her and stood outside the door as they heard her scream and holler.

She sat on the floor and continued to cry until the authorities reached the house.

The authorities saw the six men dead outside and the dead men of parliament inside the study of the house.

The woman was hysterical.

The authorities ran to her bedroom and saw her condition and ran outside to help out the fire.

The woman continued to holler.

She tipped to the secret hiding place and with her handkerchief took the cell phone and retrieved the messages.

She saw where the man was calling his security men.

She tipped across the hall and hide the cell phone under the man's body.

The woman turned and saw the head housekeeper and his wife standing in the door watching her.

The authorities ran back in the house and saw the hysterical woman who was now standing in the door staring surrounded by the housekeepers.

The authorities said to the woman they were sorry, and she had to leave the house because they had to investigate.

They told her rules were in effect for the dignitaries.

The five housekeepers were tipping through the house and taking valuables.

The authorities thought they saw them but did not want to take their eyes off the man's young wife.

The head housekeeper walked the young wife back to her bedroom.

The head housekeeper leaned backwards and watched the other housekeepers.

The authorities yelled, "Don't take nothing!"

The housekeepers ran out the backdoor.

The head housekeeper ran behind them to block the authorities from getting to the five workers.

The five workers ran out the back door and jumped in a loaded car and speed away as the head housekeeper and fumbled the police to keep them in the hose to give the five housekeepers a chance to get away.

The five housekeepers sped around the corner.

The authorities radioed for them to be stopped.

They backed into their storage area and immediately took the oil scratched up facade off the truck which revealed a new truck.

They split their goods amongst themselves.

Took off their daily makeup and got in their cars and jeeps and sped away at night and left nothing in their storage area.

The authorities searched the area and found nothing.

The head housekeeper, his wife and daughter took the car they drove to run errands.

The car was loaded with secret compartments where the valuables the man had stolen were hidden.

The head housekeeper would work on the car everyday over six years to make those compartments.

He did not trust anybody to do it but himself.

The head housekeeper's wife closed the bedroom door.

The young wife sat on her bed and her mother pulled out her packed suitcase and put the rest of her daughter's jewels in the secret compartment because they knew it would be searched.

Her daughter leaned on the bed and was browsing a fashion magazine.

The authorities opened the bedroom door and looked at the decorated bedroom. The young wife had just her mother the fashion magazine and was sitting on the bed looking straight.

The head authority looked at the young wife and wondered why she was acting weird.

He cuts his eyes around the room and spotted a bottle of pills hidden behind a picture frame.

He walked over and got the bottle and saw it was sedatives.

The housekeeper was looking at him.

The authority yelled and was holding the bottle of pills.

The housekeeper started covering her head and acting scared.

The other authorities were standing in the room.

The head one tossed the bottle to one of the men.

The head authority looked at the young wife and said, "They have drugged her to keep her quiet."

He yelled at the housekeeper, "Get her from here for a few days."

He told his next in command to check her luggage.

The young wife was sitting still and listening to every zipper and every pat.

He reached the suitcase to the housekeeper.

She stared at him.

She said, "What?"

The housekeeper looked at the young wife.

The head authority man looked at the young wife and pointed to another one of his men to get the young wife.

The head authority said, "Go out the back. The nosey neighbors have already gathered."

The head authority and his men stood and watched the housekeeper and the young wife walk downstairs.

They reached the cooking area.

The young wife saw the basket of fruit.

Her father saw the basket of fruit.

Her mother saw the basket of fruit.

They heard the other authorities walking down the stairs.

The father walked behind the authority and his daughter and took the basket and dumped the fruit in the basket on the table and hid the basket behind the authority man walking his daughter.

They made it to the car and his wife put the basket in her wrapping.

The authority put the young wife in the back seat.

He stood and looked at the head housekeeper.

The head housekeeper stood in fear.

The wife watched.

The young wife listened but kept her eyes straight.

The head authority yelled to his man, "What?!"

The head housekeeper looked on in fear.

The head authority walked out the backdoor.

The authority man yanked a bottle of alcohol from the head housekeeper.

The head housekeeper nearly had a heart attack and reached for the bottle.

The head authority said, "Go! Before I hold you."

The head housekeeper stared at the authority man and eased in the car.

His wife exhaled.

The family drove the street and continued to drive until night.

The second in command said to the head authority man, "Where did they go?"

The head authority stopped and looked and said, "I didn't ask."

The second authority said, "The lab said these sedatives are extremely powerful they give to animals. The young wife maybe dead depends on how many they gave her."

The head authority stood and watched as the twelve bodies were removed from the house and carried away in ambulances.

He held the cell phone, and they made all their reports.

The labs double worked on the cell phones and said, the street security cameras were to become active in a week and they had nothing. Only a report of a thief of a fruit basket.

The head authority and his men walked through the house and searched and saw no basket.

The head authority said, "Look at this place. You can see where the house workers took a lot of items."

The five workers had made it to their homes in different areas of the country.

The young wife and her parents made it to their home.

The young wife dressed and went to school to teach her students.

Her mother and father took inventory of all the things they had taken from the 'one' over the years and started taking the items to people he stole them from.

Mr. Ali's plane began landing.

He sat and wondered.

The Aide went to Ada and pressed her hair down and tried to straighten out her dress.

Mr. Ali looked on.

The plane landed.

They all deboarded.

Mr. Ali departed.

He and the aide waited for Ada.

People from his pollical fraction were at the airport.

They walked out the lobby of the private airport.

Mr. Ali was waiting for Ada.

He turned and saw the men.

The Aide was at the steps of the plane waiting for Ada.

Everyone wanted to see Mr. Ali's black American daughter.

Ada looked out the plane's window and saw the entourage of men.

She knew they were her father's party members and did not want to embarrass him.

She picked up her purse.

The Aide walked in the plane to get Ada.

Ada heard the opening of the cargo.

She wanted to greet Ma Dear at her new home.

Ada took out her hairbrush and brushed her hair and pinned it up.  
The Aide breathe a sigh of relief.  
Ada put on slight rouge and a neutral lipstick.  
She sprayed her breath.  
She placed on her long black gloves and covered her head and face with the sheer head covering she wore to everyone's funeral.  
She looks out the window and saw the men talking to her father.  
The Aide was peeping out the window and was trying to read the men lips.  
Ada knew it had to be important.  
She saw the hearse and began to cry.  
The Aide looked at Ada and saw the hearse.  
He had to get her off the plane to her father.  
The Assistant U. S. Attorney looked at his clock and turned on the television to the news.  
He stood and walked to his window.  
He looked out over the city in the darkest of night.  
He said, "Good morning my love."  
Ada turned and looked at the Aide.  
The Aide looked at her and said, "Please come."  
Ada stood and the Aide helped her off the plane.  
She appeared in the airplane door.  
The men stopped talking to Mr. Ali.  
Mr. Ali turned and saw Ada in the doorway.  
She stood and walked off the plane.  
Mr. Ali thought, "God don't let her fall in front of them."  
The hearse drove to the plane.  
Ada stopped and turned to face the hearse.  
Mr. Ali walked back to Ada and the plane.  
The Aide stood behind Mr. Ali while they hearse workers went to the cargo area and they and the airport workers carried Ma Dear's casket to the hearse.  
Ada buckled but did not fall.



The Aide was standing behind her to catch her.  
The plane crew was standing and watching.  
Another limousine drove up to Mr. Ali.  
Mr. Ali was crying over his precious Lucille.  
The Aide ushered Mr. Ali and Ada to the limousine.  
The Aide nodded at the distinguish group of men.  
The airport crew loaded the limousine with their luggage.  
They saw Ada fall over.  
Mr. Ali held his daughter and cried.  
The Aide got in the front seat with the driver.  
He looked back at the two, and thought that was pitiful that was all that was left  
from two lines of people.  
He let up the soundproof window.  
The limousine followed the hearse and departed the airport.  
They drove the hour to Mr. Ali's home.  
They approached Mr. Ali's home.  
The Aide bucked his eyes and look.  
Mr. Ali looked.  
Cars and people were lined up on the streets to his house and stood in respect  
for Mrs. Ali.  
Mr. Ali was overwhelmed.  
The Aide looked back at Mr. Ali and let down the soundproof window.  
Mr. Ali looked at him and said, "It's alright."  
He and the driver of the limousine looked at each other.  
The limousine stopped.  
The Aide and the limousine got out the car and helped Mr. Ali and Ada out of the  
car.  
People are looking at Ada.  
Mr. Ali is holding Ada and he nodded at the people.  
He hobbled with a sobbing Ada.  
Mr. Ali stopped.

The hearse workers, the limousine driver and the Aide went were pallbearers for Ma Dear.

Mr. Ali said, "Ada, look at your Ma Dear and tell her bye. You have the chance you did not have at the hospital."

Ada said, "No."

Mr. Ali said, "My wife enjoyed this ride with both of us today."

Ada's heart received strength.

She held her head up and looked at Ma Dear's gold casket and white lilies.

Ada is escorted by Mr. Ali to a beautiful green area with fruit trees and flowers.

And a newly dug grave.

The yard is full of dignitaries from Mr. Ali's government.

Ma Dear's coffin is lowered into the ground.

Mr. Ali watched Lucille go into the ground.

He weeps.

Lucille's casket was covered with dirt.

Ada weeps because she knew that it was final.

Mr. Ali watched Ada.

The Aide went into Mr. Ali's house and brought out chairs.

He sat and many of the dignitaries sat.

They left a chair for Ada.

Ada did not move.

The people started leaving Mr. Ali's house and neighborhood.

Ada stands at Ma Dear's grave in total silence for hours, until it began to turn night.

The Aide walks over to Ada and slightly pushes her to the house.

The house is full of well wishers.

Mr. Ali sits and looks out into the beautiful garden he planted forty years ago to represent his and Ma Dear's eternal love.

His bedroom and his favorite seat are aligned with the doors so when the doors are opened whether he is in bed or sitting, he can look out at the beautiful gardens.

Now he can always look at his beloved Lucille.  
He watches Ada as she stands for hours.  
She passes him and the guests.  
He watched Ada.  
Everyone watched Ada.  
No one knew how she would live and adapt in their country.

Mr. Ali selected Ada's room when she was born, but she never came until now.  
He selected that room because it always had the best view of the sky.  
He and Ma Dear and Ada could look upon the same sky from their bedrooms.

Ada passes by them and enters her bedroom.  
She lies across the bed with the window opened that showed a dark sky filled with bright stars.  
Ada looked and she sat up and looked again, but it was nothing.  
Two of the bright stars looked like they were jumping and dancing the way her two babies did.

She lay down turning her back to the door and looking at the stars until they faded away into the day.  
She faded away into sleep.

Mr. Ali is sitting in the dark watching the beautiful night sky he sees two stars.  
The stars look as if they were dancing.

He thought about Lucille's playful two babies and smile.

He says, "My beloved. My family is finally together."

He hobbles over to Ada's door and peeps in at her.

He thinks about the U. S. Attorney's pledge of love for Ada.

He says, "Sleep my baby."

The Aide is at home and listening to the news when the investigation ended and said, the man with the cell phone called the cars of six assassins to come but he already had poisoned the men and the six assassins turned on themselves.

Witnesses collaborated the findings with their stories of what they saw.

The young wife laughed.

Her mother and father looked at her.

The United States President, the U. S. Attorney and the chiefs of the different bureaus and departments watched the different broadcasts.

Mr. Ali's country sent their ambassador to the United States President.

The Assistant United States Attorney was sitting at his desk working.

He listened to the report and said, "Thank you Mr. Ali for making my wife safe."

He breathes and turns back to his work.