

NAME WRITTEN IN BLOOD

CHAPTER 1

The film starts by the camera focusing on the shoulders of a man dressed in white, as he is walking.

The camera spans out and the back of the man's head and shoulders are seen.

The man has shoulder length flaxen colored hair and he is walking at a constant pace.

The camera spans out more and shows from the man's head to his waist and his elbows are at his waist and he is holding a magnificent silver tray, with both of his white gloved hands. The magnificent silver tray has the finest white linen cloth, tri-folded and the length of the tray. The white linen cloth had a red object laying in the center of it.

As the man is keeping his constant pace, as the camera is focused on the man's back, you can see the hallway.

The walls were half white (from the middle molding up to the white ceiling) and the bottom half was aqua/mint from the molding to the marbled floor. The molding had white roses trim.

As the man passed through the hallway, the doors were glimpsed. The doors were massive and white and adorned with white roses and camellias.

Men dressed in beautiful white embroider coats stood with gloved white hands to open and to guard each door.

Men stood at the entrance to the door, the door was a few feet back from the wall, before you got to the door opener.

The men, at the entrance to the doors were dressed in white and were very heavily armed with swords and weapons.

The guards stood to the right of the door and the door opener stood five feet back and to the left.

As the man passed each massive door the heavily armed guards would look at him and courteously at the red object on the white linen cloth on the magnificent silver tray and would nod their heads.

The door openers would look at the item on the tray and bow down on one knee.

The man, carrying the magnificent silver tray, would slightly look at the red object on his tray. He knew the great importance of the red object. He was very proud he was chosen to carry the object that was on the magnificent silver tray.

He saw all eyes on him.

The great hallway had a beautiful marbled floor and there was a divide in the midst of the hallway. The divide was made of the same material of the doors and had the same white molding and ornate white rose, but it was a stairway. The stairway was of the same marble of the floors. It was the stairway the man walked up to start his journey down the hallway.

The men across the divide (who were positioned at the doors and had the same attire as the men on the other side of the hallway) looked on the red object lying on the finest white linen in the magnificent silver tray. The heavily armed guards bowed and the door openers bowed their knee.

The man threw his head back and took a deep breath keep his rigid back straight and continued his journey down the hallway.

He approached the end of the hallway, where stood two massive double white doors that were adorned with white roses and four heavily armed guards (two to each door).

The man knew his journey had come to an end.

As he approached the center of the double doors, the four armed guards slightly turned to view the red object on the finest white linen lying on the magnificent silver tray. The guards were truly amazed.

The man stood with his proud face looking forward at the center of the door. He turned his head to the left and then to the right looking at each guard with great pride. The guards looked at the man and gave him a slight smile and then stood at attention. All the eyes from the great hallway were watching the man with the magnificent silver tray that carried the red object .

The handles on the massive white rose adorned doors were of gold.

Each man, had white gloved hands, with unearthly precision took hold of the door handles and without looking at the man with the tray they opened the doors and the man with the magnificent silver tray stood on the threshold of the door waiting to be beckoned to proceed forward.

When he was beckoned to proceed, he entered a massive round room, heavily armed guards were standing around the beautiful white walls and the giant roses adorned the crown molding. The giant windows were from floor to ceiling and were covered with sheer white curtains.

The guards wore white embroidered vestures and white swords trimmed with pure gold.

The camera shows a man's hand beckoning the man with the tray to approach.

The guards are watching him very intensely

As the man moves across the shiny gold marble floor (the doors can be seen closing and the camera is positioned where the reflections of the closing doors, the wind blown sheers and the guards could be seen on the floor) the doors close with a sound of thunder.

The man carrying the magnificent silver tray with the red object on the finest of white linen cloth, began his approach.

The camera is behind the back of the man who beckoned for the carrier. The room and its magnificent beauty can be seen.

The man who beckoned for the carrier is standing he has on a white and gold heavily embroidered long vest with a long sleeve billowy white shirt. He is standing behind a very large solid gold block, which is engraved with four faces, one of a lion, one of a lamb, one of an eagle and the last of a man.

The carrier looks straight ahead at the man standing behind the gold block. He had such joy and was beaming at this great task of delivering the red object to the man standing at the gold block.

The camera, from the back of the man standing at the gold block, captures his slight smile as the carrier approaches.

There is another man standing to the right of the man (gold block) but a distance away.

The camera captures the three men in a frame.

The man to the right has a heavily adorned cream vesture and short black hair. He is standing with his hands behind him. (He is standing in front of a large wall decoration, which resembles a mirror.)

The carrier bows before at the golden block and he waits.

The man at the golden block reaches for the magnificent silver tray, with the finest white linen cloth that had the red object on it.

The carrier, without lifting up his head, knew the man was reaching for the tray and he lifted the tray high extending it over his bowed head.

The man behind the gold block reaches and takes the magnificent silver tray from the carrier. The man to the right moves closer. The carrier stands and bows to the man behind the gold block.

The man nods to the carrier, who stands at attention, he looks down at the gold block.

The man turns to the man to his right who reaches his white gloved hands out to receive the magnificent silver tray.

The man lifts the red object from the finest white linen, which leaves a deep red blood stain.

The man places the red object onto the gold block.

The carrier looks on. The red colored object began to sink into the gold block and the red color began to connect and absorb together with the gold and become one.

The carrier eyes were filled with joy and he smiled.

The object now re-emerged from the golden block and it was solid gold.

The man looked at the carrier.

The man picks up the gold object and places it on the now clear finest white linen cloth on the magnificent silver tray. The man holding the tray bows to the man.

The man turns and look at the carrier, who looks at the man and walks to a side door to the left of the man.

The carrier waits and the massive white rose trim double doors open. The doors and all the trimmings are pure white gold.

The camera focus on the roses and molding.

The double doors are opened by white gloved hands. The handles of the double doors are a magnificent silver.

The man watches the carrier leave.

He then turns to the man on his right, who is now holding the magnificent silver tray with the gold object on the finest white linen. The new carrier bows his head to the man and the man nods.

The man walks to his right and wait for the white double doors to be opened by white gloved hands. The door handles are gold.

The man watches the carrier leave.

The camera shows the massive hallway the carrier has entered and is proceeding to walk down.

The hallway had guards on each side of the hallway.

The double doors were closing behind the carrier and sounded as thunder when closed.

CHAPTER 2

The carrier continued his journey down the massive hall with large windows (floor to ceiling). The breeze was gently blowing the white sheer curtains.

The camera pans out and the first carrier is walking down a massive hall and disappears down a white and rose trimmed staircase.

The second carrier continues his journey down the hallway, under the watchful eyes of the heavily armed guards.

He finally approaches a white double door with ornate engravings. The four guards stood, two to each door. The guards grabbing the gold handles gently open the double doors for the carrier of the gold object.

The carrier walked into a room which was filled with heavily armed guards.

The guards were intensely watching the carrier, while he stood to be summoned.

The camera is focusing on the extremely large room and the largest number of guards around the room and the beautiful windows with white sheer curtains that are full of light and moving from the slight blowing of a wind.

Movement is occurring in the room, the camera does not focus on it but it is captured.

A man standing by the door, with a beautiful silver coat on, walks over to the carrier and reaches his white gloved hands out for the magnificent silver tray with the gold object lying on the finest white linen cloth.

The carrier hands the magnificent tray to the man in the silver coat.

The man takes the magnificent silver tray and walks away.

The camera is in front of the man and it shows the gold carrier walking to the white double doors he entered. He stands and the doors are opened by the white gloved guards. The gold carrier walks out and began his journey down the massive hallway, passing rooms with heavily armed guards.

The closing of the doors looked like lightning and sounded as thunder.

The carrier descended the beautiful white gold stairway that was adorned with white lilies.

The man holding the magnificent silver tray walks toward a man that is not in focus, but the camera shows he has a needle and thread and he is stitching.

The camera shows the (out of focus side of the tailor's face) and the man standing holding the magnificent silver tray.

The tailor finishes his stitching.

He turns to the man with the magnificent silver tray and nods for him to approach. The tailor is dressed in a white embroidered vesture trimmed in silver. He has neck length hair.